



TYNDALE

• SEMINARY •

Course Syllabus

**SPRING/SUMMER 2018
CHURCH RENEWAL AND MUSIC IN THE 21TH CENTURY
ANAB / PAST 0671
(OPTIONAL LIVESTREAM AVAILABLE)**

**JUNE 18TH – 22ND
MONDAY – FRIDAY; 9AM – 4PM**

INSTRUCTOR: DR. CHRISTINE LONGHURST

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To access your course material, please go to <http://classes.tyndale.ca>. Course emails will be sent to your @MyTyndale.ca e-mail account. For information how to access and forward emails to your personal account, see <http://www.tyndale.ca/it/live-at-edu>.

I. COURSE DESCRIPTION

This course explores the primary ideas and worship renewal movements which have directly influenced the shape and content of 21st century worship services.

Its primary focus will be on significant renewal movements of the 20th century, including Pentecostalism, Charismatic movement, the Liturgical Renewal movement, the Vineyard movement, Contemporary Worship, worship evangelism, Convergence Worship, and alternative patterns for worship like Fresh Expressions, Simple Church, New Monasticism, etc.

Since music has been a key feature of 20th century worship renewal, this course will pay special attention to the changing nature and role of music in worship.

II. LEARNING OUTCOMES

At the end of the course, students should be able to:

1. Situate their own worship tradition within the broader scope of 20th century worship renewal movements.
2. Articulate the primary influences which have given birth to their current worship practices.
3. Reflect deeply and honestly about the strengths and weaknesses of various worship traditions, including their own.
4. Appreciate the gifts and practices of worship traditions outside their own.
5. Broaden the pool of worship resources (spoken and sung) from which they draw inspiration.
6. Recognize commonalities between Christians from diverse liturgical traditions.
7. Think critically and carefully about the role and use of music in worship.
8. Appreciate the importance of cycles of renewal in the life of the church.

III. COURSE REQUIREMENTS

A. REQUIRED READING:

Textbooks:

Basden, Paul A., ed. *Exploring the Worship Spectrum: 6 Views*. Grand Rapids: Zondervan, 2004. (ISBN 0-310-24759-4)

Dearborn, Tim A., and Scott Cull, ed. *Worship at the Next Level: Insight from Contemporary Voices*. Baker Book House, 2004. (ISBN 978-0801091674)

Johnson, Todd E., ed. *The Conviction of Things Not Seen: Worship and Ministry in the 21st Century*. Grand Rapids: Brazos Press, 2002. (ISBN 1-58743-032-0)

Ruth, Lester, and Swee Hong Lim. *Lovin' on Jesus: A History of Contemporary Worship*. Nashville: Abingdon, 2017. (ISBN 978-1426795145) [e-Book available from Tyndale Library at <https://tyndale.on.worldcat.org/oclc/956694868>]

Additional short readings, in assigned order:

Witvliet, John D. "Theological Issues in the Frontier Worship Tradition in Nineteenth-Century America." In *Worship Seeking Understanding: Windows into Christian Practice*. Grand Rapids: Baker Academic, 2003, 179-200. [to be posted on course page]

Bartleman, Frank. "Chapter 3: The Fire Falls at 'Azusa.'" In *How Pentecost Came to Los Angeles: As It Was in the Beginning*. April, 1925." Available at <http://frankbartleman-azusa.blogspot.ca/2010/01/fire-falls-at-azusa.html>

Synan, Vinson. "The Charismatic Renewal After Fifty Years." In *Spirit-Empowered Christianity in the Twenty-first Century*, edited by Vinson Synan. Charisma House, 2011, 7-24. [to be posted on course page]

Eskridge, Larry, "Slain by the Music." *The Christian Century* (March 7, 2006), 18-20. Available at <https://www.religion-online.org/article/slain-by-the-music/>

“Vatican II,” posted on <http://www.christusrex.org/www1/CDHN/v1.html#Music>

Pecklers, Keith F., S.J. “Roman Catholic Liturgical Renewal Forty-Five Years after *Sacrosanctum Concilium: An Assessment*.” Available at <https://ism.yale.edu/sites/default/files/files/Roman%20Catholic%20Liturgical%20Renewal%20Forty.pdf>

Niebuhr, Reinhold. “The Weakness of Common Worship in American Protestantism,” *Christianity and Crisis* 9:9 (28 May 1951), 68-70. Posted on “The Material History of American Religion Project.” <http://www.materialreligion.org/documents/oct98doc.html>

White, James F. “A Protestant Worship Manifesto.” *Christian Century*, January 27, 1982. Available at <https://www.religion-online.org/article/a-protestant-worship-manifesto/>

Robinson, Anthony B. “From Assuming the Goods to Delivering the Goods. Part One: Worship.” In *Transforming Congregational Culture*. Grand Rapids: William B. Eerdmans Publishing Company, 2003, 39-55. [to be posted on course page]

Cherry, Constance. “Blended Worship: What it is, what it isn’t.” *Reformed Worship*, Issue #55 March 2000. Available online at <https://www.reformedworship.org/article/march-2000/blended-worship-what-it-what-it-isnt>

Ganiel, Gladys and Gerardo Marti. “Chapter 5: Deconstructing Congregational Practices.” In *The Deconstructed Church: Understanding Emerging Christianity*. Oxford University Press, 2014, 109-133. [to be posted on course page]

Witvliet, John D. “We Are What We Sing: Searching for a balanced diet.” *Reformed Worship*, Issue #60 June 2001. Available at: <https://www.reformedworship.org/article/june-2001/we-are-what-we-sing-searching-balanced-diet>

McLaren, Brian D. “Trade Up Traditions for Tradition.” In *church on the other side: exploring the radical future of the local congregation*. Grand Rapids: Zondervan, 2006 57-69. [to be posted on course page]

Dyrness, William A. “Conclusion: New Forms, New Actions.” In *A Primer on Christian Worship*. Grand Rapids: William B. Eerdmans Publishing Company, 2009, 138-154. [to be posted on course page]

C. ASSIGNMENTS AND GRADING

1. Class Participation: 10% of final grade

Student participation will be graded on a scale of 1 to 4: 1 (or D): present, not disruptive; responds when called on but does not offer much; infrequent involvement; 2 (or C): adequate preparation, but no evidence of interpretation or analysis; offers straightforward information; contributes moderately when called upon; 3 (or B): good

preparation, offers interpretation and analysis, contributes well to discussion in on-going fashion; 4 (or A): excellent preparation, offers analysis, synthesis and evaluation of material; contributes significantly to ongoing discussion.

2. Reading Response: Due Monday, June 18 9AM; worth 10% of final grade

Students are asked to come to the first class with a 3-4 page written response to Constance Cherry's essay, "Merging Tradition and Innovation in the Life of the Church" (chapter 1 of *The Conviction of Things Not Seen*, edited by Todd E. Johnson, 19-32. Grand Rapids: Brazos Press, 2002).

Reading responses should include the following:

- (a) A brief summary of the main points of the essay
- (b) An overall response: how helpful was the essay? With what did you agree? disagree?
- (c) New ideas encountered
- (d) Questions remaining

3. Reflection Paper: Due on Friday, June 22 1 PM; worth 15% of final grade

Students are asked to reflect on the various renewal movements encountered in this course, and relate them to their own worship experiences. Submissions are to be 4-5 pages in length. Use the following questions to help focus your response:

- What worship patterns has your congregation inherited from previous generations?
- From which 20th century renewal movement(s) has your congregation drawn most deeply in the past? What other 20th century influences do you recognize in your worship?
- Which of the renewal movements we studied intrigues you the most? Why?
- At what point in the renewal cycle is your congregation at present?
- From which renewal stream(s) might your congregation find inspiration? Why?

4. Critical Book Review: Due on Friday, July 13 4PM; 25% of final grade.

Ruth, Lester and Swee Hong Lim. *Lovin' on Jesus: A History of Contemporary Worship*. Nashville: Abingdon, 2017. (ISBN 978-1426795145)

Students are asked to provide a careful and thorough examination of the basic issues(s) at stake in the text, and evaluate the relative strength(s) and/or weakness(es) of the author's case. Seek to review the work critically: don't merely summarize but, rather, seek to express the dominant issues and argument of the work. Submissions are to be 6-7 pages in length.

5. Final paper: Due on Tuesday, July 31 4PM; worth 40% of final grade

Choose a topic which is of special interest to you, or which relates in some way to your present or future ministry in the church. Research and write a 10-12 page paper, drawing on a minimum of 10 scholarly sources. Topics are to be drawn from class content and course readings, made in consultation with the instructor, and finalized before the end of class on Friday, June 22.

For Academic Grading System, please refer to page 153 – 154 of the [Academic Calendar](#).

D. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Written work ought to be free of spelling mistakes, punctuated correctly, and adhere to basic rules of grammar. The work should be submitted in a clear, straight-forward style and demonstrate clear organization, argument and coherent thought. Ensure that you have accurately and fully documented source used in your paper. Please double space all written work, using one-inch margins and 12- point, Times New Roman font. Assignments due between June 18-22 may be submitted directly to Christine in class. Assignments due after June 22 are to be submitted electronically to clonghurst@tyndale.ca.

For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.46 to 10.51](#) and [14.253 to 14.254](#).

Students should consult the current Academic Calendar for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at <http://tyndale.ca/registrar/calendar>.

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

E. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Class Participation: attendance, engagement	10 %	In class
Assignment 1: Initial reading response (3-4 pages)	10 %	9 AM June 18
Assignment 2: Reflection paper (4-5 pages)	15 %	1 PM June 22
Assignment 3: Book review (6-7 pages)	25 %	4 PM July 13
Assignment 4: Research paper (10-12 pages)	40 %	4 PM July 31
Total Grade	100 %	

F. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Date	Topics and <i>*Assignments due</i>	Assigned readings as possible (see III A)	Related readings (when time allows)
Mon June 18 AM	Introductions, syllabus, assignments Worship renewal in the life of the church <i>*Reading responses due: TC chapter 1</i>	TC chapter 1 (14pp)	
PM	Looking back: what have we inherited? Biblical principles for worship Pre-20 th century influences	WNL chapter 4 (12) Witvliet chapter 8 (22)	WNL ch. 2, 11
Tues June 19 AM	Three Waves of the Spirit: Pentecostalism, Charismaticism, and the Signs & Wonders Movement	Bartleman (14) Synan (17) Eskridge (3)	EWS ch. 4
PM	Worship Renewal in the Roman Catholic Church (The Second Vatican Council)	Vatican II (15) Pecklers (8)	
Wed June 20 AM	Worship Renewal among Protestants (The Liturgical Renewal Movement)	Niebuhr (3) White (7) Robinson (16)	WNL ch. 12, TC ch. 6
PM	The Contemporary Worship Movement and Worship Evangelism	TC chapter 3 (14) WNL chapter 5 (11)	EWS ch. 3; WNL chapter 9 LOJ
Thurs June 21 AM	Convergence Worship	Cherry (4) WNL chapter 6 (16)	EWS ch. 5
PM	Alternative Worship models	WNL chapter 7 (14) Ganiel (14)	EWS ch. 6; WNL ch. 8; TC ch. 11
Fri June 22 AM	Looking forward: where to from here?	TC chapter 4 (15) Witvliet "We Are" (9)	WNL ch.14
PM	...continued <i>*Reflection paper due; paper topic due.</i>	McLaren "Trade Up" (13) Witvliet, "Making Good Choices" (6) Dyrness "Conclusion" (17)	EWS conclusion, TC ch. 7, 2

Book abbreviations:

TC = *The Conviction of Things Not Seen*, edited by Todd E. Johnson

WNL = *Worship at the Next Level*, edited by Tim A. Dearborn and Scott Coll

EWS = *Exploring the Worship Spectrum: 6 Views*, edited by Paul Basden

LOJ = *Lovin' on Jesus*, Lester Ruth, Swee Hong Lim

V. SELECTED BIBLIOGRAPHY

- Barna, George. *Revolution: Finding Vibrant Faith Beyond the Walls of the Sanctuary*. Carol Stream, IL: Tyndale House Publishers, 2005. (ISBN 978-1-4143-0758-9)
- Begbie, Jeremy S. *Resounding Truth: Christian Wisdom in the World of Music*. Grand Rapids, MI: Baker Academic, 2007. (ISBN 978-0-8010-2695-9)
- Benedict, Daniel and Craig Kennet Miller. *Contemporary Worship for the 21st Century*. Nashville, TN: Discipleship Resources, 1995. (ISBN 0-88177-138-4)
- Bradley, C. Randall. *From Memory to Imagination: Reforming the Church's Music*. Grand Rapids: William B. Eerdmans Publishing Company, 2012. (ISBN 978-0-8028-6593-9)
- Byars, Ronald P. *The Future of Protestant Worship: Beyond the Worship Wars*. Louisville, KY: Westminster John Knox Press, 2002. (ISBN 978-0-664-22572-8)
- Carson, Timothy L. *Transforming Worship*. St. Louis: Chalice Press, 2003. (ISBN 0-8272-3642-5)
- Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids, MI: Baker Academic, 2010. (ISBN 978-0-8010-3874-7)
- Coggins, James R. and Paul G. Hiebert, ed. *Wonders and the Word: An Examination of Issues Raised by John Wimber and the Vineyard Movement*. Winnipeg: Kindred Press, 1989. (ISBN 0-919797-82-2)
- Cusic, Don. *Saved by Song: A History of Gospel and Christian Music*. Jackson, MS: University Press of Mississippi, 2002. (ISBN 978-1-61703-641-5)
- Doran, Carol and Thomas H. Troeger. *Trouble at the Table: Gathering the Tribes for Worship*. Nashville: Abingdon Press, 1992. ISBN 0-687-42656-1
- Dyrness, William A. *A Primer on Christian Worship*. Grand Rapids: William B. Eerdmans Publishing Company, 2009. (ISBN 978-0-8028-6038-5)
- Ellis, Christopher J. *Approaching God: A Guide for Worship Leaders and Worshipers*. Norwich: Canterbury Press, 2009. (ISBN 978-1-85311-886-9)
- Ellsworth, Donald P. *Christian Music in Contemporary Witness: Historical Antecedents and Contemporary Practices*. Grand Rapids: Baker Book House, 1979. (ISBN 0-8010-3338-1)
- Frankforter, A. Daniel. *Stones for Bread: A Critique of Contemporary Worship*. Louisville, KY: Westminster John Knox Press, 2001. (ISBN 0-664-22284-6)
- Ganiel, Gladys and Gerardo Marti. *The Deconstructed Church: Understanding Emerging Christianity*. Oxford University Press, 2014.
- Gibbs, Eddie and Ryan K. Bolger. *Emerging Churches: Creating Christian Community in Postmodern Cultures*. Grand Rapids: Baker Academic, 2005. (ISBN 978-0-8010-2715-4)
- Gordon, T. David. *Why Johnny Can't Sing Hymns: How Pop Culture Rewrote the Hymnal*. Phillipsburg, NJ: P&R Publishing Company, 2010. (ISBN 978-1-59638-195-7)

- Greenslade, Philip. *Worship in the Best of Both Worlds: An Exploration of the Polarities of Truthful Worship*. Milton Keynes: Paternoster, 2009. (ISBN 978-1-84227-614-3)
- Hawn, C. Michael. *New Songs of Celebration Render: Congregational Song in the Twenty-first Century*. Chicago: GIA Publications, Inc., 2013. (ISBN 978-157999-985-8)
- Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway Books, 2008. (ISBN 978-1-58134-824-8)
- Kimball, Dan. *Emerging Church: Vintage Christianity for New Generations*. Grand Rapids: Zondervan, 2003. (ISBN 0-310-24564-8)
- _____. *Emerging Worship: Creating Worship Gatherings for New Generations*. Grand Rapids: Zondervan, 2004. (ISBN 978-0310245643)
- Kroeker, Charlotte, ed. *Music in Christian Worship*. Collegeville, Minnesota: Liturgical Press, 2005. (ISBN 978-0-8146-3021-1)
- Labberton, Mark. *The Dangerous Act of Worship: Living God's Call to Justice*. Downers Grove, IL: IVP Books, 2007. (ISBN 978-0-8308-3316-0)
- Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Grand Rapids, MI: Baker Books, 1996. (ISBN 0-8010-9001-6)
- Long, Thomas G. *Beyond the Worship Wars: Building Vital and Faithful Worship*. Alban Institute, 2001. (ISBN 1-56699-240-0)
- Luhrmann, T.M. *When God Talks Back: Understanding the American Evangelical Relationship with God*. New York: Vintage Books, 2012. (ISBN 978-0-307-27727-5)
- Meyers, Ruth A. *Missional Worship, Worshipful Mission: Gathering as God's People, Going Out in God's Name*. Grand Rapids: William B. Eerdmans Publishing Company, 2014. (ISBN 978-0-8028-6800-8)
- McLaren, Brian D. *church on the other side: exploring the radical future of the local congregation*. Grand Rapids: Zondervan, 2006.
- Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids: Zondervan Publishing House, 1999. (ISBN 0-310-22649-X).
- Pecklers, Keith F. *Worship: A Primer in Christian Ritual*. Collegeville, MN: The Liturgical Press, 2003. (ISBN 0-8146-2985-7)
- Pinson, J. Matthew, ed. *Perspectives on Christian Worship: 5 Views*. Nashville: B&H Academic, 2009. (ISBN 978-0-8054-4099-7)
- Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church*. San Francisco: Jossey-Bass, 2002. (ISBN 0-7879-5126-9)
- Robinson, Anthony B. "From Assuming the Goods to Delivering the Goods. Part One: Worship." In *Transforming Congregational Culture*. Grand Rapids: William B. Eerdmans Publishing Company, 2003.
- Ross, Melanie C. *Evangelical versus Liturgical? Defying a Dichotomy*. Grand Rapids: William B. Eerdmans Publishing Company, 2014. (ISBN 978-0-8028-6991-3)
- Saliers, Don E. *Music and Theology*. Nashville: Abingdon Press, 2007. (ISBN 978-0-687-34194-8)
- Scheer, Greg. *The Art of Worship: A Musician's Guide to Leading Modern Worship*. Grand Rapids, MI: Baker Books, 2006. (ISBN 978-0-8010-6709-9)
- Schmit, Clayton J. *Sent and Gathered: A Worship Manual for the Missional Church*. Grand Rapids: Baker Academic, 2009. (ISBN 978-0-8010-3165-6)
- Senn, Frank C. *The People's Work: A Social History of the Liturgy*. Minneapolis: Fortress Press, 2006. (ISBN 0-8006-3827-1)

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- Webber, Robert E. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative*. Grand Rapids: BakerBooks, 2008. (ISBN 978-0-8010-6624-5)
- _____. *Common Roots: A Call to Evangelical Maturity*. Grand Rapids: Zondervan Publishing House, 1978. (ISBN 0-310-36630-5)
- _____. *The New Worship Awakening: What's Old is New Again*. Peabody, MA: Hendrickson Publishers, Inc., 1994. (ISBN 978-1-59856-184-5)
- _____. *Worship Old & New: A Biblical, Historical, and Practical Introduction*. Grand Rapids: Zondervan Publishing House, 1994. (ISBN 0-310-47990-8)
- Willimon, William H. *Word, Water, Wine and Bread*. Valley Forge: Judson Press, 1980. (ISBN 0-8170-0858-6)
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- York, Terry W. *America's Worship Wars*. Peabody, MA: Hendrickson Publishers, Inc., 2003. (ISBN 1-56563-490-X)