

# University College Course Descriptions

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## ANTHROPOLOGY

### **ANTH 205 (3) Cultural Anthropology**

– Studies the way people in ethno-linguistic communities have laid down guidelines for their own individual and group behaviour. Included is careful consideration of kinship, roles and status, social groups, rites of passage; and life cycles, marriage and family, and world views and religious beliefs.

## BIOLOGY

### **BIOL 101 (3) Introduction to Biology**

– Developments in the biological sciences are having a major impact on the world around us. Provides introduction to basic principles of biology. Topics will include: the science of biology, chemical building blocks of life, classification of living things, cell structure and function, cell transport and metabolism, cell division, how genes work and are controlled, genetic engineering and biotechnology, plant development, and regulation of plant growth. Exclusion: BIOL 171.

### **BIOL 102 (3) Human Biology**

– Basic structure and function of the human body. Emphasizes the processes that control and regulate important properties of living systems. Cover regulation of body temperature, blood pressure, blood glucose levels, oxygen, and carbon dioxide and a host of other parameters. Cover various pathologies in the human body and how the body's immune system works. Exclusion: BIOL 171.

### **BIOL 205 (3) Brain and Behaviour**

– Examines the relationship between behaviour and the structure and function of human and animal neural systems. Technological advances in recording techniques are also covered. Topics include: neuron structure and function; brain anatomy and function; brain development, learning, and consciousness. Prerequisites: PSYC 101, 102. Same as PSYC 205.

## BIBLICAL STUDIES AND THEOLOGY

### **BSTH 101 (3) Old Testament Scripture**

– Survey of the redemptive story in the three major divisions of the Old Testament (the Law/Torah, the Prophets, and the Writings), including an orientation to the historical backgrounds, religious context, literary forms, apocryphal dimensions, prophetic elements, matters of canon, text, interpretation, and critical issues.

### **BSTH 102 (3) New Testament Scripture**

– Survey of the redemptive story in the literature of the New Testament, including an orientation to the historical backgrounds, religious context, literary forms, matters of canon, text, interpretation, and critical issues.

### **BSTH 111 (3) Who is Jesus?**

– Through the lens of the Gospel of Mark, students explore the identity question that Mark asks: Who is Jesus? Students interpret Mark's theological conclusions and consider their implications for discipleship and contemporary living. Offered only to Leading Edge students.

## *Course Descriptions cont.*

### **BSTH 151 (3) Worship and Christian Spirituality**

– Reflects on the nature of Christian spirituality through exploration of classic and contemporary works. Throughout the course, students are encouraged to clarify and shape personal understanding of spirituality and worship and develop ways of expressing their connection with God. Only offered to Leading Edge students. Exclusion CHRI 101.

### **BSTH 201 (3) Hermeneutics**

– Provides an orientation to the different types of literature in the Bible, with a practical study of relevant methods used in their interpretation.

### **BSTH 211 (3) Torah & the Ancient Near East**

– Examines the first five books of the Hebrew Bible, the Pentateuch, with special reference to introduction, exegesis, and history. Attention is given to their historical and theological significance for Judaism and Christianity. Offered to students in modular programs only.

### **BSTH 231 (3) Life and Teachings of Jesus**

– Explores Jesus' life and teachings against the backdrop of the first-century world and the intentional witness of the four evangelists to Jesus. Why was He born? Why did He live? Why did He die? What are the implications of His life and ministry today? Offered to students in modular programs only.

### **BSTH 270 (3) Introduction to Christian Theology**

– Provides an orientation to the central teachings of the Bible as revealed in the flow of redemptive history, including a focus on various theological traditions, methods of doctrinal reflection, and the nature of biblical authority. Exclusion: BSTH 261 and 360.

### **BSTH 280 (3) Introduction to World Religions**

– Explores various major religions of the world, such as Buddhism, Hinduism, Judaism, and Islam. Other topics may include Daoism,

Shammanism, animism, and traditional religions. Questions of how religions are the same, differ, and have common points of connection will be raised. Prerequisites: BSTH 101, 102.

### **BSTH 301 (3) Advanced Issues in Hermeneutics**

– Examines various hermeneutical theories with specific attention to author, reader, and textual approaches and their implications for the location of textual meaning. Important figures in the development of hermeneutical thought will be discussed, along with practical application of these hermeneutical theories in the study of the biblical text. Prerequisites: BSTH 101, 102, 201.

### **BSTH 307 (3) Israel Study Tour: Historical Geography of the Bible**

– A study tour of Israel that combines travel with lectures and readings to provide students with a rich, on-site learning experience. Students will learn about geography and archaeology, exploring how the features of each area shaped the history of its people. Prerequisites: BSTH 101, 102. (Equivalent to Seminary BIBL 0603).

### **BSTH 310 (3) Pentateuch**

– A survey of the first five books of the Bible, also called the five books of Moses or the Law (Torah) in Judaism. Examination of the literary character of the material will include narrative and legal aspects, as well as the question of literary formation. Prerequisites: BSTH 101, 102, 201.

### **BSTH 311 (3) Former Prophets (Historical Books)**

– Explores aspects and themes of the books of Joshua, Judges, Samuel, and Kings. May emphasize some books and texts more than others, but the Former Prophets as a canonical collection and the theory of a Deuteronomistic History will be considered. Prerequisites: BSTH 101, 102, 201.

### **BSTH 312 (3) Latter Prophets: Major**

– Study of the theological and literary emphases of Isaiah, Jeremiah, or Ezekiel. Will

address the themes, historical situations of the prophet(s), and the literary significance of the book(s). Prerequisites: BSTH 101, 102, 201.

**BSTH 313 (3) Latter Prophets: Minor**

– Explores the section of the Latter Prophets known as “The Book of the Twelve.” Considers the relationship of Hosea–Malachi and the problem of their ordering, as well as the reception history of these texts in the church and synagogue. Prerequisites: BSTH 101, 102, 201.

**BSTH 314 (3) Psalms**

– Examines the hymns of the people of Israel with regard to their theology and literary types of the Psalms. The arrangement of the Psalms and the history of reception of specific Psalms will form a significant portion of the course. Prerequisites: BSTH 101, 102, 201.

**BSTH 315 (3) Writings**

– Survey of especially the wisdom literature of the Old Testament, which may cover Job, Proverbs, Ecclesiastes, and Song of Songs and should address the role of wisdom in Israelite religion and culture. Comparison will be made with wisdom texts in the Apocrypha and Ancient Near East. Other texts may also be included. Prerequisites: BSTH 101, 102, 201.

**BSTH 320 (3) Ancient Near East**

– A study of the archaeology, culture, religions, and texts of the Ancient Near East with particular interest in understanding the people of Israel and the Old Testament. Prerequisites: BSTH 101, 102, 201.

**BSTH 321 (3) Ten Commandments**

– Explores the legal and cultic context of the Ten Commandments. The course will also address the significance of the Decalogue in Christian interpretation and the history of civilization. Students will become familiar with current scholarship on the Ten Commandments, especially in the context of Christian discourse. Prerequisites: BSTH 101, 102, 201.

**BSTH 331 (3) Mark**

– A study of the structure, message, and uniqueness of the Gospel of Mark that is intended to help students interact with the literary genre called “gospel” and to grasp the contemporary meaning and theological themes of the Markan Gospel. Prerequisites: BSTH 101, 102, 201.

**BSTH 332 (3) Luke and Acts**

– Study of the life of Jesus and the beginning of the early Church as told in Luke and Acts. Either Luke or Acts will function as the primary focus of the course. Attention will be on the Jewish and Greco-Roman contexts of the narratives, Luke’s theology, and the relationship of the two texts in the reception of the early Church. Prerequisites: BSTH 101, 102, 201.

**BSTH 333 (3) John**

– Examines the literary structure, narrative development, authorial purpose, and interpretation of the Fourth Gospel in its historical context with an effort to discover the continuing relevance of that book in the development of Judeo-Christian theological understanding. Intended to help the student interact with the literary genre referred to as “gospel” and to grasp the contemporary meaning and theological themes of the Fourth Gospel. Prerequisites: BSTH 101, 102, 201.

**BSTH 334 (3) Romans**

– A section-by-section study of Paul’s letter to the Romans to determine what Paul wanted his audience in Rome to hear, and then to ask what the Spirit is saying through this letter to the Church today. In discussing the letter’s major themes and teachings, attention will be given to the historical background, literary style, and the nature of Paul’s argumentation. Prerequisites: BSTH 101, 102, 201.

**BSTH 338 (3) Pauline Epistles**

– Explores the letters of Paul and concentrates on the historical, social, and religious contexts of the early Christian communities to whom the

## Course Descriptions cont.

letters are addressed. Attention will be paid to the theology of the letters and critical, scholarly issues. Prerequisites: BSTH 101, 102, 201.

### **BSTH 339 (3) Hebrews and General Epistles**

– Examines the message, historical situation, Old Testament connections, theology, and reception history of Hebrews, James, 1–2 Peter, 1–3 John, and Jude. Attention may focus on one or more of the epistles. Prerequisites: BSTH 101, 102, 201.

### **BSTH 342 (3) Revelation**

– Study of the Book of Revelation (or the Apocalypse) with special attention to its content, its literary genre of “apocalypses,” the various interpretations of the book, the Old Testament connections, and the theological themes. Prerequisites: BSTH 101, 102, 201.

### **BSTH 345 (3) Second Temple Judaism**

– Study of the history, culture, religion, and literature of the Jewish people from the end of the exile until the destruction of Jerusalem by Rome. Readings will include selections from the Apocrypha, Pseudepigrapha, and the Dead Sea Scrolls, with interest in the development of apocalyptic and rabbinic Judaism(s). Prerequisites: BSTH 101, 102, 201.

### **BSTH 346 (3) Jesus and the Synoptic Tradition**

– An exploration of who Jesus was and what he accomplished as recorded by the canonical witnesses of Matthew, Mark, and Luke, in conversation with contemporary “historical Jesus” research models. Focus will be on the questions: Where does Jesus belong within the Jewish world of his day? What were Jesus’ aims and claims? Why did Jesus die? Why did the early Church begin and why did it take the shape that it did? Prerequisites: BSTH 101, 102, 201.

### **BSTH 347 (3) Paul: Apostle and Theologian**

– Examination of the person and theology of Paul, the apostle of the Lord, especially considering

Paul’s interpretation of the Old Testament Scriptures in light of Jesus. Galatians will be used as a lens for considering these topics and others. Prerequisites: BSTH 101, 102, 201.

### **BSTH 350 (3) Directed Study in Biblical Studies and Theology**

– Open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 12 credit hours in Biblical Studies and Theology and permission of the Academic Dean.

### **BSTH 360 (3) Patristic Theology**

– Examines the development of Christian theology from the close of the New Testament era to the beginning of the Middle Ages. Attention will be paid to issues such as the encounter with Greek philosophy and the development of Scriptural exegesis. Prerequisites: BSTH 101, 102, 270.

### **BSTH 362 (3) Augustine of Hippo**

– Explores the life and thought of one of the most influential figures in the history of Christianity and Western culture. Particular attention will be given to his *Confessions* and to a selection of his major controversies, such as his debates with the Manicheans, the Donatists, and the Pelagians. Prerequisites: BSTH 101, 102, 270.

### **BSTH 363 (3) Medieval Theology**

– Addresses the development of Christian theology from end of the Patristic period to the eve of the Reformation, with special attention given to the thought of Anselm of Canterbury and Thomas Aquinas. Prerequisites: BSTH 101, 102, 270.

### **BSTH 365 (3) Reformation Theology**

– Focuses primarily on the theology of the main Protestant Reformers, including Luther, Zwingli, and Calvin. Attention may also be given to the Anabaptists, the English Reformation, and

the Counter-Reformation, but its main focus will be the continental, magisterial reformers. Prerequisites: BSTH 101, 102, 270.

### **BSTH 367 (3) Modern Theology**

– Examines the development of Christian theology from the seventeenth to the twentieth centuries, including post-Reformation scholasticism; the influence of the Enlightenment thought on theology; the rise of liberal Protestantism; the fundamentalist reaction to liberal theology; various developments in Roman Catholic theology, especially with regard to its relationship to modernity; and the theological revolution initiated by Karl Barth in the first half of the twentieth century. Prerequisites: BSTH 101, 102, 270.

### **BSTH 368 (3) History and Theology of Evangelicalism**

– Examines the origins, development, and theological distinctives of the Evangelical Protestant tradition in which Tyndale University College & Seminary stands. The importance of Reformation theology, revivalism, world missions, and the Fundamentalist-Modernist controversy for Evangelical identity will be explored. Prerequisites: BSTH 101, 102, 270.

### **BSTH 370 (3) Doctrine of Scripture**

– Explores the Christian understanding of God's revelation. Although attention may be given to the doctrines of general and special revelation, as well as to the nature of revelation, the major emphasis will be on the doctrine of the inspiration and authority of the Bible. Prerequisites: BSTH 101, 102, 270.

### **BSTH 371 (3) Doctrine of God**

– Examines the existence and attributes of God and the relationship of God to the world. It gives particular attention to the biblical and historical foundations for the doctrine of the Trinity. Prerequisites: BSTH 101, 102, 270.

### **BSTH 372 (3) Doctrine of Creation**

– Focuses on the doctrine of creation and the related doctrine of providence. Attention will be given as well to the doctrine of the human creature, including the Fall into sin. Prerequisites: BSTH 101, 102, 270.

### **BSTH 374 (3) Doctrine of Christ**

– Examines the doctrine of the person and work of Jesus Christ. Attention will be given to controversies in the early Church leading to the affirmation of the deity of Christ and to the Chalcedonian definition, as well as to various approaches to the doctrine of the atonement in Church history. Prerequisites: BSTH 101, 102, 270.

### **BSTH 376 (3) Doctrine of the Holy Spirit**

– Examines the doctrine of the Holy Spirit. Attention is given to fundamental theological questions concerning the person, work, and ministry of the Holy Spirit in Scripture throughout Church history and in the contemporary Church. Emphasis will be given to several controversial issues relating to this area of doctrine. Prerequisites: BSTH 101, 102, 270.

### **BSTH 377 (3) Doctrine of Salvation**

– Explores key areas of salvation such as election, conversion, justification, and sanctification, paying close attention to Scripture and also to historical debates throughout Church history. Various views on issues such as the fate of the unevangelized and eternal security will be explored as well. Prerequisites: BSTH 101, 102, 270.

### **BSTH 379 (3) Doctrine of Eschatology**

– Addresses the doctrine of the return of Jesus Christ in glory and a number of surrounding events, including the millennium, the resurrection of the dead, the final judgment, and the new heavens and the new earth. Attention will also be given to the doctrine of the intermediate state. Prerequisites: BSTH 101, 102, 270.

## Course Descriptions cont.

### **BSTH 383 (3) Islam**

– Offers a comprehensive study of Islam: its basic beliefs and practices, including the impact of social and political Islam on our contemporary world. A variety of topics, such as the role of women and the struggle in the way of God or *Jihad*, will be explored. Special emphasis will be given to understanding theological differences between Christianity and Islam. Prerequisites: BSTH 101, 102.

### **BSTH 387 (3) Contemporary Religious Movements**

– Focuses on new religious movements (traditionally referred to as “cults”) that are connected to existing religious traditions yet are no longer part of the mainstream of those religious traditions. Prerequisites: BSTH 101, 102.

### **BSTH 392 (3) Christianity and Science**

– A basic exploration of the relationship between science and the Christian faith that includes both philosophic issues and concrete examples of apparent tensions. An overview of both traditional and contemporary understandings of the scientific method and epistemology provides the framework for examining specific problem areas. Prerequisites: BSTH 101, 102, 270. Offered to students in modular programs only.

### **BSTH 394 (3) Marriage in Theological Perspective**

– Examines the history of the Christian theological tradition on human nature and marriage and examines recent work in theological anthropology that attempts to give an adequate account of human sexual differentiation and male-female relations. Some attention will be given to the implications of a theology of marriage for issues such as family planning, contraception, abortion, fertility enhancement technology, genetic engineering, homosexuality, divorce, and remarriage. Prerequisites: BSTH 101, 102.

### **BSTH 396 (3) Christian Ethics**

– Introduction to Christian theological ethics, including the exegetical bases, the historical development, and the application of Christian ethics to personal and social ethical issues. Prerequisites: BSTH 101, 102, 270. Open to students in modular programs only.

### **BSTH 410 (3) Old Testament Theology**

– Study of select themes of Old Testament theology, such as the knowledge of God, God’s name, God’s will and law, God’s agents (Moses, judges, kings, prophets), election, humanity, religious practice (the cults, priests, and Levites), the life of obedience (ethics), etc. The history of the discipline and its relation to NT should also be included. Prerequisites: BSTH 101, 102, 201, 270.

### **BSTH 430 (3) New Testament Theology**

– Study of the theology of the New Testament, with special emphasis on its unity and diversity. Questions of concern will include, “What is the New Testament?” and “Is there one or many theologies of the New Testament?” Prerequisites: BSTH 101, 102, 201, 270.

### **BSTH 440 (3) Topics in Biblical Theology**

– Each course in this series examines a selected biblical theological theme. Prerequisites: BSTH 101, 102, 201, 270.

### **BSTH 450 (3) Advanced Directed Study in Biblical Studies and Theology**

– This independent study option is open to fourth-year Biblical Studies and Theology majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 18 credit hours in Biblical Studies and Theology and permission of the Academic Dean. Contract.

**BSTH 460 (3) Topics in Historical Theology**

– This seminar style course involves the advanced study of a particular topic or figure in historical theology that will change from year to year. It can be taken more than once for credit provided that the topic is different. Students will be expected to contribute to the seminar by doing research and presenting the results to the seminar. Prerequisites: BSTH 101, 102, 201 and 270.

**BSTH 470 (3) Topics in Christian Doctrine**

– This seminar style course involves the advanced study of a particular topic in systematic theology that will change from year to year. Can be taken more than once for credit provided that the topic is different. Students will be expected to contribute to the seminar by doing research and presenting the results to the seminar. Prerequisites: BSTH 101, 102, 201 and 270.

**BSTH 490 (3) Senior Research Project in Biblical Studies and Theology**

– Students will complete a major research project in Biblical Studies and Theology that demonstrates the ability to formulate a research question or thesis, use current scholarly methods and theories, critically evaluate primary sources and/or research data, and come to responsible conclusions. Offered only to BA Modular students in their final year. Contract.

**BSTH 497 (3) and BSTH 499 (3) Honours Thesis in Biblical Studies and Theology I & II**

– Students complete a major research project in Biblical Studies and Theology that demonstrates the ability to formulate a research question or thesis, use current scholarly methods and theories, critically evaluate primary sources and/or research data, and come to responsible conclusions. The honours thesis is a six-credit-hour course. Prerequisite: Offered only to students in their final year of an honours program in Biblical Studies and Theology. Contract.

**BUSINESS ADMINISTRATION****BUSI 101 (3) Introduction to Business**

– Basic principles of business and outlines the history and development of the set of activities, functions, and systems that together define the discipline of modern business practice.

**BUSI 102 (3) Mathematics for Business**

– Designed to foster a broad understanding and appreciation for mathematics and to improve mathematical dexterity in establishing a foundation for further studies in the more quantitative business disciplines. Course material includes elements of calculus, algebra, and data management applications.

**BUSI 201 (3) Organizational Behaviour**

– Using the behavioural sciences as a foundation, provides a general information overview to develop an understanding of the nature and behaviour of individuals and work organizations. Topics will include communication, motivation, diversity, values, group dynamics, leadership, power, organizational design, and development. Lectures and assignments are structured to develop the skills required to improve effectiveness in both profit and non-profit organizations.

**BUSI 203 (3) Business Communication**

– Intended primarily to develop the writing and presentation skills that professionals require to manage business communications and academic studies. The principles of clear, cogent, and effective writing and presentation are reviewed. Critical thinking about spoken and written communication is encouraged. Writing assignments include typical business communications, memos, letters, and business proposals and formal reports. The effective use of modern communication and presentation technology; and the proper use of social and communications media such as Facebook and Twitter, are also studied.

## *Course Descriptions cont.*

### **BUSI 211 (3) Introduction to Leadership**

– Designed to prepare students to lead and manage not-for-profit organizations, with special emphasis on volunteer organizations. Students gain a general knowledge of leadership and administrative theory and skills. Methods of personal and corporate organizing, decision-making, team-building, and personal character are among the specific issues addressed.

### **BUSI 213 (3) Fundraising**

– Understanding of the fundraising process and how to successfully raise money for various purposes. Introduces students to a broad spectrum of strategies and tools for fundraising. Students will learn about how to plan and implement a fundraising campaign. Students will also learn about goals and objectives, different methodologies, needs assessment, donor relationships, recruiting volunteers, and communication within a fundraising context. Experience in writing a fundraising plan and how to raise money for a real-world project. Same as IDVP 213.

### **BUSI 231 (3) Marketing**

– Outlines the marketing function and its relation to other business functions in the organization. A study of product development, pricing policy, promotional planning, and relationships with marketing distribution channels is included. The importance of buying behaviour and buying patterns in shaping marketing decisions is examined. The business issues and ethical concerns in developing and implementing domestic and international marketing plans for profit and non-profit organizations are also presented. Prerequisite: BUSI 101.

### **BUSI 261 (3) Introduction to Financial Accounting**

– Introduces the generally accepted principles that govern the financial accounting system and the income statement and balance statement that are the principal end products of the system. Students are also introduced to the corresponding statements for non-profit and charitable

organizations and an understanding of how these statements are used to evaluate the performance, capacity, and financial status of an organization.

### **BUSI 262 (3) Introduction to Managerial Accounting**

– An introduction to cost accounting systems and the use of cost information for decision-making. Emphasis is placed on a basic understanding of cost, cost analysis, and cost systems. Topics include budgeting, capital expenditure budgets, controls through standards, cost-volume-profit relationships, and the behaviour of costs and responsibility accounting. The unique cost relationships for non-profit organizations are also explored. Prerequisite: BUSI 261.

### **BUSI 301 (3) Human Resource Management**

– Surveys what human resource professionals and managers in general need to know about personnel and human resources management in business and non-profit organizations. The need for strategic management of human resources within the context of the total organization is examined. Material includes staff selection and recruitment, performance evaluations, compensation, other reward systems, training and development, promotion of equal employment opportunity, and the corresponding policies and practices. Prerequisites: BUSI 101, 201.

### **BUSI 311 (3) Managing Non-Profit Organizations**

– Provides students with a broad overview of the non-profit and voluntary sector and covers the role of non-profits, how to develop effective non-profit organizations, and how to deal with the challenges facing these organizations. Issues will include management and administration, board selection and governance, recruiting and motivating volunteers, accountability and managing growth, change, and diversity. The importance of creating and stating mission statements and developing and communicating strategic plans, both internally and externally, is examined. Prerequisites: BUSI 101, 201.

**BUSI 321 (3) Business Law**

– Considers terminology, concepts, and methodology of law in the context of doing business in Canada. Deals with some of the legal issues and laws commonly encountered by business people, managers, and administrators. Includes the Canadian legal system, contract law, forms of business entities, corporation law, and torts. Also provides an introduction to risks in global and online business, as well as the management of legal risks in business. Prerequisites: BUSI 101, 201.

**BUSI 323 (3) Business Ethics**

– Examination of the central moral issues raised by business activities and practice. It begins with an exploration of various utilitarian and respect-for-persons ethics and traces out the very different results they yield in ethical decision-making. Then, by way of case studies, it examines a host of specific business-related issues: employee rights, affirmative action, “reverse discrimination,” fairness in advertising, and the duties of corporations in protecting the environment. Prerequisites: PHIL 101, 102, or 6 credit hours in Philosophy.

**BUSI 325 (3) Business and the Environment**

– Examines the relationship between business and the environment and the implications of that relationship on business practice. The different ways in which nature is used for economic activities are explored in order to understand the ways in which business activity creates environmental impacts. A variety of models, management tools, and processes for building sustainable businesses are studied. Prerequisites: 6 credit hours in BUSI.

**BUSI 331 (3) Marketing for Non-Profit and Voluntary Organizations**

– An organization needs marketing skills to survive in a competitive environment. Changes in government policies are forcing non-profits to compete for funds among donors and to look for ways to generate revenue. Provides a clear understanding of the decisions that must be made to set up effective marketing and fundraising

programs in the non-profit sector. Topics include targeting specific markets, attracting resources, increasing awareness of program offerings, and collaborating with other organizations. Prerequisite: BUSI 231. Not currently offered.

**BUSI 341 (3) Entrepreneurship and New Ventures**

– Examines how one can harness creativity, personal drive, and faith to develop a successful new venture. It focuses on the organizational, marketing, legal, and financial decisions that are required when starting a new enterprise. It explores such questions as how to develop a business plan, secure financing, manage cash flow, and put together and manage a small organization. The opportunities for various strategic alliances and partnership arrangements with non-profit, profit, and government organizations are introduced and explored. Prerequisites: 12 credit hours in BUSI.

**BUSI 350 (3) Directed Studies in Business Administration**

– This independent study option is open to third- and fourth-year Business Administration majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 12 credit hours in BUSI and permission of the Academic Dean. Contract.

**BUSI 361 (3) Intermediate Financial Accounting**

– Elaborates on the generally accepted accounting principles (GAAP) and presents the concepts, objectives, and techniques underlying asset valuation and income determination. A theoretical framework for analyzing accounting practices and preparing financial statements is outlined, and accounting policies and the criteria for policy selection are reviewed. The asset side of the balance sheet is analyzed in detail. Prerequisite: BUSI 261.

**BUSI 362 (3) Intermediate Managerial Accounting**

– Internal cost accounting data is examined as a source of information for management decisions, planning, and control. Topics include

## Course Descriptions cont.

the accumulation of costs for service and product costing, job order or project costing, process costing systems, standard costs and variance analyses, and decision-making with imperfect costing information. Prerequisite: BUSI 262.

### **BUSI 371 (3) Managing Information Systems**

– Takes a strategic perspective to develop the student’s critical thinking as to how emerging technologies can be best utilized and managed in order to increase organizational productivity, performance, and capacity. Developed to cover the essential fundamental concepts of information systems, as well as challenges of implementing information technology in support of business strategic direction. In addition, a holistic approach is developed throughout the course. Assesses the technological and human resources issues associated with information systems in the context of rapid organizational and business change. Prerequisite: BUSI 101.

### **BUSI 372 (3) Operations Management**

– Develops an understanding of the issues involved in managing operations and projects. It introduces the skills required to plan and control the use of layout, materials, plants, and technology for the purpose of creating and delivering goods and services of increasing quality and value that meet customer needs. Topics will include product planning, process selection, scheduling, inventory, capacity planning, just-in-time production, and quality measurement and control. Prerequisites: 6 credit hours in BUSI.

### **BUSI 374 (3) Computerized Accounting Systems**

– This course is intended to provide a well-rounded training of accounting information systems in today’s business environment with an in-depth, hands-on, study of QuickBooks Pro – the market leading accounting software in North America. This course deals with the fundamentals of internal controls and business processes in a computerized environment; it provides practical training in bookkeeping and

accounting skills in the day-to-day operations of typical business offices. This course provides students with the necessary skill to fully master the design, implementation, and management of the QuickBooks-based accounting information systems for different industries, as well as the necessary internal control and system security procedures. In preparation for future growth, this course will introduce the fundamentals of E-commerce and Enterprise Resource Planning (ERP) computerized systems, as well as computer fraud and system security issues. Prerequisites: BUSI 261, 262.

### **BUSI 381 (3) Finance**

– Students will learn about investments and how to analyze the capital structure of an organization. The pivotal roles of return on investment and the cost of capital in shaping the investment decision in allocating scarce resources, as well as the financial decision in providing cash, are introduced. The related subjects of asset valuation, capital budgeting, working capital management, financial instruments, the risk-return trade-off, and overall financial planning are also discussed. Prerequisites: BUSI 101, 102.

### **BUSI 382 (3) Corporate Finance**

– Builds on the material in BUSI 3813. Students learn how firms assess risk when making investment decisions. Students also examine how firms decide to finance projects they assess as being worthwhile. This decision involves capital structure, dividend policy, financial instruments, risk-return trade-offs, financial planning, and the cost of capital. In addition, students are introduced to derivatives and their uses in investments, risk-management, and capital structure. Prerequisite: BUSI 381. Not currently offered.

### **BUSI 385 (3) Business Administration Internship**

– This business experience option is designed to provide an in-depth exposure to business in an area appropriate to the student’s goals. A Business Administration professor from Tyndale and a business supervisor in the workplace will

coordinate the student's work. The number of hours spent in this option must be over 210 (including the time spent on research, analysis, and writing). Advanced approval must be received from the coordinating Business professor. Contract.

### **BUSI 391 (3) International Business**

– Introduces students to the international environment of business and provides a comprehensive outline of the functional management issues and operational elements that define international business. The evolving nature of the global economy and the business and social implications for multinational corporations and other organizations will be examined and students will learn the principles for strategy, organizational structure, finance, and control. Prerequisites: 12 credit hours in BUSI.

### **BUSI 411 (3) Business Policy and Strategy I**

– Intended as a comprehensive course that extends and integrates course work in the functional areas of accounting, finance, marketing, human resources, and operations management. The critical role of formulating and implementing management policy and strategy consistent with overall organizational direction, values, and goals is introduced. With the use of cases involving complex business problems in both profit and non-profit organizations, students are challenged to apply integrative strategic thinking, imagination, and creativity supported by the most recent research findings in this area. Only offered to Business Administration majors in their final year.

### **BUSI 412 (3) Business Policy and Strategy II**

– continuation of BUSI 411.

### **BUSI 415 (3) Business and Society**

– Capstone course that acknowledges the dynamics and impact of change, the need for balance, and that views the business interests of various organizational stakeholders and individuals in a broad social, political, technological, and global context. By way of case studies and examination

of current business affairs, students develop a Christian perspective on the complex environment of business and learn to apply ethical decision-making and sound judgment coupled with the best business practices to reach durable business decisions. Prerequisites: 18 credit hours in BUSI.

### **BUSI 418 (3) Micro-Enterprise Development**

– Designed to introduce students to fundamental issues and strategies of Micro-Enterprise Development in third-world conditions. A culmination of the theoretical and practical studies involves field work and observation in a developing country. Addresses issues such as Micro-Enterprise Development and Microfinance in the developing world. It will also address local strategic, economic, political, cultural, and religious country-specific issues. Prepare for meaningful intervention in the economic realities of the developing world with a view of expressing the compassion of Christ and Christian business principles. Only offered to Business Administration majors in their final year.

### **BUSI 423 (3) Negotiations and Alternative Dispute Resolution**

– Examines the principles and methods of effective negotiation. Negotiation skills are critical to any business or professional person and are necessary to obtain good deals and settlements, and to resolve conflicts and disputes. Students will acquire basic negotiation skills through role plays and exercises. Will also deal with the ways businesses may avert or ameliorate disputes and expensive litigation using negotiation skills and alternative dispute resolution (ADR) methods. Prerequisite: BUSI 321.

### **BUSI 441 (3) Business Development**

– Students will develop a broad understanding of the entrepreneurship process and how a business venture could be launched, as well as how existing companies use intrapreneurial techniques and strategies to grow by commercializing innovative ideas. This is a second course in entrepreneurship. Offered only to Business Administration majors in their final year.

## Course Descriptions cont.

### **BUSI 450 (3) Advanced Directed Studies in Business Administration**

– This independent study option is open to fourth-year Business Administration majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 18 credit hours in BUSI and permission of the Academic Dean. Contract.

## CHINESE

### **CHIN 101 (3) Introduction to Mandarin I**

– Introduction to Mandarin I is intended for students with no previous knowledge of the Mandarin language. It focuses on basic, comprehensive training in written and spoken Mandarin. Students also become familiar with the culture and customs of China. Offered annually as part of the Route Program in China.

### **CHIN 102 (3) Introduction to Mandarin II**

– Continuation of CHIN 101. Prerequisite: CHIN 101. Offered annually as part of the Route Program in China.

## CHRISTIAN MINISTRIES

### **CHRI 101 (3) Christian Life and Discipleship**

– Study of the biblical and theological foundations of the Christian life and discipleship. Major aspects of the Christian life are explored, including the relationship of the individual to God, to self and to others. Exclusion BSTH 151.

### **CHRI 131 (3) Foundations of Ministry to Children and Youth**

– Designed to help students in the methodology of ministry to children and youth. Constructs a theological, sociological, and philosophical foundation for children's and youth ministry. Students gain a working knowledge of ministry strategies, programming models, and history.

### **CHRI 201 (3) Pentecostal History**

– Despite having begun only a little over a century ago, the Pentecostal movement has become a major presence within the Christian world. Explores the origins of the Pentecostal movement in North America and the method and manner by which Pentecostalism has successfully grown. Some time will be given to understanding historical and theological predecessors. Special emphasis will be given to the development of the major Pentecostal groups in Canada. Finally, some attention may be given to the growth of Pentecostalism worldwide.

### **CHRI 202 (3) Pentecostal Distinctives**

– Explores Pentecostalism from a theological perspective. It will examine the understanding of the person and work of the Holy Spirit within a Classical Pentecostal theological framework. Special attention will be given to those doctrines for which Pentecostalism is most widely known, such as Spirit-baptism (Subsequence and Initial Evidence), healing, worship, and the gifts of the Spirit.

### **CHRI 211 (3) Leadership**

– Prepares students to lead and manage volunteer organizations with special emphasis on church and church-related organizations. Students will gain a general knowledge of leadership and administrative theory and skills. Methods of personal and corporate organizing, decision-making, team-building, and personal character will be among the specific issues addressed.

### **CHRI 221 (3) Educational History and Philosophy**

– Includes an analysis of biblical, historical, and philosophical foundations of Christian education, issuing in a personal philosophy of education.

### **CHRI 231 (3) The Practice of Youth Ministry**

– Practical skills designed to assist the student in developing a strategy for youth ministry in a variety of settings (i.e., church or church-related). Specific focus is given to staff relationships and development, strategic planning, and management and leadership skills.

**CHRI 239 (3) Foundations of Family Ministry**  
– Provides theological and scientific foundations for family ministry in the setting of a faith community. Equips adult students with proven tools and resources to build healthy couple and family relationships. Proposed psycho-educational framework for family ministry utilizes and enriches existing structures and ministries in the Church, such as Christian education, cell groups, fellowships, lay counselling, growth groups, and pastoral and professional counselling.

**CHRI 240 (3) History of Christian Worship**  
– This course will present a chronological sweep of the development and practice of Christian worship. We will consider the context of Jewish worship and the beginnings of Christian worship through reflections on the biblical text and early Church documents. From these beginnings, we will reflect on the development of the western and eastern Catholic traditions, the worship in the reformed traditions, free church worship, Anglicanism, and worship within the Evangelical movement leading up to a consideration of trends in contemporary worship.

**CHRI 241 (3) Theology of Christian Worship**  
– Explores significant themes related to worship. The exploration includes biblical studies related to pertinent themes, concepts of worship, and affective practices related to the issues of the worship of God.

**CHRI 242 (3) Pastoral Care and Procedures**  
– Designed to prepare the student to give lifespan pastoral care and to acquaint the student with the various tasks of pastoral ministry. Topics to be considered are the biblical role and models of the pastor and a developmental approach to pastoral care of the entire congregation from birth through death. Prerequisites: BSTH 101, 102.

**CHRI 271 (3) Behaviour in Groups**  
– Examines theory and research relating to group behaviour. Problem solving, decision-making, and communication within groups are examined.

Participants will become aware of their own strengths and weaknesses in leading and participating in groups and will be able to analyze the effectiveness of any particular group. Same as SOCI 271.

**CHRI 274 (3) Why Music Matters**  
– Attempts to clarify students' thinking about what makes Christian worship music faithful and biblical. It discusses issues in worship and music by tasting and studying examples, both good and bad, from historical precedents and contemporary practices. Congregational song will form the primary material for discussion. Same as FINE 274.

**CHRI 301 (3) Contemporary Pentecostal Issues**  
– After experiencing astounding growth in the last one hundred years, Pentecostalism now finds itself at many crossroads. With its greater acceptance by the larger evangelical community, influence felt from the wider charismatic world, and changes within, many Pentecostals today question the future of the movement. Explores the theological shifts and trends currently found within the Pentecostalism. Innovations and developments in Western Pentecostal (and Charismatic) theology will be discussed and the merit of these will be examined. Also, the challenges and problems that they pose for Pentecostals in the future will be explored.

**CHRI 308 (9) Internship in Pentecostal Ministry**  
– Open only to students in the Pentecostal ministry preparation stream and is offered only on site in Newfoundland and Labrador. It is designed to give in-depth exposure to ministry in an area appropriate to the student's career goals and is a prerequisite for ministry candidates in the Pentecostal Assemblies of Newfoundland and Labrador. The intern will be supervised by his or her faculty member and by a pastor or head of a church-related ministry. Requires full-time work in the ministry placement, except for periodical intensive courses that take place during the semester as part of the Pentecostal ministry preparation program. Contract.

## *Course Descriptions cont.*

### **CHRI 309 (3) Internship in Student Development Leadership**

– This internship is designed to prepare students as servant-leaders within the student development stream by deepening and strengthening self-awareness and by exploring the processes of interpersonal and helping relationships in the context of biblical principles. It highlights issues in college student development, counselling, crisis intervention, leadership and servanthood, and related topics in people-helping ministries with the design to encourage the development of people within the context of community. By invitation of the Department of Student Services. Contract.

### **CHRI 321 (3) Principles and Practices of Teaching**

– Provides an introduction to the principles of teaching and learning and the application of those principles within the Christian context. Attention is given to contextualizing teaching, lesson design, and instructional strategies, especially as they pertain to effective Bible teaching. Prerequisites: BSTH 101, 102.

### **CHRI 322 (3) Children's Ministry**

– Builds a biblical foundation and formulates a rationale for ministry to children. Practical approaches for establishing and operating programs that respond to the spiritual needs of children and nurture their growth as whole persons are included. Possible topics include worshipping with children, biblical literacy, integration of biblical values, and learning and responding to children in crisis. Prerequisites: BSTH 101, 102. PSYC 211 is recommended.

### **CHRI 328 (3) Special Topics in Children's Ministry**

– This seminar-style course focuses on a topic and considers it in depth. Topics will vary from year to year. Prerequisites: 9 credit hours in CHRI.

### **CHRI 329 (3) Internship in Children's Ministry**

– Designed to give in-depth exposure to ministry in an area appropriate to the student's career

goals. The intern is supervised directly by his/her faculty advisor and by a field professional. Field Education (up to two units) is normally combined with the student's internship. Internships require a minimum time investment of 210 hours and may be completed over more than one semester. Advance approval must be received from the professor of Internship in Children's Ministry. The student should register for the internship in the semester in which he or she plans to complete all of the course requirements. Prerequisites: CHRI 131, BSTH 101, 102. Contract.

### **CHRI 331 (3) Canadian Youth Culture**

– In order to minister effectively to adolescents, an understanding of their context is essential. Designed to enhance the student's understanding of youth culture in the multicultural, multi-ethnic, and multi-faceted Canadian context. Key to understanding Canadian youth culture is the evaluation of the kind of life created for Canadian teens and the life they create for themselves. Students have an opportunity to explore the elements of Canadian culture that shape today's social structures and the youth culture within the Christian framework. Prerequisites: CHRI 131, BSTH 101, 102.

### **CHRI 332 (3) Youth at Risk**

– Designed to survey issues related to working with youth who are "at risk" in some way. Students creatively explore current research, the media of popular culture, and stories of their own experience to understand more about serving youth who are physically, emotionally, or spiritually "at risk." Prerequisites: CHRI 131, BSTH 101, 102.

### **CHRI 338 (3) Special Topics in Youth Ministry**

– This seminar-style course focuses on a topic, such as body image or media influence, and explores it extensively. Topics will vary from year to year. Prerequisite: 9 credit hours in CHRI.

### **CHRI 339 (3) Internship in Youth Ministry**

– Designed to give in-depth exposure to ministry in an area appropriate to the student's career

goals. The intern is supervised directly by his/her faculty advisor and by a field professional. Field Education (up to two units) is normally combined with the student's internship. Internships require a minimum time investment of 210 hours and may be completed over more than one semester. Advance approval must be received from the professor of Internship in Youth Ministry. The student should register for the internship in the semester in which he or she plans to complete all of the course requirements. Prerequisites: CHRI 131, BSTH 101, 102. Contract.

### **CHRI 340 (3) Contemporary Worship in the Church**

– Description Pending

### **CHRI 341 (3) Evangelism**

– Conceptual and practical study to help the local believer and the church present the gospel message in today's world. Special focus will be placed on issues such as contextualization, examining a community's evangelistic potential, presenting one's testimony and the gospel message, following up new believers, and praying and evangelism. Prerequisites: BSTH 101, 102.

### **CHRI 343 (3) Preaching**

– Introduction to the basic elements of sermon preparation, including exegesis, sermon form, and elements of communication for preaching. Sermons are delivered and evaluated in class. Limited enrolment. Priority is given to Pastoral Ministry students. Prerequisites: BSTH 101, 102, 201.

### **CHRI 345 (3) Seminar in Pastoral Studies**

– This seminar course for ministry is designed to discuss the current issues in the life of the pastor, the Church, and overall ministry. Emphasis is placed on personal preparation, the practice of ministry and on-going training. Prerequisites: CHRI 242, BSTH 101, 102.

### **CHRI 349 (3) Internship in Pastoral Ministry**

– Designed to give an in-depth exposure to ministry in an area appropriate to the student's

career goals. The intern will be supervised directly by his/her faculty advisor and by a field professional. Field Education (up to two units) is combined with the student's internship. Internship requires a minimum time investment of 210 hours and may be completed over more than one semester. Advance approval must be received from the professor of Internship in Pastoral Ministry. The student should register for the internship in the semester in which he or she plans to complete all of the course requirements. Prerequisites: CHRI 242, BSTH 101, 102, 270 Contract.

### **CHRI 350 (3) Directed Studies in Christian Ministries**

– This independent study option is open to third-year students who wish to explore a topic not covered in the regular curriculum in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 12 credit hours in Christian Ministries and permission of the Academic Dean. Contract.

### **CHRI 361 (3) Global Christianity**

– Designed as an introduction to the "holy catholic church" in its Canadian and global contexts. Attention will be given to the doctrine of the church, the state of the world and the state of the Christian church. Prerequisites: BSTH 101, 102.

### **CHRI 362 (3) Modern Missiological Issues**

– Christ's command to make disciples of all nations is still relevant. As the gospel has been brought to the nations and throughout the history of missions, there have been dominant missiological issues in each period. Briefly examines some of these historical issues and then focuses on contemporary missiological issues. Some of the issues considered are mission and evangelism strategy, the poor and mission, justice and reconciliation, missions and modernity, urban mission, contextualization, social sciences and mission, women and mission, children and mission, and evangelism and social action. Prerequisites: BSTH 101, 102.

## *Course Descriptions cont.*

### **CHRI 363 (3) Cross-Cultural Communication**

– Communicator and receptor, form and meaning, message and media, verbal and non-verbal communication, are all discussed. The difficulties encountered in cross-cultural communication and the problem of overcoming them are also studied in the light of biblical principles. Role playing, video, interactive activities, case studies, and discussion will be used to highlight some difficulties in cross-cultural communication. Prerequisites: BSTH 101, 102.

### **CHRI 364 (3) Ministry in a Multicultural World**

– Explores various methods of the local church to minister effectively in a culturally diverse world. Students examine multicultural, multiethnic, and ethnic specific approaches to ministry. Related issues of leadership, church life, outreach, preaching, and teaching are discussed. Prerequisites: BSTH 101 and 102.

### **CHRI 366 (3) Foundations of Intercultural Studies**

– Designed to help the student understand the basis for intercultural studies. Introduces the philosophical, theological, and cultural systems addressing relevant worldview issues. Explores the contextual nature of theology and the implications for religious dialogue. Special attention will be given to issues of theology, worldview, transformation, and social change.

### **CHRI 367 (3) Practice of Intercultural Studies**

– The practice of intercultural studies includes relevant business principles as well as effective cross-cultural communication. Includes the acquisition of sound communication skills coupled with an understanding of the cognitive processes of Western and non-Western peoples. Special focus will be given to systems of logic, principles of communication, the principles and practice of mission, and issues of fiscal responsibility and management.

### **CHRI 368 (3) Seminar in Intercultural Studies**

– A seminar for ministry designed to explore the “folk” nature of religion and why understanding theological systems alone is inadequate. The majority of world religions are often highly symbolic and ritualistic. This course will explore the implications of introducing Christianity in contexts that are often spirit-oriented, holistic, and community-oriented.

### **CHRI 369 (3) Internship in Intercultural Studies**

– Designed to give in-depth exposure to cross-cultural ministry in an area appropriate to the student’s career goals. The intern will be supervised directly by both his/her faculty advisor and a field professional. Field Education (up to two units) is normally combined with the student’s internship. Internships require a minimum time investment of 210 hours and may be completed over more than one semester. Offered to all. Advance approval of the instructor is required. Prerequisite: BSTH 270. Contract.

### **CHRI 379 (3) Internship in Music and Worship Ministry**

– Designed to give in-depth exposure to ministry in an area appropriate to the student’s career goals. The intern is supervised directly by his/her faculty advisor and by a field professional. Field Education (up to two units) is normally combined with the student’s internship. Internships require a minimum time investment of 210 hours and may be completed over more than one semester. Advance approval must be received from the professor of Internship in Music and Worship Ministry. The student should register for the internship in the semester in which he or she plans to complete all of the course requirements. Prerequisites: CHRI 131, BSTH 101, 102. Contract.

### **CHRI 394 (3) Directed Research Methods**

– Examines various research methods. The student will apply research methods in preparing the initial stages of a Directed Research Project. Offered to Modular and DCP students only.

**CHRI 395 (3) Directed Research Project** – Student investigates a specific area of ministry under the direction of a mentor who is actively involved in the research and the final report. Prerequisite: CHRI 394. Offered to Modular and DCP students only.

## COMMUNITY SERVICE

**CSER 102 (0) Community Service**  
– [Leading Edge students only]

## ECONOMICS

**ECON 101 (3) Microeconomics**  
– Introduces the basic theoretical framework for describing and explaining decision-making in a market-oriented economy. Topics include consumer behaviour, the theory of markets, the theory of the firm, price and output determination, market equilibrium, and the factors affecting the inefficient allocation of resources.

**ECON 102 (3) Macroeconomics**  
– Presents an aggregated view of the economy. Theories of national income, growth, unemployment, interest rates and inflation, money and banking, international trade and finance, and the impact of economic globalization will be introduced. Prerequisite: ECON 101.

## ENGLISH

**ENGL 101 (3) Introduction to Literature: Western Classics I**  
– An examination of major works of literary importance to the Western tradition from ancient Greece to the late Middle Ages.

**ENGL 102 (3) Introduction to Literature: Western Classics II**  
– Continuation of ENGL 101. An examination of major works of literary importance to the Western tradition, from the Renaissance to the Modern era.

**ENGL 103 (3) Introduction to Literature: Fiction**  
– An introduction to fiction in its major forms: the short story and the novel. Students will be given some instruction and practice in the writing of critical essays.

**ENGL 104 (3) Introduction to Literature: Poetry and Drama**  
– An introduction to the literary genres of poetry and drama, with attention to the writing of critical essays.

**ENGL 171 (3) Literature and Composition**  
– A development of writing skills necessary for university work, including a review of the fundamentals of grammar. Students will be given exercises in writing clear sentences, paragraphs, and essays, and instruction in the writing of a research paper. Selected works of literature will provide the basis for the frequent composition assignments. *(Please note: this course is not part of an English major or minor.) Students entering with less than 70% in English 12 U will be encouraged to take this option for one of their English courses.*

**ENGL 172 (3) Major Authors in English Literature**  
– Consists of a study of major authors selected from the various periods of English literature. Authors may include Chaucer, Marlowe, Milton, Swift, Wordsworth, Charlotte Brontë, and Shaw. In the selection of texts, students will explore works of poetry, drama, and the novel.

**ENGL 260 (3) Practical Criticism: Poetry**  
– Develops the basic practical skills of literary criticism. With respect to poetry, among other things, instruction is provided in the use of poetic meter and poetic form and the use of stylistic figures. Prerequisites: 6 credit hours in ENGL.

**ENGL 261 (3) Practical Criticism: Prose**  
– Instructs in the fundamental aspects of prose fiction and provides practice in engaging these from a critical perspective. Among

## Course Descriptions cont.

other things, students receive instruction in matters of plot, characterization, modes of narration, setting, and thematic development. Prerequisites: 6 credit hours in ENGL.

### **ENGL 290 (3) The Short Story**

– Select short stories and short story sequences are the focus of this course. Consideration is also given to the peculiarities of the genre itself. Authors studied may include Hemingway, Hodgins, Joyce, Munro, O'Connor, and Poe.

### **ENGL 301 (3) Anglo-Saxon Literature**

– Introduces students to the poetry and prose of Anglo-Saxon England. Works are read in modern translations, but an introduction to the language and to the mechanics of Anglo-Saxon poetry is given. Works and authors studied may include *The Battle of Maldon*, *Beowulf*, *The Dream of the Rood*, *The Seafarer*, *The Wanderer*, *Aelfric*, *King Alfred*, and *Cynewulf*. Prerequisites: 6 credit hours in ENGL.

### **ENGL 302 (3) Arthurian Literature**

– From medieval to modern times, the legends of King Arthur have captured the imaginations of many cultures. Explores diverse articulations of those legends through the works of such authors as Malory, Spenser, Tennyson, Twain, and White. Prerequisites: 6 credit hours in ENGL.

### **ENGL 303 (3) Sixteenth-Century Literature**

– Explores important works of poetry and prose by authors such as Sidney, Spenser, Erasmus, and More, and their place in Renaissance culture. Prerequisites: 6 credit hours in ENGL.

### **ENGL 305 (3) Classics of Medieval Literature**

– Beginning with Bede's account of the seventh-century conversion of King Edwin and ending with the close of the Middle Ages circa 1400, this course surveys some of the great classics of early English medieval literature. Some authors of the works studied are anonymous; others may include Bede,

King Alfred, Julian of Norwich, Hilton, Langland, and Chaucer. All works are read in modern English translations. Prerequisites: 6 credit hours in ENGL.

### **ENGL 306 (3) The Bible as Literature**

– Explores the literary power and expression of biblical material. The Bible will be read as a work of literature, sensitive to issues of plot, character, point of view, theme, and other matters integral to understanding the richness of interconnectedness of the Old and New Testaments. Prerequisites: BSTH 101, 102 plus 6 credit hours in ENGL.

### **ENGL 307 (3) Children's Literature**

– Intensive introduction to children's literature. Students will investigate various genres of children's literature and critically analyze significant books in each area. Includes a lecture at the Osborne Collection of historical children's literature. Prerequisite: 6 credit hours in ENGL.

### **ENGL 308 (3) Science Fiction and Subcreation**

– Focuses on Tolkien and Lewis's response to the problem of alienation in contemporary culture, more specifically in the genre of science fiction. It explores the literary, philosophical, and theological sources of alienation in the writing of the Enlightenment. Required reading includes Tolkien's *The Lord of the Rings* and Lewis's science fiction trilogy, as well as the "classics" of the science fiction genre. Prerequisites: 6 credit hours in ENGL.

### **ENGL 310 (3) Seventeenth-Century Literature**

– Study of English literature from the reign of James I to the Restoration, emphasizing Donne, Herbert, Bunyan, and Milton. Prerequisites: 6 credit hours in ENGL.

### **ENGL 312 (3) Introduction to Old Norse Literature**

– Survey of Old Norse literature in translation, including Eddic and Skaldic poetry, King's sagas, Icelandic sagas, ancient sagas, and later

re-interpretations of such material by writers such as J.R.R. Tolkien and Thomas Gray.  
Prerequisites: 6 credit hours in ENGL.

**ENGL 320 (3) Eighteenth-Century Literature**  
– Study of poetry, drama, and prose from 1660 to 1798, including such writers as Dryden, Pope, Swift, and Johnson. Prerequisites: 6 credit hours in ENGL.

**ENGL 331 (3) Romantic Poetry**  
– Focuses on the poetry of the Romantic period (c.1789-1832), including some of the works of the major Romantic poets, such as Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley. Prerequisites: 6 credit hours in ENGL.

**ENGL 332 (3) Nineteenth-Century Novel**  
– Examines representative works of the nineteenth-century British novel, including such authors as Austen, the Brontës, Dickens, Gaskell, Eliot, and Hardy. Prerequisite: 6 credit hours in ENGL.

**ENGL 333 (3) Victorian Poetry**  
– Focuses on the poetry of the Victorian period (1837-1901), including works by poets such as Tennyson, Arnold, Hardy, and Browning. Prerequisites: 6 credit hours in ENGL.

**ENGL 340 (3) Twentieth-Century Literature**  
– Study of representative works reflecting the various influences of the major wars and social upheavals characteristic of the 20th century. Authors may include Eliot, Woolf, Morrison, Atwood, Achebe, and Marquez. Prerequisites: 6 credit hours in ENGL.

**ENGL 341 (3) Twentieth-Century British Literature**  
– Examines works by a representative selection of 20th -century British authors, including Yeats, Woolf, Eliot, Lawrence, Joyce, Mansfield, Pinter, Lessing, Larkin, Heaney, and Hill. Prerequisites: 6 credit hours in ENGL.

**ENGL 350 (3) Directed Studies in English**  
– This independent study option is open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 12 credit hours in ENGL and permission of the Academic Dean. Contract.

**ENGL 361 (3) Creative Writing**  
– Instructs and practices the student in the methods of creative writing. Through reading and writing short stories, dramatic works and poetry, students will be familiarized with, and coached in, aspects of writing such as plot, characterization, point of view, voice, genre, and dialogue. Additionally, students may consider matters of inspiration, influence, and revision.

**ENGL 370 (3) Chaucer**  
– Surveys major works of Geoffrey Chaucer, including selections from *The Canterbury Tales*, *Troilus and Criseyde*, and the dream poetry. Students will be introduced to the language of Middle English, but most works will be read in modern translations. Prerequisites: 6 credit hours in ENGL. [Not currently offered.]

**ENGL 371 (3) George Herbert: Priest and Poet**  
– A study of the life and works of one of 17th-century England's supreme poets, drawing on biographies and other secondary sources to illuminate Herbert's poetry in *The Temple* and his wise reflections on pastoral duties and village life in *The Country Parson*. [Not currently offered.]

**ENGL 374 (3) Studies in C. S. Lewis**  
– Exploration of the major theological and fiction works of C. S. Lewis. The ongoing tension between reason and imagination, informing both his life and his writing, is the major theme of discussion. Required readings include *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *Till We Have Faces*, and *The Chronicles of Narnia*. Prerequisite: 6 credit hours in ENGL.

## Course Descriptions cont.

### **ENGL 375 (3) Shakespeare**

– Survey the major genres of Shakespeare’s plays and study a series of selected critical works. Prerequisites: 6 credit hours in ENGL.

### **ENGL 378 (3) Milton**

– Emphasizes Milton’s major poetry, including *Paradise Lost*, *Paradise Regained* and *Samson Agonistes*, and provides an introduction to such influential prose pieces as *Areopagitica*, *The Doctrine and Discipline of Divorce*, *Of Education*, and *The Christian Doctrine*. Prerequisites: 6 credit hours in ENGL.

### **ENGL 380 (3) Post-Colonial Literature**

– Focuses on literature of countries that were once British colonies and have since become independent nations. Among the literatures discussed are those of South Africa, Nigeria, India, Trinidad, and Canada. Prerequisites: 6 credit hours in ENGL. [Not currently offered.]

### **ENGL 382 (3) African-American Literature**

– Study of literature, organized historically—whether slave narrative, essay, poetry, novel, short story, play, sermon, or song—produced by writers of African descent in the United States. Selected authors may include Frederick Douglass, Harriet Jacobs, Booker T. Washington, W. E. B. Du Bois, Paul Dunbar, Zora Hurston, Jean Toomer, Langston Hughes, Ralph Ellison, Gwendolyn Brooks, Lorraine Hansberry, Toni Cade Bambara, and Toni Morrison. There will also be selections from the vernacular tradition of spirituals, the blues, jazz, sermons, and prayers. Prerequisites: 6 credit hours in ENGL.

### **ENGL 383 (3) American Literature I**

– Introduction to influential American writers of the 17th, 18th, and 19th centuries, up to the Civil War, shaping the direction of American letters, including Edwards, Hawthorne, Melville, Whitman, Emerson, and Dickinson. Prerequisites: 6 credit hours in ENGL. Exclusion: ENGL 281.

### **ENGL 384 (3) American Literature II**

– Focuses on post-Civil War and 20th century American literature in the major genres of poetry, drama, and fiction. Representative authors include some of the following: Twain, James, Wharton, Hurston, O’Neill, Williams, Stevens, Levertov, Hemingway, Faulkner, Fitzgerald, Morrison, and O’Connor. Prerequisites: 6 credit hours in ENGL. Exclusion: ENGL 281.

### **ENGL 385 (3) Canadian Literature I**

– Introduction to Canadian literature from its beginnings through the 1960s. Authors include some of the following: Moodie, Leacock, Pratt, Davies, Laurence, Callaghan, Roy, Wiebe, Carr, Richler, Avison, Purdy, Page, and Layton. Texts are chosen from works in both English and French (in translation). Among significant themes discussed are relationship to the land and struggle to define identity as Canadians. Prerequisites: 6 credit hours in ENGL. Exclusion: ENGL 285.

### **ENGL 386 (3) Canadian Literature II**

– Introduction to Canadian literature emphasizing writers of the 1970s to the present. It explores the development of post-modern, post-colonial, and post-national literature. Authors may include Atwood, Mistry, Munro, Ondaatje, Martel, Urquhart, Kogawa, Michaels, Bringham, Lane, and Brand. Prerequisites: 6 credit hours in ENGL.

### **ENGL 400 (3) History of Literary Theory**

– Offers a survey of the major theorists of literature, from Plato and Aristotle to Augustine and Sidney, before looking at Neo-Classical critics such as Samuel Johnson and the Romantic theorists such as Wordsworth, Coleridge, and Shelley, who set the tone for the modern period. Required course for students in Honours English. Prerequisites: 6 credit hours in ENGL.

### **ENGL 401 (3) Contemporary Literary Theory**

– Considers many of the theoretical approaches to literature that have proliferated in the 20th

century. Recommended for all students who are considering graduate studies in English. Prerequisites: 6 credit hours in ENGL. Completion of ENGL 400 is strongly recommended.

### **ENGL 425 (3), 426 (3) Special Topics in English**

– This seminar-style course focuses on a topic and considers it in depth. Topics will vary from year to year. Prerequisites: 9 credit hours in ENGL.

### **ENGL 450 (3) Advanced Directed Studies in English**

– This independent study option is open to fourth-year English majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 18 credit hours in ENGL and permission of the Academic Dean. Contract.

### **ENGL 497 (3) and ENGL 499 (3) Honours Thesis in English I & II**

– Students complete a major research project in English that demonstrates the ability to formulate a research question or thesis, use current scholarly methods and theories, critically evaluate primary sources and/or research data, and come to responsible conclusions. Prerequisite: Only offered to students in their final year of an honours program in English. Contract.

## **ENVIRONMENTAL SCIENCE**

### **ENVS 151 (3) Introduction to Environmental Science**

– Earth's physical environments are studied to appreciate the processes that occur in soil, water, and air, both natural and caused by human activity. Use of resources for needs such as water supply and energy are considered with the goal of improving stewardship of the environment.

## **FIELD EDUCATION**

### **FDED 102 (0), 201 (0), 202 (0), 301 (0), 302 (0)**

– Each of these five units must be completed as a non-credit graduation requirement for the BRE degree and the Transitions Program. Each unit involves 48 hours of work within a ministry context corresponding to the student's intended vocational goals.

## **FINE ARTS**

### **FINE 120 (3) Art Appreciation: An Introduction to Visual Language**

– Examines the fundamental value of visual art in its historic development, its workaday practice, and its vital role as a means of expression of what is real, what is true and of value to us in our human journey. It seeks to encourage visual literacy and respect for art-making as a sacred trust, most elevated from a Christian world view. Exclusion: INDS 171.

### **FINE 121 (3) Visual Art: Introduction to Studio Practice**

– A studio class for students who have a basic knowledge of art and are ready to challenge themselves to discover their own art-making abilities. Self-discipline, self-knowledge, and experimentation with various media will be encouraged as students work on several art projects in and out of class times.

**FINE 130 (3) Introduction to Design** - This course explores the power of DESIGN as the fundamental creative core of all art making. We explore its motivation, its language, its impact, and a sampling of non computer-based applications in two dimensional media. Projects will include design of day-timer journals, board game packages, personal trademarks and PPT audio visuals.

## *Course Descriptions cont.*

### **FINE 160 (3) Introduction to Drawing**

– Drawing is a wonderful way to touch the world with our eyes. This is a basic introduction to a range of creative drawing materials and techniques, with exercises building skills in gesture, contour, technical, and realist chiaroscuro rendering.

### **FINE 171 (3) Music Fundamentals**

– Teaches the building blocks of standard musical notation for the reading and writing of music. Students will study scale modes, chords, rhythm, key signatures, time signatures, transposition, and common musical terms, drawing primarily from the standard repertoire of classical music.

### **FINE 172 (3) Music Appreciation**

– Explores many of the ways that music engages us. Students are encouraged to develop awareness of musical textures—sonority, rhythm, melody, harmony, and how these textures invite the listener into the world of the musical work. Students will study various forms of vocal and instrumental music, both from within and apart from the European tradition, and explore some of the ways they portray the passions and the drama of the human story. Exclusion: MUSI 1713.

### **FINE 181 (1) Applied Instrumental: Piano**

– Weekly piano lessons, ½ hour in length. The lessons will be private, with an occasional master class open to all piano students, held at a mutually convenient time. Students will study repertoire for the piano of different time periods, and learn some progressive technical skills. Exclusion: MUSI 1711.

### **FINE 183 (1) Applied Vocal**

– Individual lessons to teach the fundamentals of singing or further develop healthy vocal production through the use of solo vocal repertoire. Lessons will include a midterm group class and a final recital. Exclusion: MUSI 172.

### **FINE 184 (2) Music Ensemble Choir**

– The Tyndale University College Choir will be a campus-wide ensemble, meeting regularly for rehearsals with performances in both fall and winter semesters. Exclusion: MUSI 181.

### **FINE 201 (3) History of Art I**

– Examination of the ways in which visual images, sculptural objects, and architectural structures have been used in the formation and consolidation of individual and cultural identities throughout history. Chronologically traces some of the major artistic developments that have influenced both Western and Eastern cultures from cave painting to AD 1400 and examines the ways in which these participate in the political, social, religious, and economic climates of which they are an integral part. Same as HIST 201.

### **FINE 202 (3) History of Art II**

– Examination of the ways in which visual images, sculptural objects, and architectural structures have been produced throughout history. Chronologically traces some of the major artistic developments that have influenced Western cultures from the Renaissance to the present and examines the ways in which these participate in the political, social, religious, and economic climates of which they are an integral part. Same as HIST 202.

### **FINE 241 (3) Introduction to Theatre I**

– An introduction to theatrical studies, looking at dramatic literature from diverse periods and traditions. The focus of the textual analysis will be on staging history and practices, theatrical space, plot, character, themes, and language. There will be a practical element to the course in which students will have the opportunity to dramatize presentations.

### **FINE 242 (3) Introduction to Theatre II**

– A practical introduction to the fundamentals of acting. This course will introduce students to the foundations of acting through movement,

voice, improvisational exercises, and text analysis. The students will leave the course with the beginning tools to lift a script from page to the stage. The course will culminate in a monologue and scene study presentation for the public.

**FINE 274 (3) Why Music Matters**

– Same as CHRI 274. Exclusion: MUSI 271.

**FINE 340 (3) Cinema and Christianity**

– A film survey course, designed to study the history and value of cinematic expression in the context of a theological framework. Landmark films will be presented and discussed. These particular films have helped to shape worldwide artistic standards and the language of film literature in relation to Christian faith.

## FRENCH

**FREN 101 (3) Introductory French I**

– Designed for students who have not previously studied French and who wish to begin the study of French intensively. Students are encouraged to develop their written and oral skills in a progressive way. As grammatical concepts and vocabulary necessary for basic communication in the language are introduced, students will be challenged to express themselves at an early stage. Not open to native speakers of French, immersion students, or students who have OAC French (old curriculum) or any Grade 12 French course (new curriculum).

**FREN 102 (3) Introductory French II**

– Continuation of FREN 101.  
Prerequisite: FREN 101.

**FREN 201 (3) Intermediate French I**

– The main objective is the further development of written/oral comprehension and expression. This is a continuation of the Introductory French I & II courses. Emphasis will be placed on grasping

and applying grammar concepts in a variety of written exercises. Prerequisites: FREN 101 and FREN 102 or by permission of the instructor.

**FREN 202 (3) Intermediate French II**

– Continuation of FREN 201.  
Prerequisite: FREN 201.

## GEOGRAPHY

**GEOG 101 (3) Introduction to Physical Geography: Earth Science**

– Introduction to geomorphology, the scientific study of the landscape and landscape formation processes. Introduction to the physical structure of the earth, earth materials, the nature and formation of major landform features on the earth's surface, and the processes that continue to shape the landscape such as rivers, oceans, glaciers, winds, earthquakes, volcanoes, and tsunamis. Very beneficial for students interested in other disciplines that consider the natural environment (such as agriculture, ecology, engineering), or fields that deal with human/environment interaction (such as the social sciences, history, anthropology, architecture). It will also be beneficial to students interested in relief, development, and mission work.

**GEOG 102 (3) Introduction to Physical Geography: Weather, Climate and Ecosystems**

– Introduction to atmospheric and soils sciences; physical elements of climate (including seasonal cycles, climate change, and global warming); causes, changes, and patterns of weather (including hurricanes, tornadoes, and other extreme weather conditions); spatial and dynamic interrelations of climate, soils, and vegetation (including soil protection, cosystems, and biodiversity). Basic foundation for further courses in physical geography. Relates to considerations of the natural environment (such as agriculture, ecology, or engineering), or fields that deal with human/environment interaction (such as the social sciences, history, anthropology, or architecture).

## *Course Descriptions cont.*

### **GREEK**

#### **GREE 201 (3) Elementary New Testament Greek I**

– An introduction to the basic principles of New Testament Greek grammar with emphasis on morphology, declension, conjugation, and syntax. Exclusion: GREE 101.

#### **GREE 202 (3) Elementary New Testament Greek II**

– A continuation of detailed Greek grammar and syntax study with significant reading and analysis of Greek New Testament passages. Prerequisite: GREE 201. Exclusion: GREE 102.

#### **GREE 301 (3) Readings in New Testament Greek I**

– Focuses on extensive readings in the Gospels and Letters to develop proficiency in reading the Greek New Testament. The study of intermediate level Greek syntax and its application to exegesis is included. Prerequisites: GREE 201, 202; BSTH 101, 102, 201. Exclusion: GREE 401.

#### **GREE 302 (3) Readings in New Testament Greek II**

– Emphasizes the study of the Greek text of selected New Testament books. The discipline of textual criticism is introduced and the development of expertise in exegetical method is stressed. Prerequisites: GREE 301. Exclusion: GREE 402.

#### **GREE 451 (3) Advanced Studies in the New Testament Greek Text**

– Includes an advanced study of the text and literature of the New Testament with a focus on matters such as letter writing, rhetorical structure, narrative, and apocalyptic style. Some comparisons will be made to other contemporary Greek literature, and the use of the Septuagint in allusions and quotations will be examined. Prerequisite: GREE 302.

### **HEALTH**

#### **HEAL 301 (3) Social Determinants of Health**

– This course introduces key social determinants of health (SDOH) to students within a Canadian context. Course content orients learners to view health in relation to key social factors, such as societal equity, diversity, inequalities, and social justice. Students will be introduced to basic terms, concepts, and measurements related to health, public health, population health, and health inequalities. Prerequisites: SOCI 101,102.

### **HEBREW**

#### **HEBR 201 (3) Introduction to Biblical Hebrew I**

– An introduction to the basic principles of biblical Hebrew with emphasis on morphology, phonology, and syntax. Exclusion: HEBR 101.

#### **HEBR 202 (3) Introduction to Biblical Hebrew II**

– A more detailed study of Hebrew grammar and syntax through the reading of selected portions of the Hebrew Old Testament. Prerequisite: HEBR 201. Exclusion: HEBR 102

#### **HEBR 301 (3) Readings in Biblical Hebrew I**

– Provides the student with a broad exposure to an extensive amount of biblical Hebrew prose, facilitating an environment where the student's reading ability is enhanced. In addition to providing a platform of advanced morphology and syntax, also provides a preliminary introduction to matters of textual criticism and exposure to the Septuagint and Qumran materials. Prerequisites: HEBR 201, 202; BSTH 101, 102, 201. Exclusion: HEBR 401.

#### **HEBR 302 (3) Readings in Biblical Hebrew II**

– As a continuation of Readings in Biblical Hebrew I, provides students with an opportunity to advance their skills in reading considerable portions of biblical Hebrew prose. In addition to further studies in advanced grammar, syntax, and

text criticism, features an introduction to biblical Hebrew poetry in the classical writing Prophets. Prerequisite: HEBR 301. Exclusion: HEBR 402.

## HISTORY

### **HIST 101 (3) History of Western Civilization I**

– Traces the development of Western civilization. Begins with the rise of civilizations in the ancient Near East. Assesses the Hebrew, Greek, Roman, and Christian contributions to Western thought and culture to the 17th century.

### **HIST 102 (3) History of Western Civilization II**

– Explores Western civilization from the age of the Enlightenment to the present. It will examine the key events and ideas of the last 300 years that are essential for an understanding of Western culture today.

### **HIST 151 (3) History of Christianity**

– Introductory historical evaluation of Christianity in terms of periods (e.g., Roman, Medieval), people (e.g., Augustine, Luther), movements (e.g., Crusades, Reformation) and moods (e.g., capitalism, imperialism). Its focus is upon key historical themes in Western civilization through the lens of its most significant phenomenon, Christianity. In this core course students will learn how to read both original documents and historical books and how to write basic undergraduate history essays. Offered only to students in the Degree Completion Program.

### **HIST 201 (3) History of Art I**

– Same as FINE 201.

### **HIST 202 (3) History of Art II**

– Same as FINE 202.

### **HIST 240 (3) Introduction to British History I: From the Norman Conquest to the English Revolution (1066-1660)**

– An outline of British history from the Norman

conquest to the mid-17th century revolution; pays particular attention to the history of monarchy, parliament, and the Church. Specific topics include the conflict between crown and aristocracy, the rise of parliament, the Reformation, and the factors that led to the turbulence of the 17th century. Corequisite: HIST 241.

### **HIST 241 (3) Introduction to British History II: From the Restoration to Tony Blair (1660 to the present)**

– An outline of British history from the restoration of monarchy in 1660 to the present, examines the rise of Britain to the status of a great world power, the industrial revolution, the empire, the two world wars of the 20th century and the question of political leadership, with particular attention to Winston Churchill and Margaret Thatcher. Corequisite: HIST 240.

### **HIST 242 (3) England, Ireland, and Cromwell in the Sixteenth and Seventeenth Centuries**

– An examination of the political, military, religious, and economic relationship between England and Ireland from the reign of Elizabeth I to the establishment of the Protestant Ascendancy under William III in 1693. England's policy of military occupation, religious conversion, and colonization culminated in the total subjugation of Ireland, first by Oliver Cromwell during the English Revolution (1642-53), and again by William III (1690-93). Investigates the origins, progress, and long-term consequences of Ireland's subjugation by England.

### **HIST 251 (3) History of Christianity I**

– Survey of the history of Christianity from the earliest days of the Church through to the calls for reform in the early 16th century. It examines the main currents of spirituality, theology, missions, worship, and organization of the Church, as well as identifies major leaders, writings, and movements within the Church. Continuing with HIST 252 is strongly recommended.

## *Course Descriptions cont.*

### **HIST 252 (3) History of Christianity II**

– Survey of the history of Christianity from the time of the Reformation to the end of the 20th century. It examines the main currents of spirituality, theology, missions, worship, and organization of the Church, as well as identifies major leaders, writings, and movements within the Church. The main emphasis will be on the Protestant tradition, but attention will also be paid to the Orthodox and Roman Catholic traditions. Prerequisite: HIST 251.

### **HIST 271 (3) Canadian History: Pre-Confederation**

– A survey of the history of Canada from the earliest times to the conclusion of the colonial period. The main focus is on the political, cultural, and economic forces that shaped colonial life. Exclusion: HIST 270.

### **HIST 272 (3) Canadian History: Post-Confederation**

– A survey of the political, cultural, and economic development of Canada from 1867 to the present. Exclusion: HIST 270.

### **HIST 281 (3) History of the United States to the Civil War**

– Explores the major political and social developments in American history from the founding of the first permanent settlements to the close of the Civil War. Issues for discussion include aggressive displacement of indigenous peoples, political development, religious pluralism, racial slavery, and irreconcilable sectional differences.

### **HIST 282 (3) History of the United States from 1865 to the Present**

– Examines the major political and social forces in American history from the Reconstruction era to the present. Issues for discussion include the emergence of modern America, popular culture, the civil rights movement, and foreign policy.

### **HIST 291 (3) The Great War and the Making of the Modern World**

– Probes the history of the First World War from a number of perspectives: military, economic, strategic, diplomatic, religious, and cultural. The intent is to understand more fully the reasons why the war broke out in 1914, how it was fought over the succeeding four years, the varied impact it had on the countries and societies involved, and its wide-ranging and long-standing impact on world affairs.

### **HIST 292 (3) The Second World War**

– Surveys the nature and extent of the war that enveloped the world from 1939 to 1945. Its roots in the 1920s and 30s will be examined, as will its military, political, economic, and social features. The construction of the post-war world order will also be examined.

### **HIST 301 (3) The Historian's Craft**

– Combines an examination of the discipline of history – the major historians of the past, how history developed its professional autonomy, the philosophy of history – with the ways and means of doing history today through the use of primary sources, the understanding of historiography, the writing of essays, and the critical analysis of books and articles. Prerequisites: 6 credit hours in HIST.

### **HIST 311 (3) History of Ancient Greece and Rome**

– Explores the history of Greek, Hellenistic, and Roman civilizations of classical antiquity, focusing on the development of each civilization and its influence on subsequent Western history. Prerequisites: 6 credit hours in HIST.

### **HIST 312 (3) The World of the Early Christians, from the time of Christ to 200 AD**

– Examines the Jewish society into which Jesus was born, followed by a reading of the New Testament in its historical context. It concludes with a survey of the spread of Christianity

throughout the Roman Empire during the first two centuries after Christ. Prerequisites: 6 credit hours in HIST. Exclusion: HIST 253.

**HIST 313 (3) The World of the Early Christians, c. 200 AD to the Rise of Islam**

– Examines the history of Christianity from the time of early martyrs at the end of the 2<sup>nd</sup> century to the rise of Islam in the 17th century. Prerequisites: 6 credit hours in HIST.

**HIST 321 (3) The Crusades**

– Provides an overview of the crusades through an examination of the major impulses, events, and figures involved in the movement. Students are required to read a variety of crusader histories written from a Western, Byzantine, Jewish, and Muslim perspective. Prerequisites: 6 credit hours in HIST.

**HIST 331 (3) The Reformation Era**

– Deals with the roots, development, and significance of the 16th century revolutions in Christianity – Protestant, Catholic, and Radical – in their social contexts. It also outlines the early developments of some significant subsequent movements such as Puritanism. Prerequisites: 6 credit hours in HIST.

**HIST 342 (3) Henry VIII and Oliver Cromwell, 1500-1660**

– Henry VIII, and his numerous wives and children, with special attention to Elizabeth I. Considers the impact of the Protestant Reformation, the wars with Spain, the translation of the Bible, and overseas expansion. It concludes with an examination of the English Revolution (1642-1660), the conquest of Ireland, and the role of Oliver Cromwell in these cataclysmic events. Attention is also given to music, architecture, and social history. Prerequisites: HIST 101, 102, or 6 credit hours in HIST.

**HIST 343 (3) England from the Restoration to the Industrial Revolution, 1658-1815**

– Continues the themes outlined in England from Reformation to Revolution, 1500-1658, and also considers England's emergence as a world power, the early history of the British Empire, and the early impact of the industrial revolution. Prerequisites: HIST 101, 102, or 6 credit hours in HIST.

**HIST 344 (3) Modern Britain**

– Covers the history of the United Kingdom from the beginning of the 19th century to the election of Tony Blair as prime minister in 1997. Topics such as war, diplomacy, the industrial revolution, the rise and decline of empire, religion, and secularization, the emergence of the welfare state, class, and the position of the monarchy will be examined. Prerequisites: 6 credit hours in HIST.

**HIST 345 (3) Lion Rampant: The British Empire, 1800-1980**

– Examines the history of the British Empire, the largest empire in the history of the world, during its last and greatest phase, 1800-1980. The Empire's wide-ranging impact on the modern world will be considered in the context of such topics as politics, economics, armies, navies, race, nationalism, gender, society, and religion. Prerequisites: HIST 101, 102.

**HIST 350 (3) Directed Studies in History**

– This independent study option is open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 12 credit hours in HIST and permission of the Academic Dean. Contract.

**HIST 363 (3) Modern Europe: 1789 to the Present**

– Beginning with the outbreak of the French Revolution in 1789, surveys 200 years of European history, concluding with the fall of the Soviet Empire in 1989. The rise of modern

## *Course Descriptions cont.*

politics and society is examined, including industrialization, war, imperialism, and religion. Prerequisites: 6 credit hours in HIST.

### **HIST 371 (3) Modern Africa: From Empire to Independence**

– Traces the history of the African continent from 1800 to the present. Topics include pre-colonial societies, slavery, and the slave trade, European exploration and conquest, colonialism, the missionary movement, nationalism and independence, economics, warfare, and contemporary religion. Prerequisites: 6 credit hours in HIST.

### **HIST 372 (3) The History of Population and the Family, from 1500 to the present**

– Examines the origins and impact of the population explosion that began around 1750. Topics include nutrition, medicine, disease, public health, fertility, marriage, children, and the family. Prerequisites: HIST 101, 102, or 6 credit hours in HIST.

### **HIST 373 (3) Imperial India: The Rise and Fall of the British Raj**

– Beginning with the creation of the East India Company in 1600 during the reign of Elizabeth I, surveys the history of the British in India until 1947, the year of Indian independence. Politics, war, economics, religion, social and race relations, and nationalism are examined. Prerequisites: 6 credit hours in HIST.

### **HIST 375 (3) The United States and the Middle East since 1945**

– The Middle East witnessed more momentous events in the post-World War II period than any other region of the world. Study of U.S. foreign policy covers U.S.-Middle East relations during the Cold War. The major topics targeted include: the rebirth of Israel, C.I.A. covert action in Iran, Arab-Israeli conflict, Lebanese civil war, and the rise of Islamic fundamentalist groups. American

public opinion and the issues of ideology, religion, oil, and mass media receive significant treatment. Prerequisites: HIST 101, 102.

### **HIST 380 (3) Canada since 1945**

– Examines political life in Canada from World War II to the present. Major themes are economic and political ideologies, religion, western alienation, English-French relations, and Canada–U.S. relations.

### **HIST 382 (3) Fundamentalism and the New Religious Right: 1900 to the Present**

– Examines the American Christians who upheld the fundamentals of conservative theology in the face of challenges from modernity, science, liberal Protestantism, and secularism. In examining the development of the fundamentalist movement from its early years to the emergence of a politicized Christian Right, the themes of change and continuity will receive attention. Prerequisites: 6 credit hours in HIST. Exclusion: HIST 284.

### **HIST 383 (3) American Politics, Religion, and Israel**

– Examines the relationship between the United States and Israel in the context of religion from the administration of Harry Truman to George W. Bush. The major emphasis will be on Christian attitudes toward Israel and the American political response to Israel's wars and the Israeli-Palestinian conflict. In exploring U.S.-Israel relations, attention will be paid to key Christian and Jewish figures inside and outside the government. Prerequisite: 6 credit hours in HIST. Exclusion: HIST 283.

### **HIST 384 (3) American Economic History: 1919 to the present**

– Explores modern American social history, including the social impact of war, racial conflict, immigration, religiosity, urbanization, working-class experience, and popular culture. Prerequisites: 6 credit hours in HIST.

**HIST 387 (3) Film and American Society**

– Examines the relationship between film and history and the development of cinema as a popular art form. Globally, many people acquire much of their knowledge of American history, society, and culture from movies. Popular movies often reflect the tastes and beliefs of mainstream society, but they can also manipulate the American experience. Examining the aesthetics of film and the accuracy and distortion of American society by Hollywood, covers the advance of filmmaking throughout the 20th century. Prerequisites: 6 credit hours in HIST.

**HIST 441 (3) Colossus: Britain in the Age of Queen Victoria**

– Probes in detail the history of 19th century Britain, an era dominated by the idea of progress. Empire, literature, warfare, democracy, religion, and gender relations are many of the topics that will be examined in order to understand more fully British society at the height of its power during the long reign of Queen Victoria. Prerequisites: 9 credit-hours in HIST and at least 3rd-year standing. HIST 301, 342 are recommended.

**HIST 450 (3) Advanced Directed Studies in History**

– This independent study option is open to fourth-year History majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: 18 credit hours in HIST and permission of the Academic Dean. Contract.

**HIST 485 (3) Seminar in US Foreign Policy Since 1945**

– This seminar course covers U.S. foreign relations from the end of World War II to the present. American relations with the Soviet Union, East Asia, the Middle East, and Latin America are explored in the context of the bipolar world, subsequent global changes that demonstrated the limits of superpower

hegemony, domestic considerations, and the rise of Islamic terrorism. Considerable attention is paid to foreign policy interpretations, political leaders, and the ideologies behind military and diplomatic solutions. Prerequisites: 9 credit-hours in HIST and at least 3rd-year standing.

**HIST 495 (3) Revolutionary England, 1625-1690**

– Between 1640 and 1660, England experienced Europe's first major revolution. This course examines the background to that revolution, its religious, intellectual, military, political, and social dimensions, and the manner in which the other Stuart kingdoms, Scotland and Ireland, were drawn into this cataclysmic conflict. Current historiographical controversies are discussed, as well as the significance of the downfall of the English republic and the restoration of monarchy in 1660. Key personalities such as Charles I and Oliver Cromwell are given close attention. Prerequisites: 9 credit hours in HIST and at least 3<sup>rd</sup>-year standing.

**HIST 497 (3) and HIST 499 (3) Honours Thesis in History I & II**

– Students will complete a major research project in History that demonstrates the ability to formulate a thesis, use scholarly methods, evaluate primary sources, and come to reasonable conclusions. Prerequisite: Only offered to students in their final year of an honours program in History. Contract.

## INTERDISCIPLINARY STUDIES

**INDS 101 (3) University Studies in Christian Perspective**

– An introduction to university education, and to the place and purpose of academic work in the life of the thoughtful Christian student. In addition to providing an introduction to the Biblical world view, the course will explore such topics as strategies for academic success, preparation for scholarly work, and the integration of faith and learning.

## *Course Descriptions cont.*

### **INDS 475 (3) Christianity and Culture**

– This is an interdisciplinary upper-level course with contributions from faculty from several departments of the University College. Each week, you will explore a significant current topic in one of the academic disciplines, from an explicitly Christian perspective. Only offered to BA 3rd and 4th year students.

## **INTERNATIONAL DEVELOPMENT**

### **IDVP 213 (3) Fundraising**

– Same as BUSI 213

### **IDVP 301 (3) Introduction to International Development**

– International development in its many forms presents one of the most interesting challenges for today's world. Broad introduction to international development and deals with the origin and various theories of development, contextual factors, administration, of sustainable international development, transfer of technology, and ethical issues involved in international development.

### **IDVP 302 (3) Political Science & Micropolitics of International Development**

– The politics of international development refers to government-sponsored ideas, strategies, and policies pertaining to economic growth and social improvement in the poor countries of the world. It takes place in three (distinct and interlocking) settings: within wealthy countries of Europe, North America, and Asia; within the poor countries of Africa, Asia, and South America; and within the international system as represented primarily by the United Nations and its specialized agencies. Each setting offers possibilities but also contains limitations for political action. The overall picture is that, while the socio-economic problems of the global poor are immense, the

political capacity to address them is severely constrained by the absence of cohesion in the global polity. Prerequisites: 6 credit hours in BUSI.

### **IDVP 303 (3) Cross-Cultural Studies**

– Deals with cross-culture theories, cross-culture comparisons, culture values and norms, languages, communications, and challenges in working with people from different cultures. Other subjects covered include globalization and transnationalism. Prerequisites: 6 credit hours in BUSI.

### **IDVP 304 (3) Anthropology and International Development**

– Helps students understand the receiver perspective in an international development context. Key questions are asked regarding the advantages and disadvantages of international development projects. Emphasis is placed on analyzing different cultures from an anthropological perspective.

### **IDVP 323 (3) Project Management and Evaluation for International Development**

– Project management is an essential part of work in most international development organizations. Covers project planning, project implementation, project monitoring, and project leadership. Different evaluation theories and methods are also discussed and evaluated. Prerequisites: 6 credit hours in BUSI.

### **IDVP 331 (3) Logistics for International Development**

– Provides an overview of the areas of logistics and supply chain management in the practice of international development and humanitarian assistance. Students are exposed to scenarios in both emergency and non-emergency development and humanitarian situations. Emphasis is placed on differentiating between business and humanitarian logistics models and practices. In so doing, students better understand the particulars of positioning supplies for development assistance, including the discussion of the costs and benefits of local

and global procurement. Important components discussed are procurement, transportation and distribution logistics, and risk management.

### **IDVP 401 (3) International Development Internship**

– Students work at a local NGO, typically beginning the summer between their second and third years and continuing in a cross-cultural setting with the same NGO in the winter semester of their third year. A minimum of 96 hours at the NGO must be completed. Prerequisites: 12 credit hours in BUSI. Contract.

### **IDVP 417 (3) International Finance**

– Deals with international financing issues for both the industry and non-for-profit sectors. Areas covered include exchange rates, risk and return, hedging, currencies, equity and loans, banking, and other international financial institutions. Case-study based. Prerequisites: 12 credit hours in BUSI.

### **IDVP 421 (3) Global Economy and Sustainable International Development**

– Examines global economic development from a historical perspective and a 21st century perspective. Subjects covered include theories of economic development, sustainability, the role of trade and manufacturing, economic growth, natural resources, government contributions, and other relevant macro factors from an international development point of view. Case-study based. Prerequisites: 12 credit hours in BUSI.

### **IDVP 497 (3) and IDVP 499 (3) Honours Thesis in International Development I & II**

– Students complete a major research project in international development that demonstrates their ability to formulate a research question, use existing theories and methodologies, gather research data, conduct an analysis with both quantitative and qualitative methods, and formulate conclusions. Only offered to students in their final year of an honours program in BUSI - International Development Track. Contract.

## **LANGUAGE**

### **LANG 110 (3) Academic Achievement Strategies**

– This course will equip students with the tools they need to achieve academic success in a university setting. Students will gain a better understanding of their individual learning styles, learn to apply various reading, memorization, and note-taking strategies, increase their proficiency in composition skills, learn to evaluate and research sources critically, write academic papers using existing material from other classes, and learn to present information effectively in a classroom setting. Students will learn various techniques to better cope in the university environment. Topics include how to deal with stress, time management, prioritizing, and academic planning.

## **LATIN**

### **LATN 101 (3) Introduction to Latin I**

– An intensive introduction to the principles and vocabulary of Latin grammar for students with no previous knowledge of the language. Students will practice these principles and vocabulary through encountering them in basic Latin readings.

### **LATN 102 (3) Introduction to Latin II**

– continuation of LATN 101.  
Prerequisite: LATN 101.

## **LINGUISTICS**

### **LING 101 (3) Introduction to Linguistics I**

– Introduction to core ‘technical’ areas of linguistics: phonetics, phonology, morphology, and syntax. Interplay of linguistics with the related disciplines of psychology, neurology, sociology, and literature. Additional topics covered include: animal communication, language, and culture, and how languages change over time. Understanding of how human languages are structured in the mind, how

## *Course Descriptions cont.*

language develops in children, and how language is used in human communities. Exposure to data and analysis of languages from around the world.

### **LING 102 (3) Introduction to Linguistics II**

– Continuation of LING 101

### **LING 201 (3) Phonetics**

– Introduction to the broad range of human speech sounds used in languages of the world. Students receive training and practice in recognizing, describing and producing speech sounds from a variety of languages, and transcribing them with phonetic symbols. Focuses on the articulatory bases of speech production, but some discussion of the acoustic properties of speech sounds is also provided.

### **LING 202 (3) Morphology: Introduction to Morphological Analysis**

– Study of the internal structure of words. Distinguishing between derivational and inflectional morphology and study of the morphological patterns in various languages from around the world. Emphasis on integrating the analysis of morphological data into an overall theory of morphology.

### **LING 203 (3) Phonology I: Phonological Analysis**

– Provides an introduction to the theory and practice of analyzing sound systems in spoken languages. Opportunity to apply the principles of phonological analysis to data from a wide variety of natural languages. Application of phonological analysis to issues of orthography development.

### **LING 204 (3) Syntax I: Introduction to Grammatical Analysis**

– Introduces analytical tools and concepts of a theory of universal grammar for human languages. Syntax involves studying categories and relationships below the level of the sentence. Introduction to a consideration of lexical vs.

functional categories, word order, semantic roles, case, constituency and phrase structure, morphosyntactic features, and other topics. Analysis of problems involving the syntax of languages from around the world. The framework is broadly that of Generative Syntax.

### **LING 301 (3) Language and Society**

– Introduction to language as a context-dependent social phenomenon. Students examine how various contexts and social factors such as age, gender, social class, status, setting, and topic influence linguistic choices, with special attention to multilingual societies. Other topics include language attitudes, the maintenance, shift, or loss of languages, language and technology, and language in education. Prerequisites: 6 credit hours in LING.

### **LING 302 (3) Language and Culture Acquisition**

– Practical introduction to language and culture learning for linguists, missionaries, and professionals who find themselves in areas where no formal language instruction is available. Students learn foundational principles of language acquisition and are exposed to a diverse range of language learning methodologies. Students exercise these methodologies in regular sessions where they meet with a speaker of a non-Indo-European language. Students learn how to plan their own language learning, tailoring strategies to their individual learning styles. Prerequisites: 6 credit hours in LING.

### **LING 303 (3) Phonology II: Advanced Phonological Analysis**

– Builds upon Phonology I: Phonological Analysis by exploring recent developments and current issues in phonological theory. Attention is given to the interplay between theory and analysis. Experience extending theoretical models to new data, and develop constructive critical thinking in light of problems encountered. Prerequisites: 6 credit hours in LING including LING 203.

**LING 304 (3) Syntax II: Advanced Grammatical Analysis**

– Builds on the concepts and skills acquired in Syntax 1. Working within the general framework of Generative Syntax, we will look at Argument Structure, the Verb Phrase, movement, Tense and Aspect, and other syntactic phenomena. The student will apply the concepts and skill learned to the analysis of languages from around the world. Prerequisite: 6 credit hours in LING including LING 204.

**LING 405 (3) Field Methods: Tools and Techniques for Gathering and Analyzing Language Data**

– Being able to gather and organize data, form hypotheses, and work ethically with human subjects in research are essential professional skills for any linguistic researcher. Work with speakers from a non-Indo-European language community to transcribe utterances, build a rudimentary dictionary, and gather data for phonological and grammatical analysis. Involves learning some special computer tools for the creation of lexical databases, and the gathering and organizing of language data. Prerequisites: 12 credit hours in LING.

**LING 407 (3) Discourse Analysis: Understanding the Structure of Meaning in Texts**

– Analysis of structures and meaning beyond the sentence to how information is organized in texts. Consideration of text genres and the study of concepts such as topic, focus, foregrounding, new and old information, etc. Exploration of techniques of narrative text discourse analysis in various languages of the world. Prerequisite: 12 credit hours in LING including LING 304, 471.

**LING 430 (3) Philosophy of Language**

– Same as PHIL 430.

**LING 471 (3) Semantics: Formal and “Other” Approaches to the Study of Meaning**

– The Study of meaning has deep roots in the Western intellectual tradition. Introduces students to the scientific study of linguistic meaning. Focuses on truth-conditional aspects of sentence meaning and involves some learning of the formal tools of predicate calculus. Consideration of the word meaning and the meaning of “language in use” (pragmatics), including Speech Act Theory and Relevance Theory. Sense of the breadth and dynamism of linguistic semantics as it is practiced today. Same as PHIL 471. Prerequisite: LING 204.

## MATHEMATICS

**MATH 101 (3) Introduction to Mathematics**

– description pending

**MATH 121 (3) Introduction to Statistics**

– Covers the basic techniques of descriptive data analysis and their application to qualitative and quantitative research.

**MATH 322 (3) Data Analysis**

– Follows from MATH 121 to address the fundamental concepts and techniques of inferential statistics and their application to quantitative research. It also examines experimental design in research and the statistical analysis of experimental data. Prerequisite: MATH 121.

**MATH 324 (3) Statistics for Business**

– Examines mathematical methods and analytical techniques used to assist managers in decision-making. Topics include probability, forecasting, decision under uncertainty, decision trees, linear programming, queuing theory, and inventory management. Introduces methods to understand and interpret data, to deal with variability, and to use statistics for process quality. Prerequisite: MATH 121.

## Course Descriptions cont.

### PHILOSOPHY

#### **PHIL 101 (3) History of Philosophy I**

– Study of major philosophical works in the Western tradition from the beginnings of philosophy in ancient Greece to the 20th century.

#### **PHIL 102 (3) History of Philosophy II**

– Continuation of PHIL 101.

#### **PHIL 171 (3) Introduction to Philosophy**

– Introduction to the perennial issues in Western philosophy, such as knowledge and skepticism, the existence of God, the problem of evil, freedom of the will, and the foundations of morality. Emphasis is placed on critical thinking and the development of understanding through reasoned argument.

#### **PHIL 201 (3) Critical Reasoning**

– Examination of the basic principles of constructing good arguments and criticizing bad ones. Among the topics covered are deductive and inductive reasoning, appeals to emotion, personal attack, uses and abuses of expert opinion, and techniques for converting everyday reasoning into standard logical form. Emphasis is placed on applying the reasoning skills developed in the course to such contemporary issues as abortion rights, affirmative action, racism, and civil disobedience.

#### **PHIL 213 (3) Bioethics**

– Provides an in-depth examination of contemporary bioethical issues, such as the definition of a person, determination of life and death, euthanasia, doctor-assisted suicide, abortion and maternal-fetal conflict, prenatal diagnosis and intervention, problems in the physician-patient relationship, new reproductive technologies, research on animals, genetic engineering, and human cloning.

#### **PHIL 241 (3) Philosophy and Film**

– Aims to examine and critically evaluate various philosophical themes and problems by means

of the visual medium of film. It will be divided into two sections. The first half will consider films that explore the nature of knowledge and reality. The second half will consider films that look at how we ought to act in the world in which we find ourselves. Exclusion: PHIL 341.

#### **PHIL 294 (3) Christian Apologetics**

– Examines the Christian world view and various issues in Christian apologetics and alternative worldviews. A positive case for the Christian faith will be developed using arguments for the existence of God, the deity of Jesus Christ, and the divine authority of the Bible. Addresses common objections to Christian belief, such as the presence of apparent discrepancies in the Bible, the alleged conflict between science and the Bible, the problem of evil, and the problem of religious pluralism. Exclusion: PHIL 321, 394.

#### **PHIL 301 (3) Metaphysics**

– Systematic study of contemporary issues related to the nature of reality. These include universals and particulars, the necessary and the possible, causality, identity through time, and the realism/antirealism debate. Wherever possible, contemporary views will be related to their classical sources in the history of philosophy. Prerequisites: PHIL 101, 102, and 201

#### **PHIL 302 (3) Belief, Truth, and Knowledge**

– Systematic study of contemporary issues related to the nature of knowledge, belief and truth. These include warrant and justification, foundationalism, coherentism, skepticism, perception, memory, and a priori knowledge. Wherever possible, contemporary views are related to their classical sources in the history of philosophy. Prerequisites: PHIL 101, 102, and 201

#### **PHIL 304 (3) Existentialism**

– Introduces students to existentialist philosophy in both its religious and atheist expressions. In addition, endeavours to have students assess whether existentialism

is the precursor of postmodernism or the latter's contradiction. Prerequisites: PHIL 101, 102, and 201. Exclusion: PHIL 404.

**PHIL 311 (3) Normative Ethical Theory**

– Introduction to the problems, positions, and arguments of contemporary moral philosophy. Through readings from classical and contemporary writers, students are confronted with the ultimate questions of morality. What do “right” and “wrong” mean? Can moral beliefs be rationally assessed and justified? Are moral truths absolute or relative? Why be moral? What is the good or virtuous life? How ought we to live? Prerequisites: PHIL 101, 102, and 201. Exclusion PHIL 211.

**PHIL 321 (3) Philosophy of Religion**

– Undertakes an investigation of some of the problems in philosophy of religion, including the interface between faith and reason, the divine attributes, arguments for God's existence, the problem of religious language, and the problem of evil. Both historical and contemporary philosophical sources are used. Prerequisites: PHIL 101, 102, and 201. Exclusion: PHIL 294.

**PHIL 322 (3) Philosophy of Science**

– Introduction to the central issues in contemporary philosophy of science. Topics include the definition and limits of science, the nature and kinds of scientific explanation, the formation and use of scientific ideas, paradigm shifts and theory change, options in the realist/antirealist debate, laws of nature, and the philosophical aspects of evolution. Prerequisites: PHIL 101, 102, and 201.

**PHIL 323 (3) Aesthetics**

– Constitutes an introduction to problems, classical and contemporary, in philosophical aesthetics. A case-based approach is used to explore a variety of issues, including the nature of art and art works; beauty, ugliness and aesthetic experience; meaning and interpretation; art and ethics; criticism, interpretation, and evaluation.

Cases are drawn from a cross-section of the arts, including painting, music, literature, sculpture, and dance. Prerequisites: PHIL 101, 102, and 201.

**PHIL 326 (3) Philosophy of Mind**

– What is a human being? Are human beings simply material objects? Are they a combination of matter and soul? What is consciousness and how can it be explained? In this class, students will be introduced to these questions and will explore various answers to these questions from the history of philosophy and from contemporary discussions. Students will engage the answers provided in class as a means of formulating their own understanding of the connection between mind and brain, and mind and body. Prerequisites: PHIL 101, 102, and 201.

**PHIL 330 (3) Political Philosophy**

– What is the state? Why should citizens allow the state to exercise control over various aspects of life within that state? Are there limits to the exercise of that control, and if so, how does one determine them? What type of obligations, if any, do governments have toward the poor? How does one understand the government's role in protecting various rights of its people? Political philosophy is not primarily about politics, but instead is about the foundation of societies that allows political discourse to be possible. In this class, students will be introduced to these questions and will explore various answers to these questions from the history of philosophy and from contemporary discussions. Students will engage the answers provided in class as a means of formulating their own understanding of the state and its relationship to the people in it. Prerequisites: PHIL 101, 102, and 201.

**PHIL 350 (3) Directed Studies in Philosophy**

– This independent study option is open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: PHIL 101, 102, and 201. Contract.

## Course Descriptions cont.

### **PHIL 361 (3) Plato**

– Provides a substantial treatment of an important Platonic dialogue by emphasizing both its philosophical contributions and its historical/dramatic context. Begins with an overview of some characteristic philosophical themes and controversies found across the Platonic corpus. Includes a careful investigation of the structure, style, and arguments of that dialogue. Prerequisites: PHIL 101, 102, and 201.

### **PHIL 362 (3) Aristotle**

– Provides a sustained treatment of a significant treatise of Aristotle. Begins with an overview of important themes, problems, and distinctions across the Aristotelian corpus. Offers a close and philosophically critical reading of a treatise, paying special attention to how its structure, style, and arguments contribute to its overall aims. Prerequisites: PHIL 101, 102, and 201.

### **PHIL 363 (3) Modern Philosophy**

– Critical examination of the philosophical traditions and developments of the 17th and 18th centuries. The two main traditions of this era – British empiricism, which stressed the role of sense experience in the knowing process, and continental rationalism, which emphasized human reason, both sought secure foundations for scientific, ethical, and religious knowledge. The advance of these traditions will be traced through selected readings from major figures – Descartes and Leibniz (on the rationalist side), and Locke and Hume (on the side of empiricism). Includes a careful consideration of Kant's Copernican Revolution, synthesizing these great traditions, and its implications for the postmodern world. Prerequisites: PHIL 101, 102, and 201.

### **PHIL 364 (3) Aquinas**

– Beginning with Aquinas' reflections on the nature of God, traces Aquinas' thought as it progresses in the *Summa theologiae* and the

*Summa contra gentiles* in order to examine the philosophical problems that perplexed Aquinas, and his remarkable solutions to these problems. Prerequisites: PHIL 101, 102, and 201.

### **PHIL 366 (3) Ancient and Medieval Philosophy**

– Focuses on the major philosophical developments between the ancient Greeks and the medieval period. Special emphasis will be given to examining the influence of Plato and Aristotle on the Christian thought of St. Augustine and St. Thomas Aquinas, in particular their views of the relationship between faith and reason. Prerequisites: PHIL 101, 102, and 201.

### **PHIL 368 (3) Jewish Philosophy: Fackenheim**

– Introduces student to the work of a Canadian philosopher and theologian who was an internationally acclaimed thinker in the two disciplines. Prerequisites: PHIL 101, 102, and 201. Exclusion: PHIL 461.

### **PHIL 370 (3) Symbolic Logic**

– Provides an introduction to symbolic logic, which in turn provides students with a greater ability to understand and to analyze the structure and parameters of philosophical arguments. After a brief review of categorical propositions and the modern square of opposition, examines propositional logic, natural deduction, and predicate logic. Promotes active learning through the use of problem-solving and written exercises. Prerequisites: PHIL 101, 102, and 201.

### **PHIL 421 (3) The Analytic Tradition**

– Examination of the key figures in the development of analytic philosophy: Gottlob Frege, Bertrand Russell, Ludwig Wittgenstein, and A. J. Ayer. Topics include: Frege's distinctions between sense and reference, concept and object; Russell's logical atomism and theory of descriptions; the early Wittgenstein's picture theory of meaning; and Ayer's verificationism

with its notorious implications. Concludes with an examination of Kripke's revival of essentialism. Prerequisites: PHIL 101, 102, 201, and 370.

**PHIL 430 (3) Philosophy of Language**

– Advanced survey of the major topics and issues in contemporary philosophy of language. Meaning, truth, names and descriptions, reference, syntax and semantics, various linguistic constructions, modality and possible worlds, speech act theory. Prerequisites: PHIL 101, 102, 201, and 370. Same as LING 430

**PHIL 450 (3) Advanced Directed Studies in Philosophy**

– This independent study option is open to fourth-year Philosophy majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct studies. Prerequisites: PHIL 101, 102, 201, and 370. Contract.

**PHIL 471 (3) Intermediate Logic**

– Same as LING 471.

**PHIL 481 (3) Seminar in Philosophy**

– Advanced study of a topic in contemporary philosophy of religion. Students are expected to contribute to the seminar by conducting research and presenting their results to the seminar. Prerequisites: PHIL 101, 102, 201, and 370. Normally only open to students in the 4th year of the program, unless the professor has given approval.

**PHIL 497 (3) and 499 (3) Honours Thesis in Philosophy I & II**

– Students will complete a major research project in Philosophy that demonstrates the ability to formulate a thesis, use scholarly methods, evaluate primary sources, and come to reasonable conclusions. Prerequisite: Only offered to students in their final year of an honours program in Philosophy. Prerequisites: PHIL 101, 102, 201, and 370. Contract.

## PSYCHOLOGY

**PSYC 101 (3) Introduction to Psychology I**

– This introductory survey course presents various subfields within the discipline of Psychology, including: the history of modern psychology, psychology as a method of scientific inquiry, neuroscience and behaviour, the nature/nurture debate, developmental psychology, sensation and perception, states of consciousness, principles of learning and memory.

**PSYC 102 (3) Introduction to Psychology II**

– This introductory survey follows on from Psychology 101 and presents various subfields within the discipline of Psychology, including: thinking and language, intelligence, motivation and work, emotion, stress and health, personality, psychological disorders, therapy and social psychology.

**PSYC 205 (3) Brain and Behaviour**

– Same as BIOL 205.

**PSYC 211 (3) Developmental Psychology I**

– The characteristics and needs of children at each stage of their development are surveyed. Particular attention is paid to the influences that are shaping children's lives in contemporary society.

**PSYC 212 (3) Developmental Psychology II: Adulthood and Aging**

– A survey of current theories of physical, cognitive, personality, and social development as applied to adults and the elderly is the focus.

**PSYC 232 (3) Cognitive Psychology**

– Explore the interdisciplinary field of cognitive science. We will examine common themes and topics (e.g., mind representation, and computation, the mind-body problem, consciousness, and machine thinking) that are investigated by the disciplines of psychology, philosophy, computer science, linguistics, and neuroscience. As such,

## Course Descriptions cont.

its emphasis is on broad coverage of important concepts, rather than detailed analysis of any single area. No prior knowledge or experience with any of the subfields is assumed or necessary. Ideally, this course will lead students to understand the commonalities, as well as the differences, among the various approaches to cognitive science.

### **PSYC 301 (3) Personality Psychology**

– General survey of the major theories that attempt to explain the underlying structure and dynamics of variations in individual behaviour in life situations. Prerequisites: PSYC 101, 102.

### **PSYC 305 (3) The Integration of Christianity and Psychology**

– This seminar course is designed to assist students of Psychology in examining the interface between their Christian faith and the academic discipline of psychology. Various views of the integration effort are examined, including levels-of-explanation, faith-praxis integration, Christian Psychology, and Biblical Counselling views. In addition, differences in the integration effort as it relates to different subfields within Psychology (e.g., the differences between studying neuropsychology and theories of personality or clinical psychology) are also discussed. Prerequisites: PSYC 101, 102.

### **PSYC 308 (3) Counselling Psychology**

– Introduces students to the basic issues and skills involved in people-helping relationships, such as, active listening, appropriate responding skills, and intake skills. Ethical principles are also covered. Comprised of two parts: (1) in-class lectures and demonstrations, and (2) practice of basic counselling skills in class and in a lab setting. Prerequisites: PSYC 101, 102, Exclusion PSYC 202.

### **PSYC 320 (3) Health Psychology**

– This course explores concepts, issues, and methods of health psychology. Topics will include: health maintenance and illness prevention integrating biological, psychological, and social

factors; utilization of health psychological assessments; and interdisciplinary aspects of health psychology. Prerequisites: PSYC 101, 102.

### **PSYC 321 (3) Abnormal Psychology**

– Surveys the major theories that attempt to explain the nature and causes of psychological disorders. Consideration is given to the contributions of personality theory to the understanding of disturbed behaviour. Prerequisites: PSYC 101, 102.

**PSYC 337 (3) Cognitive Neuroscience** - to be added. Prerequisites: PSYC 101, 102, 205, 232.

### **PSYC 340 (3) Cross-Cultural Psychology**

– Cultures are socially constructed and transmitted to enhance human beings' survival and well-being. Cultural differences exist not only in languages, norms, and shared values, but also in ways of coping. A major part of the human drama is about how human beings adapt to changes and overcome adversities in order to achieve life goals. Focuses on the theory and research of the stress-and-coping process from different cultural perspectives. Prerequisites: PSYC 101, 102.

### **PSYC 341 (3) Social Psychology**

– Surveys the major contemporary areas of research in social behaviour. Topics covered include social perception and influence, attitude formation and change, interpersonal relations and persuasive communication, and group processes. Prerequisites: PSYC 101, 102.

### **PSYC 345 (3) Consumer Psychology**

– Focuses on the psychological study of consumer behaviour. It examines the roles that awareness, beliefs, learning, feelings, intentions, and behaviours play in how people become aware of, and decide to purchase, goods and products. Applications to non-profit settings may also be explored. Prerequisites: PSYC 101, 102. Same as BUSI 345.

**PSYC 350 (3) Directed Studies in Psychology**

– This independent study option is open to third- and fourth-year students who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct the studies. Prerequisites: 12 credit hours in PSYC. Contract.

**PSYC 360 (3) Research Methods in the Social Sciences**

– Examines the strengths and weaknesses of various research methods and their appropriate applications within the social sciences. Research designs include qualitative studies, single subject designs, surveys, naturalistic observation, correlational studies, developmental designs, and a variety of experimental designs. Prerequisites: MATH 121, PSYC 101, 102. Same as SOCI 360.

**PSYC 380 (3) Psychology of Language**

– This course provides an introduction to theories and research findings in the field of psychology of language (or psycholinguistics). We will cover a broad range of topics, such as the different components of language (phonology, morphology, syntax, and semantics), language production and comprehension, discourse processing, the relationship between language and thought, language acquisition, language impairments/disorders, and bilingualism /multilingualism in connection with memory, perception, mental representation, and neuroscience. Prerequisites: PSYC 101, 102 or LING 101, 102.

**PSYC 401 (3) History of Psychology**

– Examine the principal trends of psychological explanation and events in the history of psychology, from the earliest times to the present. The major personalities and schools of thought that have shaped the development of the field of psychology will be explored. Limited to third- and fourth-year students majoring in psychology, except by permission of the instructor.

**PSYC 404 (3) Psychotherapeutic Interventions**

– Surveys the major approaches to psychotherapeutic interventions, including: Psychoanalytic Therapy, Adlerian Therapy, Existential Therapy, Person-Centred Therapy, Gestalt Therapy, Behaviour Therapy, Cognitive Behaviour Therapy, Reality Therapy, and Feminist Therapy. Prerequisites: PSYC 101, 102, 301, 321. Exclusion: PSYC 304.

**PSYC 411 (3) Special Topics in Psychology**

– Specific topics related to the professor's research interests. Seminar format. Topics will vary from year to year. Prerequisites: 12 credit hours in PSYC.

**PSYC 414 (3) Autism and Developmental Delays**

– Provides a comprehensive introduction to autism spectrum disorders. Uses a variety of teaching methods, including lectures, case studies, role play, and practicum experiences. Prerequisites: PSYC 101, 102, 211.

**PSYC 417 (3) Child and Adolescent Abnormal Psychology**

– Provides an in-depth review of the most common childhood developmental delays, their causes, diagnosis, prognosis, and treatment. Uses a variety of teaching methods, including lectures, student presentations and practicum experiences. Prerequisites: PSYC 101, 102, 211.

**PSYC 450 (3) Advanced Directed Studies and Research in Psychology**

– This independent study option is open to fourth-year Psychology majors who wish to explore a topic not covered in the regular curriculum and in which the professor has an interest and expertise and is willing to direct the studies. Prerequisites: 18 credit hours in PSYC. Contract.

**PSYC 461 (3) Advanced Research Methods**

– Provides the necessary instructions for students to plan and conduct research. It will include topics such as developing a research idea, using

## Course Descriptions cont.

theory to choose a research design, reviewing essential descriptive and inferential statistical procedures, choosing participants, using human or animal participants, and preparing and submitting a research proposal. Prerequisites: MATH 121, 322; PSYC 101, 102, 360.

### **PSYC 491 (3) Research Practicum in Psychology**

– Provides students with the opportunity to gain practical research experience working within a psychology research lab group. Students interested in this course are responsible for finding a faculty mentor willing to act as their supervisor. Students can earn 3 course credits per 9 hours a week of practicum work to a maximum of 6 credit hours toward their major and no more than 12 credit hours toward their degree. Limited to third- and fourth-year students majoring in Psychology who have received the permission of their Psychology faculty advisor. contract.

### **PSYC 493 (3) Applied Practicum in Psychology**

– Provides students with the opportunity to gain practical counselling experience working within an applied setting. Students can earn 3 course credits per 9 hours a week of practicum work to a maximum of 6 credit hours toward their major and no more than 12 credit hours toward their degree. Limited to third- and fourth-year students majoring in Psychology or Human Services who have received the permission of their faculty advisor. Contract. Practicum Placement Sections include:

- 01 – Special Needs School Placement
- 02 – Social Skills Camps
- 03 – Research Assistant
- 04 – Teaching Assistant
- 05 – Intensive Behavioral Intervention
- 11 – Advanced Special Needs School Placement
- 12 – Advanced Social Skills Camps
- 13 – Advanced Research Assistant
- 14 – Advanced Teaching Assistant
- 15 – Advanced Intensive Behavioural Intervention

### **PSYC 497 (3) Honours Thesis in Psychology I**

– Students begin a major research project in Psychology that demonstrates their ability to formulate a research question, use existing theories and methodologies, gather research data, conduct an analysis with both quantitative and qualitative methods, and formulate responsible conclusions. Only offered to students in their final year of an Honours program in Psychology. Taught as a regularly scheduled course. Prerequisite: PSYC 360 and 461.

### **PSYC 499 (3) Honours Thesis in Psychology II**

– Students complete a major research project in Psychology that demonstrates their ability to formulate a research question, use existing theories and methodologies, gather research data, conduct an analysis with both quantitative and qualitative methods, and formulate responsible conclusions. Only offered to students in their final year of an Honours program in Psychology. Taught as a regularly scheduled course. Prerequisite: PSYC 461.

## SOCIOLOGY

### **SOCI 101 (3) Introduction to Sociology I**

– A general introduction to basic concepts and themes in sociology. These include social change, institutions, and organizations. Theoretical approaches of classical sociologists such as Durkheim, Weber, and Marx are examined with special attention to their views concerning religious belief and the Church as a social institution.

### **SOCI 102 (3) Introduction to Sociology II**

– Continuation of SOCI 101.  
Prerequisite: SOCI 101.

### **SOCI 251 (3) Introduction to Social Welfare**

– Involves a critical and analytical examination of theoretical, ideological, philosophical, political, and socioeconomic bases within social welfare that underlie social work practice. Specific topics

covered may include: child poverty, homelessness, and visible minority youth violence. Prerequisites: SOCI 101,102. Exclusion: SOCI 351.

**SOCI 252 (3) Introduction to Social Work**

– Investigates social work and social welfare principles, practices, and values in the light of biblical teachings on individuals, families, and communities. The history and development of social work in Canada are examined. Students are challenged to develop an understanding of social work as having the goal of empowering the weak and as a struggle against all forms of oppression. Prerequisites: PSYC 101, PSYC 102, and SOCI 251. Exclusion: SOCI 151.

**SOCI 271 (3) Behaviour in Groups**

– Same as CHRI 271.

**SOCI 321 (3) Marriage and the Family**

– Provides a study of Christian marriage and family life in accord with biblical principles and the relevant findings in the social sciences. Topics considered include friendship, marriage preparation, communication, marital and family roles, marriage enrichment, a Christian view of sexuality, the ethics of family planning, and the rearing of children. Prerequisites: SOCI 101, 102.

**SOCI 360 (3) Research Methods in the Social Sciences**

– Same as PSYC 360. See description under Psychology. Prerequisites: SOCI 101, 102; MATH 121.

**SOCI 394 (3) Directed Research Methods**

– Examines various research methods. The student will apply research methods in preparing the initial stages of a Directed Research Project. Offered to Modular BA students only.

**SOCI 395 (3) Directed Research Project**

– Students investigate a specific area of human services under the direction of a mentor who is actively involved in the research and the final report. Prerequisite: SOCI 394. Offered to Modular BA students only.

## SPANISH

**SPAN 101 (3) Introduction to Spanish I**

– Introduction to Spanish I is intended for students with no previous knowledge of the Spanish language. It focuses on basic, comprehensive training in written and spoken Spanish. Students also become familiar with the culture and customs of Spanish speaking countries.

**SPAN 102 (3) Introduction to Spanish II**

– Continuation of SPAN 101. Prerequisite: SPAN 101.