

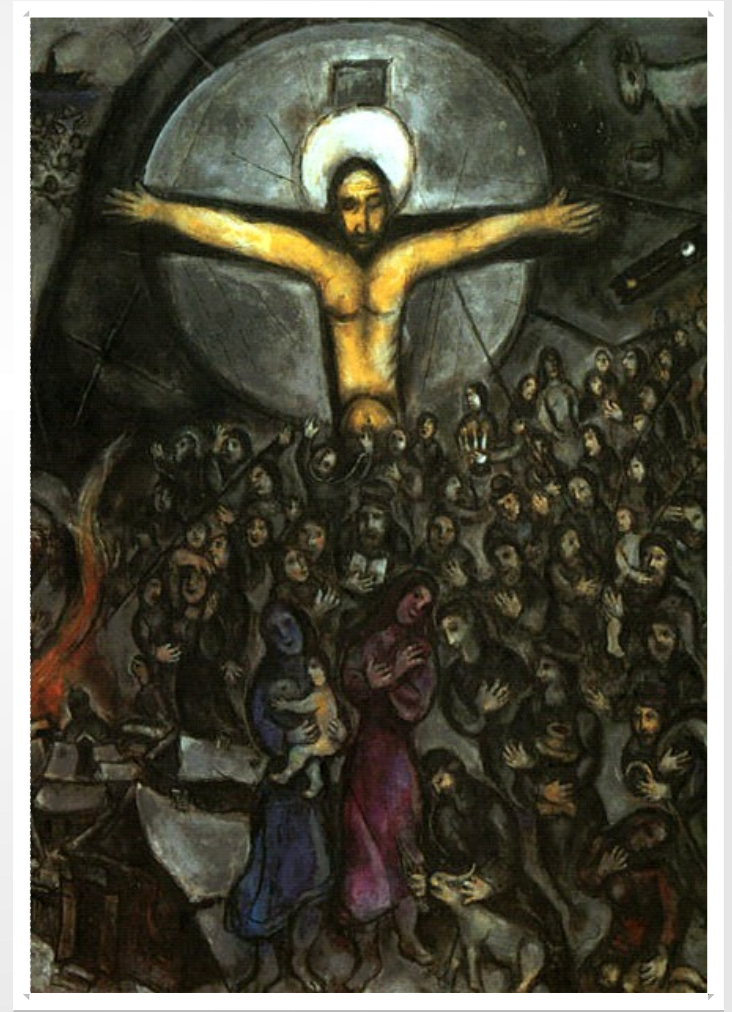
The Gospel of Mark



The Conquest of God

Climax of an Ancient Story

- The Old Testament plot
- Exodus and New Exodus
 - **Analogy**
- Creation and New Creation
- The Divine Warrior
- Mark: Conquest through the cross



Transformational Interpretation

- Communication and provoking change
- Imagining the target audience
- Two levels of audience
- Mark: Sarah and Clement

Status and Patronage in Rome

- An “agonistic” society
- A network of personal loyalties
- The Emperor as ultimate patron



The Galilee of Jesus

- How separate?
- A tradition of “zeal”
- Frustration under Rome

