COURSE: Developing Intercultural Leaders

SYLLABUS

Department of Life Long Learning for Non-credit, Church-based Training
TIM Centre Diploma: Foundations of Missional Ministry & Church Leadership

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I. COURSE DESCRIPTION

God's people are called to participate in God's mission of blessing the nations of this world. With the movement of peoples Toronto has become one of the most multicultural cities of the world. If we are going to engage in missional ministry, in Toronto and beyond, it will mean having to cross cultural boundaries to build trusting relationships’. This course seeks to develop intercultural competencies for Christian leaders engaged in intercultural ministry.

II. COURSE OBJECTIVES

Upon completion of this course, you should be able to:

• Understand the developmental model of intercultural sensitivity
• understand the process of intercultural communication
• be aware of how their own cultural values influence communication
• understand cultural differences and how they impact communication
• appreciate the adaptation process of entering another cultural context
• have some skills for effective in intercultural relationships
• develop skills for handling intercultural conflict
• have developed self-awareness regarding his/her intercultural leadership capacity
• be able to articulate a biblical theology of cultural diversity
III. COURSE REQUIREMENTS

A. Required Reading: 20%

There will be no assigned text book for this class. Each class will have required reading that will be given to you in a binder. There will also be extra reading assignments that will be available online. You will need to turn in a completed reading assignment form indicating which readings you have completed.

Due Date:

B. Required Online Lectures 20%

This course will have required online lectures that should be assessed on the Tyndale moodle site. You should have listened to these lectures, made notes of what you have learned and bring this to class. We are doing this so that the bulk of the class time will be spent in group discussion around the topics covered during the online lecture.

C. Required attendance and Class Participation 20%

Participants should be ready for each class and participate in class discussions by being prepared, asking questions and interacting with other classmates. Each class missed reduces the participation mark by 50% (i.e. 10% of total mark). More than two missed classes results in an incomplete grade.

C. Personal Journaling Value: 25%

A two page (double spaced) journal should be handed in for each class. This will include: One page regarding your reflections from what you are learning from your readings, online lectures and class discussion. One page reflecting on how you are applying this to your interpersonal relationships you are developing with 2-3 people from a different culture and religion.

Due Date: 2 page reflection paper handed in for each class

D. In Class Presentation Value: 25%

You will be assigned a group to work with regarding this in class presentation. You will be asked to hand in a 4 page report from your personal perspective of what you learned in completing this project.

Due Date: Final Class.
E. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Required reading and reflection</td>
<td>20%</td>
</tr>
<tr>
<td>Required online lectures</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Journaling for each class</td>
<td>25%</td>
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<tr>
<td>In class presentation</td>
<td>20%</td>
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<tr>
<td>Total grade</td>
<td>100%</td>
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F. SCHEDULE OF CLASSES:

Outcomes for training Program

Overall desired outcome

“To develop intercultural competencies of Christian’s leaders serving in Canadian urban contexts”

Session One – God’s Vision for humanity

- To understand intercultural diversity from a missional perspective
- To understand the key components in developing Intercultural competence
- To explore the intensity factors in the adaptation Process

Session Two - What is Culture?

- To explore the theory and personal application of cultural engagement and adaptation
- To state the strengths and weaknesses of churches responses to multiculturalism
- Explore the meaning and construct up of Culture
Session Three – Culture Explored
- To understand the DMIS model and interpret IDI Assessment
- To explore biblical examples of intercultural development
- To develop skills in using, Describe-Interpret-Evaluate tool (DIE)

Session Four – Cultural Perceptions & Identity
- To understand perception as a cultural lenses for interpreting meaning
- To examine the different facets of Culture – Iceberg/Onion
- To investigate how ethnocentrism and stereotypes impact intercultural relationships
- To examine a biblical case study illustrating personal transformation in embracing the stranger. (Acts 10)

Session Five – Communication Styles & Non-Verbal Behaviour
- To gain insights as to how identity formation will impact how you relate to others who are different from you
- Understand Communication Styles and how they impact Intercultural communication
- To recognize the effects of Non verbal communications

Session Six - Cultural Value Orientation and their impact on Intercultural Relationships
- To understand the interchange between the Gospel and cultural values
- To examine key cultural value orientations and understand how they impact Intercultural relationships

Session Seven – Cultural values (Continued) & Intercultural Conflict resolution
- To understand how cultural value orientations impact Interpersonal relationships
- To understand and use appropriate conflict resolution skills

Session Eight - Intercultural Communication Styles
- To examine and understand cultural worldviews of Guilt, Shame & Fear
- To develop a biblical response to one specific worldview

Session Nine – Contextualization in a Urban Canadian Context
- To understand the concept of contextualization and it’s relevance for ministry in a multicultural context
- To apply the principles of contextualization to a contemporary cultural issue

Session Ten - Final Class group presentations