

The Shepherd and the Thieves



John 9-10

The Palette and the Story

- John as an impressionist
- symbols to describe the world
- John's palette
- light and darkness
- how does Penelope hear it?
 - Community Rule (1QS) 3-4
- how does Patroclus hear it?
 - Apuleius, *The Golden Ass* (end of book 18)

The Palette and the Story

- This hue in John's portrait
- where do we find the imagery?
- how does it contribute to John's cosmic story?



Opening Blind Eyes - John 9

Group discussion (30 min)



Opening Blind Eyes - John 9

- Group discussion (30 min)
- Finding the focus of the episode
 - beginning and ending
 - repeated images, words, motifs
 - tension and resolution
 - surprise or reversal (irony)
 - broken social conventions
 - connections with surrounding episodes

Opening Blind Eyes - John 9

- Group discussion (30 min)
- Finding the focus of the episode
- How would this change Penelope?
- How would this change Patroclus?
- changed thinking
- changed acting
- changed feeling



The Good Shepherd - John 10

- Reading a johannine discourse
- Finding the turning points
- The narrator's voice
- Other voices (opponents, crowds, disciples)
- Temporal/logical transition words (then, next, so, finally, etc.)
- New imagery or new use
- The turning points in John 10?

The Good Shepherd - John 10

- Reading a johannine discourse
- Finding the turning points
- The focus of each movement
- logical conclusion
- repetition and word play
- beginning and ending
- irony, reversal, and shock
- formal expressions (Amen, Amen . . .)

The Good Shepherd - John 10

- Reading a johannine discourse
- Finding the turning points
- The focus of each movement
- The unifying threads
- repetition
- progression and development
- connections to the larger context

The Good Shepherd - John 10

- How would the audience be changed by the discourse?
- Patroclus
- Penelope

