

Fall	X
Winter	
Spring/Summer	

## BSTH 1023 BS: New Testament Scripture

<b>Instructor:</b>	Rev. Dr. Dale Dawson
<b>Class Days:</b>	Thursday
<b>Class Hours</b>	6 – 10pm
<b>Class Dates:</b>	August 31 – September 28
<b>Email:</b>	ddawson@tyndale.ca
<b>Website:</b>	Classes.tyndale.ca
<b>Classroom:</b>	Please refer to registrar's list available before the semester begins.

### I. COURSE INFORMATION

#### COURSE DESCRIPTION

Survey of the redemptive story in the literature of the New Testament, including an orientation to the historical backgrounds, religious context, literary forms, matters of canon, text and interpretation, and critical issues.

#### LEARNING OUTCOMES

At the end of this course, students should be able to:

- explain why the New Testament should be studied as history, literature, and theology
- understand the first-century world that provides the backdrop for the New Testament
- articulate the significance of the historical Jesus's life within his historical context
- understand various ancient views of the afterlife and what early Christians said about Jesus's resurrection
- describe the basic contours of Paul's life and theology
- explain the setting, production, and basic content of each book in the New Testament
- articulate the Christian worldview described in the New Testament and understand its relevance for the life of Christians today

#### REQUIRED TEXTS & MATERIALS

Wright, N. T. and Michael F. Bird. *The New Testament in its World*. Grand Rapids: Zondervan Academic. 2019.

## COURSE OUTLINE

DATE	THEME & CORE READINGS	ASSIGNMENTS
Week 1	<b>ORIENTATION &amp; SYLLABUS</b> <b>THE NT: HISTORY, LITERATURE AND THEOLOGY</b> <b>THE EARLY CHURCH IN JEWISH AND GRECO-ROMAN CONTEXT</b> <b>Read:</b> Wright and Bird, pp. 37-169 (Chs 1-7)	<b>Quiz on Readings:</b> Due the following Tuesday (five days after lecture) at 11:59 p.m. by email.
Week 2	<b>JESUS: PROPHET, MESSIAH, RESURRECTED SON OF GOD</b> <b>Read:</b> Wright and Bird, pp. 172-333 (Chs 8-14)	<b>Quiz on Readings:</b> Due the following Tuesday (five days after lecture) at 11:59 p.m. by email.
Week 3	<b>PAUL'S LIFE, MINISTRY AND WRITINGS</b> <b>Read:</b> Wright and Bird, pp. 335-551 (Chs 15-23) <b>Read Scripture:</b> Acts, Galatians, 1&2 Thessalonians, Philippians, Colossians, Philemon, Ephesians, 1&2 Corinthians, Romans, 1&2 Timothy, Titus	<b>Quiz on Readings:</b> Due the following Tuesday (five days after lecture) at 11:59 p.m. by email.
Week 4	<b>THE GOSPELS AND ACTS</b> <b>Read:</b> Wright and Bird, pp. 553-699 (Chs 24-28) <b>Read Scripture:</b> Mark, Matthew, Luke & Acts, John	<b>Quiz on Readings:</b> Due the following Tuesday (five days after lecture) at 11:59 p.m. by email.
Week 5	<b>THE EARLY CHRISTIAN LETTERS AND REVELATION</b> <b>Read:</b> Wright and Bird, pp. 701-889 (Chs 29-37) <b>Read Scripture:</b> Hebrews, James, Jude, 1&2 Peter, 1&2&3 John, Revelation	<b>Quiz on Readings:</b> Due the following Tuesday (five days after lecture) at 11:59 p.m. by email.
	<b>Scripture Reading Declaration</b>	<b>Due Oct 5, 11:59 p.m.</b>
	<b>Research Essay</b>	<b>Due Oct 9, 11:59 p.m.</b>

## EVALUATION & ASSIGNMENTS

Percentage	
10%	<b>Reading of the New Testament:</b> Students are required to read anew the entirety of the New Testament for this class. Students will upload a statement to Moodle indicating what percentage of the New Testament they have read anew for this course. <b>Due: Oct 5, 11:59 p.m.</b>
50% (5X10%)	<b>Textbook Readings and Quizzes:</b> Students are required to complete all of the textbook readings as assigned in the course outline. Each week students will complete the chapter quizzes as you read the text. You may not consult others. Your answers are to be your own revealing your own comprehension of the readings. Your answers are to be submitted via the Moodle page no later than 11:59 p.m. the Tuesday following (five days after) the lecture. The quizzes are designed to encourage thorough engagement with the textbook.

40%	<p><b>Major Research Essay (2500 words).</b> A research paper will be <b>uploaded to Moodle (.docx) no later than 11:59 p.m. on October 9.</b> Each student will have the option to choose a topic on which to write. Students should consult with the professor for permission to proceed with their chosen topic. Completed essays (.docx) may be uploaded to the Moodle page at any time up to the deadline. Any papers turned in after the deadline will be deducted by 1/3 of a letter for each day it is late; e.g., A to A-, B+ to B. Saturdays, Sundays and holidays are excluded from the reckoning. Papers cannot be accepted after 11:59 p.m. on October 12, and will be assigned a zero (0) grade, except by successful appeal to the Academic Standards Committee.</p> <p><b>Your Research Essay should consist of the following:</b></p> <ul style="list-style-type: none"> <li>• A clear thesis statement which you intend to argue in your paper and a brief description of how you intend to demonstrate your thesis. This should be included in the first paragraph of your paper.</li> <li>• Six to eight respected references on the question. These will mostly be from published books and peer reviewed journals (whether digital or print), not Internet sources of lesser quality.</li> <li>• Evidence of thorough interaction with the material, demonstrated in the breadth and judicious use of the material referenced and in the employment of the technical theological language pertaining to your chosen topic.</li> <li>• Critical and creative engagement with the topic, demonstrating independent yet appreciative thinking on the topic.</li> <li>• A grading rubric will be posted on the course page.</li> </ul> <p><b>DUE DATE: 11:59 p.m., October 9, 2022</b></p>
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<b>SUMMARY Assignments &amp; Evaluation</b>	<b>Due Date</b>	<b>Percentage of Final Grade</b>
Textbook Readings and Quizzes	Every Tuesday by 11:59 p.m.	50 %
New reading of the entire New Testament	October 5, 11:59 p.m.	10 %
Major Research Essay	October 9, 11:59 p.m.	40 %
	<b>Total</b>	100 %

## II. COURSE & INSTRUCTOR POLICIES

### A. ATTENDANCE

Students in modular courses must follow the Attendance Policy outlined in the Student Guide for Modular Programs which is available online at <https://www.tyndale.ca/dcp/student-resources>.

All other policies listed in the Academic Calendar (<https://www.tyndale.ca/registrar/calendar>) apply.

### B. ACADEMIC INTEGRITY

Artificial intelligence programs are not adequate information sources for academic writing. Students should not use AI in academic writing without explicit permission from their course instructor. Instructors may use artificial intelligence detection programs as part of their anti-plagiarism policy in Tyndale courses. For fuller information about Tyndale's Academic Integrity policies please visit: <https://www.tyndale.ca/university/policy/academic-integrity-policy>

## **C. COMMUNICATION & COURSE WEBPAGE**

### **Email**

Students must use their myTyndale email accounts for all course-related email correspondence. Work being submitted to the professor by email or through Moodle, must be sent from the myTyndale email account.

Students are to use [ddawson@tyndale.ca](mailto:ddawson@tyndale.ca) when emailing the professor. I will usually turn around a response in 24 hours. I ask the same courtesy from students.

### **Classes.Tyndale.ca (Moodle)**

Students are required to check the Classes.Tyndale.ca course page on a regular basis for updates regarding classes as well as any materials required for participating in lectures and completing assignments. Readings may be posted on the course page at [classes.tyndale.ca](http://classes.tyndale.ca). Students are also required to respect the university's copyright policy and not post works that infringe copyright on the course webpage. For more information on the "Fair Dealing Policy", see <http://libguides.tyndale.ca/fair>.

## **D. COURSEWORK**

### **Submitting Assignments & Late Policy**

Students in modular courses must follow the Late Assignment Policy outlined in the Student Guide for Modular Programs which is available online at <https://www.tyndale.ca/dcp/student-resources>, <https://www.tyndale.ca/university/policy/submitting-assignments-late-policy>. All other policies listed in the Academic Calendar <https://www.tyndale.ca/registrar/calendar> apply.

Please note that instructors cannot grant extensions longer than three weeks after the last day of class. Students are required to keep backup copies of all assignments submitted.

### **Extensions on Assignments**

The procedure for requesting extensions is outlined in the Student Guide for Modular Programs, which is available online at <https://www.tyndale.ca/dcp/student-resources>.

## **E. FINAL EXAMS**

There will be no final examination for this course.

## **F. CLASSROOM CONDUCT**

### **Professionalism**

- **Late Policy:** Students are expected to arrive on time for classes and to maintain an appropriately professional attitude once there. Students who habitually disturb the class by arriving late, talking out of turn, etc., may expect to have their grade in the course reduced.
- **Classroom Etiquette:** Students are required to dress appropriately and otherwise to behave with respect toward their peers and their instructor. Electronic devices, if permitted, must be silenced during all lectures and must not be used for any purpose not directly related to the coursework at hand, so as not to distract from the important work of teaching and learning. Students not observing classroom etiquette will be asked to leave class and will be counted absent.

### **Laptops/Electronics**

<https://www.tyndale.ca/university/policy/laptop-electronics-policy>

## **III. TYNDALE POLICIES & RESOURCES FOR STUDENTS**

Tyndale University has developed various policies and resources for students. Students are responsible to be aware of and guided by these policies, and encouraged to use these resources. They can be found in their entirety here:

<https://www.tyndale.ca/university/policy>

### **Academic Integrity**

<https://www.tyndale.ca/university/policy/academic-integrity-policy>

### **The Centre for Academic Excellence**

<https://www.tyndale.ca/academic-excellence>

### **Accessibility Services**

<https://www.tyndale.ca/accessibility-services>

For more information, please contact the Accessibility Services Office at [accessibilityservices@tyndale.ca](mailto:accessibilityservices@tyndale.ca) or 416-226-3320 ext.2189.

### **Advising Services**

<https://www.tyndale.ca/academic-advising>

For more information on Advising Services or to arrange an appointment, contact [advising@tyndale.ca](mailto:advising@tyndale.ca), 416.226.6620 ext. 2160.

### **Writing and Tutoring Services**

<https://www.tyndale.ca/writing-tutoring>

For more information, please contact Writing and Tutoring Services at [writing@tyndale.ca](mailto:writing@tyndale.ca); [academictutoring@tyndale.ca](mailto:academictutoring@tyndale.ca) or 416-226-6620 ext. 2179.

### **Tyndale Grading System & Scale**

<https://www.tyndale.ca/university/policy/grading-system-scale>

## Course Bibliography

### Textual Criticism and Grammar:

- Aland, Kurt and Barbara Aland. *The Text of the New Testament*. Grand Rapids: Eerdmans, 1989.
- Anderson, Paul N. *From Crisis to Christ: A Contextual Introduction to the New Testament*. Nashville: Abingdon, 2014.
- Campbell, Constantine R. *Advances in the Study of Greek: New Insights for Reading the New Testament*. Grand Rapids: Zondervan, 2015.

### New Testament Introduction:

- Carson, D. A. and Douglas J. Moo. *An Introduction to the New Testament*. Grand Rapids: Zondervan, 2005.
- Elwell, Walter A. and Robert W. Yarbrough. *Encountering the New Testament and Readings from the First-Century World*. Grand Rapids: Baker, 2005.
- Hagner, Donald A. *The New Testament: A Theological and Historical Introduction*. Grand Rapids: Baker, 2012.
- Johnson, Luke T. *The Writings of the New Testament*. Minneapolis: Fortress, 2010.
- Köstenberger, Andreas J., L. Scott Kellum and Charles L. Quarles. *The Cradle, The Cross, and the Crown: An Introduction to the New Testament*. Nashville: B&H, 2016.<sup>2</sup>
- Powell, Mark A. *Introducing the New Testament: A Historical, Literary, and Theological Survey*. Grand Rapids: Baker, 2018.
- Witherington, Ben III. *Invitation to the New Testament: First Things*. Oxford: Oxford University Press, 2012.
- Wright, N. T. and Michael F. Bird. *The New Testament in Its World: An Introduction to the History, Literature, and Theology of the First Christians*. Grand Rapids: Zondervan, 2019.

### Historical Context:

- Bauer, Walter, Frederick W. Danker, William F. Arndt and F. Wilbur Gingrich, eds. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. Chicago: University of Chicago Press, 2000.
- Silva, Moisés, ed. *New International Dictionary of New Testament Theology and Exegesis*, 5 vols. Grand Rapids: Zondervan, 2014.

### Historical and Religious Background:

- Blomberg, Craig L. *The Historical Reliability of the New Testament*. Nashville: B&H, 2016.
- Burge, Gary M., Lynn H. Cohick, and Gene L. Green. *The New Testament in Antiquity*. Grand Rapids: Zondervan, 2009.
- Evans, Craig A. and David Mishkin, eds. *A Handbook on the Jewish Roots of the Christian Faith*. Peabody: Hendrickson, 2019.
- Ferguson, Everett. *Backgrounds of Early Christianity*. Grand Rapids: Eerdmans, 2003.
- Green, Joel B. and Lee M. McDonald. *The World of the New Testament: Cultural, Social, and Historical Contexts*. Grand Rapids: Baker, 2013.
- Wright, N. T. *The New Testament and the People of God*. Minneapolis: Fortress, 1992.

### Theology:

Beale, G. K. *A New Testament Biblical Theology: The Unfolding of the Old Testament in the New*. Grand Rapids: Baker, 2011.

Blomberg, Craig L. *A New Testament Theology*. Waco: Baylor University Press, 2018.

Eskola, Timo. *A Narrative Theology of the New Testament*. Tübingen: Mohr Siebeck, 2015.

Hurtado, Larry W. *Lord Jesus Christ: Devotion to Jesus in Earliest Christianity*. Grand Rapids: Eerdmans, 2003.

Ladd, George E. *A Theology of the New Testament*. Ed. Donald A. Hagner. Grand Rapids: Eerdmans, 1993.

Marshall, I. Howard. *New Testament Theology: Many Witnesses, One Gospel*. Downers Grove: IVP, 2004.

Matera, Frank J. *New Testament Theology: Exploring Diversity and Unity*. Louisville: Westminster John Knox, 2007.

Schnelle, Udo. *Theology of the New Testament*. Grand Rapids: Baker, 2009.

Schreiner, Thomas R. *New Testament Theology: Magnifying God in Christ*. Grand Rapids: Baker, 2008.

Stuhlmacher, Peter. *Biblical Theology of the New Testament*. Grand Rapids: Eerdmans, 2018.

### **Hermeneutics:**

Beale, G. K. and D. A. Carson, eds. *Commentary on the New Testament Use of the Old Testament*. Grand Rapids: Baker, 2007.

Carter, Craig. *Interpreting Scripture with the Great Tradition*. Grand Rapids: Baker Academic, 2018.

Gorman, Michael J. *Scripture and Its Interpretation: A Global, Ecumenical Introduction to the Bible*. Grand Rapids: Baker, 2017.

Klein, William W., Craig L. Blomberg and Robert L. Hubbard, Jr. *Introduction to Biblical Interpretation*. Grand Rapids: Zondervan, 2017.

Osborne, Grant R. *The Hermeneutical Spiral*. Downers Grove: IVP, 2007.

Thiselton, Anthony C. *Hermeneutics: An Introduction*. Grand Rapids: Eerdmans, 2009.

Vanhoozer, Kevin J. *Is There a Meaning in this Text?* Grand Rapids: Zondervan, 1998.