I. COURSE DESCRIPTION

This course will examine the ministry of preaching in the context of the emerging post-modern worldview. It will examine the challenges post-modernism presents to biblical preaching. We will examine the theology and methodology of expository and expository-narrative preaching.

II. LEARNING OUTCOMES

At the end of the course, student should be able to:

- Consider the character, personality and needs of one's audience—local and national.
- Know the literature resources for post-modern preaching
- See the post-modern culture as an opportunity as well as a challenge.
- Know how to preach biblical texts such as the parables of Jesus and effectively communicate their relevance in a post-modern context.
- Be able to identify biblical meta-narrative texts and construct a creative and succinct personal theological meta-narrative.
• Be inspired to continue a journey of lifelong learning in the ministry of preaching.

III. COURSE REQUIREMENTS

A. REQUIRED TEXTS:

ISBN: 0-8028-0864-6

ISBN: 0801063671


B. ASSIGNMENTS AND GRADING:

   Due date: August 31, 2013
   Grade Value: 30% (2 x 15%)

2. Class participation:
   Grade value: 10%

3. Sermon outline:
   You must write 1 sermon outline on a biblical text that addresses the needs of the post modern mind. Consult your professor on the text selection.
   Due date: July 15th
   Grade value: 20%

4. Preach your sermon to a live audience submit an audio CD or DVD and your manuscript.
   Due date: August 31st.
   Grade Value: 40%

C. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Please Note:
   a. All assignments must be submitted on deadline. Late papers will be penalized, at the rate of 1/3 of a letter grade per week or part thereof (e.g. from B to B-).
   b. Faculty may NOT grant an extension on assignments beyond the last day of class for the semester. Students who have not submitted an assignment by this date will receive a grade of F for the assignment, unless official permission has been obtained
from the Registrar due to extreme and extenuating circumstances (see Academic Calendar).

Students should consult the current Academic Calendar for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at http://tyndale.ca/registrar/calendar/2010-2011.

D. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tr>
<td>Book Reports</td>
<td>30%</td>
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<tr>
<td>Participation</td>
<td>10%</td>
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<tr>
<td>Sermon Outline</td>
<td>20%</td>
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<tr>
<td>Preaching MSS</td>
<td>40%</td>
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<tr>
<td><strong>Total Grade</strong></td>
<td><strong>100%</strong></td>
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IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

1. **Biblical And Theological Foundations**
   a. Theology Of Preaching
   b. History of Preaching
   c. Has Preaching lost its way in a Post-Modern world?
   d. Jesus preaching paradigm: Luke 4

2. **Methodology: Listening to the Text**
   a. Exegesis Workshop On Biblical Texts
   b. Why Value the Exposition of a text
   c. Gospel Storytelling
   d. Appreciating Biblical Genre.
   e. The Gospel Meta-Narrative: From the country to the City (Revelation 21)
   f. Preaching, Pneumatology and Post-modernism

3. **Exegeting The Post-Modern Culture**
   a. Understanding Post Modernism
   b. Discerning culture trends and fads.
   c. Cultural Meta-narratives.
   d. Case Study: Paul in Athens (Acts 17)
4. **Jesus Parables and Building Bridges To Post Modernism**
   a. The Power and Staying Power of Story.
   b. Characteristics of a compelling story
   c. Characteristics of Jesus Parables
   d. Article: How Long the Bridge to Post-Moderns
   e. Case Study: Rob Bell

5. **The Power of Preaching Jesus Parables**
   a. Gospel preaching without being preachy
   b. Authenticity and Authority
   c. Religion, Spirituality and Christianity
   d. Preaching The Uniqueness of Christ in a culture of Pluralism
   e. Parables of Hope (Eschatology)
      i. Ten Virgins
   f. Parables of Love and Loneliness
      i. Prodigal Sons
      ii. Good Samaritan

6. **Student presenting sermon outlines**

7. **The Power of Jesus Parables Continued.**
   a. Parables of Faith and Belief:
      1. Persistent Widow
      2. Rich man and Lazarus
   ii. Parables of Money and Power:
      1. The Rich Fool
      2. Rich Young Ruler

8. **Preaching Opportunities With Post Moderns**
   a. Is there a Post Modern Jesus?
   b. Further Biblical Genres For Connecting With Post-Moderns
   c. Preaching from the Psalms and Prophets
   d. Crafting Gospel Meta-Narratives
   e. People are people are people

9. **Communication In A Post Modern Context**
   a. Person, Word And Image: Presentation Principles In A Post-Modern Culture
   b. Book: Made to Stick
c. Guest: ______________________ (TBA)
d. Preaching Amid Post-Modern Spirituality
   Christian spirituality in a post modern world.
e. Preaching Hell in a Post-Modern Culture
f. Case study: Mark Driscoll
g. Preaching Morality in a Post-Modern Culture
h. Suggested texts: Exodus 20
i. Rhetorical strategy
j. Article: Tim Keller

10. Students presenting sermon outlines in class.

LINKS TO PREACHING WEBSITES

- [www.ehomiletics.com](http://ehomiletics.com) – Evangelical Homiletics Society site
- [www.preaching.org](http://preaching.org) – Kenton Anderson’s site. It features a blog, book reviews, articles, etc.
- [www.preaching.com](http://preaching.com) – Preaching magazine site
- [www.preachingtoday.com](http://preachingtoday.com) – It is subscription based and offers sermons, illustrations on preaching
- [www.proctrust.org.uk](http://proctrust.org.uk) – An organization based in the UK that trains and equips preachers
- [www.homileticsonline.com](http://homileticsonline.com) – Homiletics magazine, subscription based
- [www.homiletics.org](http://homiletics.org) – Academy of Homiletics site
- [www.passionforpreaching.com](http://passionforpreaching.com) – A European community of biblical preachers
- [www.christianitytoday.com/leaders/features/preaching.html](http://christianitytoday.com/leaders/features/preaching.html) – Preaching articles from Leadership Journal
- [www.beginningwithmoses.org](http://beginningwithmoses.org) – Offers articles on preaching and biblical theology
- [www.postmodernpreaching.net](http://postmodernpreaching.net) – A series of articles on preaching in a postmodern times
- [www.9marks.com](http://9marks.com) – Offers articles, audio resources on preaching and ministry by Mark Dever
- [biblicalpreaching.wordpress.com](http://biblicalpreaching.wordpress.com) – Blog of Peter Mead about Biblical Preaching
- [www.theocentricpreaching.com](http://theocentricpreaching.com) – Blog of Darryl Dash about biblical preaching
- [blog.preachingtoday.com](http://blog.preachingtoday.com) – Blog from Preaching Today

LINKS TO REFERENCE MATERIAL

- [home.comcast.net/~rciampa/](http://home.comcast.net/~rciampa/) – Resources for New Testament Exegesis
- [home.comcast.net/~rciampa/PreachingResources.htm](home.comcast.net/~rciampa/PreachingResources.htm) – Resources for Biblical Preaching
- [www.ccel.org/fathers2](www.ccel.org/fathers2) – Early Church Fathers in English
- [www.zhubert.com](www.zhubert.com) – Greek New Testament browser
- [www.followtherabbi.com](www.followtherabbi.com) – Information on the background and culture of the Bible
- [www.quotationspage.com](www.quotationspage.com) – Database of over 26,000 quotes.
- [www.oneplace.com](www.oneplace.com) – Listen to current and past messages from many preachers and radio Bible teachers

**BIBLIOGRAPHY:**


**POSTMODERNISM**


Cantor, Norman F. Twentieth Century Culture: Modernism to Deconstruction. n.p.


Conner, Fredrick W. "Man the (Un)maker: An Exploration of Modernism and Postmodernism in Their Cultural Relations." Soundings 65 (Fall 1982): 251-79.


Gay, Craig M. "Solutions to Postmodernism." *Crux* 34 (June 1998)


