



## WHAT CAN I DO WITH MY MAJOR IN Music: Performance

### Overview of the Major

Tyndale's innovative and exciting music program provides the skills and tools needed for success in performance, music leadership and music ministry. With a diverse faculty of professional musicians, students receive world-class music education through leading-edge courses, internships, individual and group training, mentorship, as well as performance and ministry opportunities. Learning from expert practitioners, Tyndale provides a supportive community where musicians can explore their gifting while refining their craft. Combining practical studio training with theoretical knowledge, students gain exposure to a wide range of musical traditions, styles, concepts and artistic expressions through both popular music and sacred music genres. Multiple opportunities are available to perform at external concerts and services as soloists and in ensemble settings, even partnering and performing with professional musicians throughout the Greater Toronto Area, as well as internal performance opportunities in multiple performance spaces throughout the campus. Students develop leadership skills through Tyndale's Chapel Program as they lead weekly chapel worship in our breath-taking 56-foot high chapel space with a state-of-the-art sound system.

### Careers in the Field

A music performance degree can lead to a variety of music professions, both performance-based and others. Here are some possible careers students may wish to pursue after graduating:

- Private music teacher
- Composer
- Artist representative
- Arts administrator, including the coordination of musical events, music symposiums, music festivals etc.
- Music therapist
- Music blogger
- Music arranger
- Private Music School Developer
- Performing Arts Center Manager

## Skills Developed as a Music major

- Strong communication – through performance experience
- Concentration and memorization – through music repertoire learning and public presentations
- Teamwork – through ensemble experience and training
- Organisation and planning – through event coordination and conceptualizing musical events
- Self-discipline – through rigorous practicing and developing of the craft
- Critical thinking – through problem-solving in the liberal arts program design
- Audio/Visual skills – through working with sound and audio technology in performance
- Ability to thrive in high-pressured situations – through multiple public performance experiences

## Graduate Degree Options

MMus (Master of Musicology)

MA (Master of Arts) Music

MA Music Education

DMA (Doctor of Musical Arts)

DCA (Doctor of Church Music)

PhD (Doctor of Philosophy) Musicology

## Professional Associations and Organizations

- The Toronto Musicians' Association
- American Musicians Association – Canadian Office
- Nashville Songwriters Association International
- Urban Music Association of Canada
- CARAS (Canadian Academy of Recording Arts and Sciences)
- Canadian Federation of Musicians (CFM)
- CIMA (Canadian Independent Music Association)