

BA Media Arts – Production Requirements

| Core Requirements (<i>Credit hours in bold are required</i>) | | Credit Hours |
|--|--|--------------|
| BSTH 101 | Old Testament Scripture | 3 |
| BSTH 102 | New Testament Scripture | 3 |
| BSTH 201 | Hermeneutics | 3 |
| BSTH 270 | Introduction to Christian Theology | 3 |
| Two of | | 6 |
| ENGL 101 | Introduction to Literature I | 3 |
| ENGL 102 | Introduction to Literature II | 3 |
| ENGL 171 | Literature and Composition | 3 |
| One of | | 3 |
| HIST 101 | History of Western Civilization in Global Perspective I | 3 |
| HIST 102 | History of Western Civilization in Global Perspective II | 3 |
| INDS 101 | University Studies in Christian Perspective | 3 |
| INDS 475 | Christianity and Culture | 3 |
| PHIL 171 | Introduction to Philosophy | 3 |
| Language | Language elective courses | 6 |
| Natural Sciences | Natural Sciences elective course | 3 |
| Total Core Requirements | | 39 |

| Major Requirements (<i>Credit hours in bold are required</i>) | | Credit Hours |
|---|--------------------------------|--------------|
| One of | | 3 |
| MEDA 111 | Introduction to Cinematography | 3 |
| MEDA 113 | Introduction to Filmmaking | 3 |
| MEDA 121 | Language of Media | 3 |
| MEDA 210 | The Art of Editing | 3 |
| One of | | 3 |
| MEDA 2XX | Film as Philosophy | 3 |
| PHIL 241 | Philosophy and Film | 3 |
| MEDA 212 | Writing for Media | 3 |
| One of | | 3 |
| ARTM 340 | Cinema and Christianity | 3 |
| MEDA 2XX | Christianity on Screen | 3 |
| MEDA 3XX | Social Media Production | 3 |

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| | | |
|---------------------------------|--|-----------|
| One of | | 3 |
| HIST 387 | Film and Western Culture | 3 |
| MEDA 3XX | Story of the World Cinema | 3 |
| One of | | 3 |
| ARTM 310 | Digital Technology and Sound Engineering | 3 |
| MEDA 3XX | Media Sound | 3 |
| MEDA 3XX | Corporate Storytelling | 3 |
| MEDA 3XX | Documentary Filmmaking | 3 |
| MEDA 4XX | The Practice of Film Theory | 3 |
| Total Major Requirements | | 36 |

| Major Elective Requirements (<i>Credit hours in bold are required</i>) | | Credit Hours |
|--|---|--------------|
| 3 courses from the following | | 9 |
| One of | | 3 |
| ARTM 340 | Cinema and Christianity | 3 |
| MEDA 3XX | The Bible, Story, and Media | 3 |
| One of | | 3 |
| BUSI 231 | Marketing | 3 |
| MEDA 2XX | Marketing and Media | 3 |
| MEDA 3XX | Animation, Motion Graphics, and Visual Effects Storytelling | 3 |
| MEDA 3XX | Small Media Business Ownership | 3 |
| MEDA 3XX | Hermeneutics and the Modern Message of Jesus in Media | 3 |
| MEDA 3XX | Advanced Directing and Producing | 3 |
| MEDA 3XX | Artificial Intelligence and Creativity in Media | 3 |
| MEDA 4XX | Ethnography and Media | 3 |
| MEDA 4XX | Film as Christian Witness; Apologetics | 3 |
| MEDA 4XX | The History and Practice of Experimental Media | 3 |
| MEDA 4XX | Media as Culture; the Theology of Making | 3 |
| MEDA 4XX | Advanced Project Management for Media | 3 |
| One of | | 3 |
| MEDA 3XX | Research Skills and Statistics | 3 |
| PSYC 360 | Research Methods in the Social Sciences | 3 |
| Total Major Elective Requirements | | 9 |

| Electives | Credit Hours |
|------------------------------------|--------------|
| Total Elective Requirements | 36 |

| Total Degree Requirements | Credit Hours |
|--|--------------|
| <i>Core, Major, Major Elective & Elective Requirements</i> | |
| Total Degree Requirements | 120 |

BA Honours Media Arts – Production Requirements

| Core Requirements (<i>Credit hours in bold are required</i>) | | Credit Hours |
|--|--|--------------|
| BSTH 101 | Old Testament Scripture | 3 |
| BSTH 102 | New Testament Scripture | 3 |
| BSTH 201 | Hermeneutics | 3 |
| BSTH 270 | Introduction to Christian Theology | 3 |
| Two of | | 6 |
| ENGL 101 | Introduction to Literature I | 3 |
| ENGL 102 | Introduction to Literature II | 3 |
| ENGL 171 | Literature and Composition | 3 |
| One of | | 3 |
| HIST 101 | History of Western Civilization in Global Perspective I | 3 |
| HIST 102 | History of Western Civilization in Global Perspective II | 3 |
| INDS 101 | University Studies in Christian Perspective | 3 |
| INDS 475 | Christianity and Culture | 3 |
| PHIL 171 | Introduction to Philosophy | 3 |
| Language | Language elective courses | 6 |
| Natural Sciences | Natural Sciences elective course | 3 |
| Total Core Requirements | | 39 |

| Major Requirements (<i>Credit hours in bold are required</i>) | | Credit Hours |
|---|--------------------------------|--------------|
| One of | | 3 |
| MEDA 111 | Introduction to Cinematography | 3 |
| MEDA 113 | Introduction to Filmmaking | 3 |
| MEDA 121 | Language of Media | 3 |
| MEDA 210 | The Art of Editing | 3 |
| One of | | 3 |
| MEDA 2XX | Film as Philosophy | 3 |
| PHIL 241 | Philosophy and Film | 3 |
| MEDA 212 | Writing for Media | 3 |
| One of | | 3 |
| ARTM 340 | Cinema and Christianity | 3 |
| MEDA 2XX | Christianity on Screen | 3 |
| MEDA 3XX | Social Media Production | 3 |
| One of | | 3 |
| HIST 387 | Film and Western Culture | 3 |
| MEDA 3XX | Story of the World Cinema | 3 |

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| | | |
|---------------------------------|---|-----------|
| One of | | 3 |
| ARTM 310 | Digital Technology and Sound Engineering | 3 |
| MEDA 3XX | Media Sound | 3 |
| MEDA 3XX | Corporate Storytelling | 3 |
| MEDA 3XX | Documentary Filmmaking | 3 |
| MEDA 4XX | The Practice of Film Theory | 3 |
| MEDA 4XX | Internship | 6 |
| One of | | 6 |
| MEDA 4XX | Senior Thesis | 6 |
| ARTM 312 | Internship in Digital Technology and Sound Engineering AND | 3 |
| ARTM 350 | Directed Studies in Visual Arts and Media | 3 |
| Total Major Requirements | | 48 |

| Major Elective Requirements (<i>Credit hours in bold are required</i>) | | Credit Hours |
|--|---|--------------|
| 3 courses from the following | | 9 |
| One of | | 3 |
| ARTM 340 | Cinema and Christianity | 3 |
| MEDA 3XX | The Bible, Story, and Media | 3 |
| One of | | 3 |
| BUSI 231 | Marketing | 3 |
| MEDA 2XX | Marketing and Media | 3 |
| MEDA 3XX | Animation, Motion Graphics, and Visual Effects Storytelling | 3 |
| MEDA 3XX | Small Media Business Ownership | 3 |
| MEDA 3XX | Hermeneutics and the Modern Message of Jesus in Media | 3 |
| MEDA 3XX | Advanced Directing and Producing | 3 |
| MEDA 3XX | Artificial Intelligence and Creativity in Media | 3 |
| MEDA 4XX | Ethnography and Media | 3 |
| MEDA 4XX | Film as Christian Witness; Apologetics | 3 |
| MEDA 4XX | The History and Practice of Experimental Media | 3 |
| MEDA 4XX | Media as Culture; the Theology of Making | 3 |
| MEDA 4XX | Advanced Project Management for Media | 3 |
| One of | | 3 |
| MEDA 3XX | Research Skills and Statistics | 3 |
| PSYC 360 | Research Methods in the Social Sciences | 3 |
| Total Major Elective Requirements | | 9 |

| Electives | Credit Hours |
|------------------------------------|--------------|
| Total Elective Requirements | 24 |

| Total Degree Requirements | Credit Hours |
|--|--------------|
| <i>Core, Major, Major Elective & Elective Requirements</i> | |
| Total Degree Requirements | 120 |

Media Arts Minor Requirements

| Minor Requirements (<i>Credit hours in bold are required</i>) | | Credit Hours |
|---|--------------------------------|--------------|
| One of | | 3 |
| MEDA 111 | Introduction to Cinematography | 3 |
| MEDA 113 | Introduction to Filmmaking | 3 |
| <hr/> | | |
| MEDA 121 | Language of Media | 3 |
| MEDA 210 | The Art of Editing | 3 |
| <hr/> | | |
| One of | | 3 |
| MEDA 2XX | Film as Philosophy | 3 |
| PHIL 241 | Philosophy and Film | 3 |
| <hr/> | | |
| MEDA 212 | Writing for Media | 3 |
| MEDA 3__ | Media Arts courses | 9 |
| <hr/> | | |
| Total Minor Requirements | | 24 |