

Sisters of the Spirit: Women in the Wesleyan and Pentecostal Traditions

April 26, 2022, Tyndale University

Co-sponsored by Master's Pentecostal Seminary and Tyndale Seminary

(draft schedule as of April 4, 2022)

9:30	Welcome and Opening Prayer (Chapel)		
9:40	Priscilla Pope-Levison, "Dressing Their Spiritual and Ecclesial Changes: Women Preachers in the Progressive Era." (Chapel)		
10:40	Break (Chapel Foyer)		
10:55	ROOM 1 (Kimmerle Hall) (Zoom) Kimberly Kit Man Lai, "Called into Perfection: Mary Fletcher's 'Watch Words.'"	ROOM 2 (G310 Classroom) (Zoom) Christine Faragher, "A Complex Inheritance: the Ambiguous Legacy of Catherine Mumford Booth's Defence of Female Ministry."	
11:35	(Zoom) Amy Caswell Bratton, "Transformation and transmission: the transforming influence of written spiritual narratives in early Methodism."	James Tyler Robertson, "The Decline and Fall of the Canadian Jerusalem: Ellen Hebden and the Influence of an Independent Canadian Pentecostal Movement."	
12:15	Lunch – Tyndale Commons (G-Wing, 300 Level)		
1:00	Special Presentation		
1:10	Linda Ambrose, "Such an Unusual Voice: Bernice Gerard and Twentieth Century Canadian Pentecostalism." (Chapel)		
2:10	Q&A Discussion with both keynotes (Chapel)		
2:25	Break (Chapel Foyer)		
2:40	ROOM 1 (G310 Classroom) Christy Mesaros-Winckles, "Saved, Sanctified and Filled with the Spirit: Narrative Accounts of Early Free Methodist Women Evangelists."	ROOM 2 (Kimmerle Hall) Ian Fitzpatrick, "Theology versus Practice of Women in Ministry: A Denominational Leader's Perspective."	ROOM 3 (Chapel) Caleb Courtney, "What Did They Say About Themselves? The Autobiographical Writings of Canadian Pentecostal Missionary Women."
3:20	Xenia Ling-Yee Chan, "'How Should We Ever Learn to Walk Alone?': The Witness of Eliza Suggs."	(Zoom) Rebecca Laird, "Is Holy Boldness Enough? A retrospective on the work of Dr. Susie C. Stanley, scholar and founder of the Wesleyan Holiness Women Clergy Conference."	J. Heather Robinson, "Under the Microscope: Dr. Lilian Yeomans under a Historical and Gendered Lens"