BA Media Arts Production Requirements

Core Requirem	ents (Credit hours in bold are required)	Credit Hours
BSTH 101	Old Testament Scripture	3
BSTH 102	New Testament Scripture	3
BSTH 201	Hermeneutics	3
BSTH 270	Introduction to Christian Theology	3
Two of		6
ENGL 101	Introduction to Literature I	3
ENGL 102	Introduction to Literature II	3
ENGL 171	Literature and Composition	3
One of		3
HIST 101	History of Western Civilization in Global Perspective I	3
HIST 102	History of Western Civilization in Global Perspective II	3
INDS 101	University Studies in Christian Perspective	3
INDS 475	Christianity and Culture	3
PHIL 171	Introduction to Philosophy	3
Language	Language elective courses	6
Natural Sciences	Natural Sciences elective course	3
Total Core Requirements		39

Major Requi	rements (Credit hours in bold are required)	Credit Hours
One of		3
MEDA 111	Introduction to Cinematography	3
MEDA 113	Introduction to Filmmaking	3
MEDA 121	Language of Media	3
MEDA 210	The Art of Editing	3
MEDA 212	Writing for Media	3
MEDA 214	Screenwriting	3
One of		3
MEDA 230	Film as Philosophy	3
PHIL 241	Philosophy and Film	3
One of		3
ARTM 340	Cinema and Christianity	3
MEDA 232	Christianity on Screen	3
MEDA 3XX	Social Media Production	3
One of		3
HIST 387	Film and Western Culture	3
MEDA 3XX	Story of the World Cinema	3
One of		3
ARTM 310	Digital Technology and Sound Engineering	3
MEDA 3XX	Media Sound	3

MEDA 3XX MEDA 3XX MEDA 410	Corporate Storytelling Documentary Filmmaking The Practice of Film Theory and Advanced Filmmaking	3 3 3
Total Major Requirements		39

Major Electiv	ve Requirements (Credit hours in bold are required)	Credit Hours
2 courses from the following		6
One of		3
ARTM 340	Cinema and Christianity	3
MEDA 3XX	The Bible, Story, and Media	3
One of		3
BUSI 231	Marketing	3
MEDA 280	Marketing and Media	3
MEDA 220	Introduction to Graphic Design for Media	3
MEDA 320	Motion Graphics and Animation for Media	3
MEDA 3XX	Small Media Business Ownership	3
MEDA 3XX	Hermeneutics and the Modern Message of Jesus in Media	3
MEDA 3XX	Advanced Directing and Producing	3
MEDA 3XX	Artiti ial Intelligence and Creativity in Media	3
MEDA 4XX	Ethnography and Media	3
MEDA 4XX	Film as Christian Witness; Apologetics	3
MEDA 4XX	The History and Practice of Experimental Media	3
MEDA 4XX	Media as Culture; the Theology of Making	3
MEDA 4XX	Advanced Project Management for Media	3
One of		3
MEDA 3XX	Research Skills and Statistics	3
PSYC 360	Research Methods in the Social Sciences	3
Total Major Elective Requirements		6

Electives	Credit Hours
Total Elective Requirements	36

Total Degree Requirements	Credit Hours
Core, Major, Major Elective & Elective Requirements	
Total Degree Requirements	120

Notes:

At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level. Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.

BA Honours Media Arts Production Requirements

Core Requireme	ents (Credit hours in bold are required)	Credit Hours
BSTH 101	Old Testament Scripture	3
BSTH 102	New Testament Scripture	3
BSTH 201	Hermeneutics	3
BSTH 270	Introduction to Christian Theology	3
Two of		6
ENGL 101	Introduction to Literature I	3
ENGL 102	Introduction to Literature II	3
ENGL 171	Literature and Composition	3
One of		3
HIST 101	History of Western Civilization in Global Perspective I	3
HIST 102	History of Western Civilization in Global Perspective II	3
INDS 101	University Studies in Christian Perspective	3
INDS 475	Christianity and Culture	3
PHIL 171	Introduction to Philosophy	3
Language	Language elective courses	6
Natural Sciences	Natural Sciences elective course	3
Total Core Requirements		39

Major Requir	ements (Credit hours in bold are required)	Credit Hours
One of		3
MEDA 111	Introduction to Cinematography	3
MEDA 113	Introduction to Filmmaking	3
MEDA 121	Language of Media	3
MEDA 210	The Art of Editing	3
MEDA 212	Writing for Media	3
MEDA 214	Screenwriting	3
One of		3
MEDA 230	Film as Philosophy	3
PHIL 241	Philosophy and Film	3
One of		3
ARTM 340	Cinema and Christianity	3
MEDA 232	Christianity on Screen	3
MEDA 3XX	Social Media Production	3
One of		3
HIST 387	Film and Western Culture	3
MEDA 3XX	Story of the World Cinema	3
One of		3
ARTM 310	Digital Technology and Sound Engineering	3
MEDA 3XX	Media Sound	3

continued

MEDA 3XX	Corporate Storytelling	3
MEDA 3XX	Documentary Filmmaking	3
MEDA 410	The Practice of Film Theory and Advanced Filmmaking	3
MEDA 4XX	Internship	6
Either		6
MEDA 4XX	Senior Thesis	6
OR		
ARTM 312	Internship in Digital Technology and Sound Engineering AND	3
ARTM 350	Directed Studies in Visual Arts and Media	3
Total Major Requirements		51

Major Electiv	e Requirements (Credit hours in bold are required)	Credit Hours
2 courses from the following		6
One of		3
ARTM 340	Cinema and Christianity	3
MEDA 3XX	The Bible, Story, and Media	3
One of		3
BUSI 231	Marketing	3
MEDA 280	Marketing and Media	3
MEDA 220	Introduction to Graphic Design for Media	3
MEDA 320	Motion Graphics and Animation for Media	3
MEDA 3XX	Small Media Business Ownership	3
MEDA 3XX	Hermeneutics and the Modern Message of Jesus in Media	3
MEDA 3XX	Advanced Directing and Producing	3
MEDA 3XX	Artit ial Intelligence and Creativity in Media	3
MEDA 4XX	Ethnography and Media	3
MEDA 4XX	Film as Christian Witness; Apologetics	3
MEDA 4XX	The History and Practice of Experimental Media	3
MEDA 4XX	Media as Culture; the Theology of Making	3
MEDA 4XX	Advanced Project Management for Media	3
One of		3
MEDA 3XX	Research Skills and Statistics	3
PSYC 360	Research Methods in the Social Sciences	3
Total Major Elective Requirements		6

Electives	Credit Hours
Total Elective Requirements	24

Total Degree Requirements	Credit Hours
Core, Major, Major Elective & Elective Requirements	
Total Degree Requirements	120

Notes:

At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level. Minimum cumulative Grade Point Average (GPA) of 3.0 and a minimum of 120 credit hours.

Media Arts Minor Requirements

Minor Requirements (Credit hours in bold are required)		Credit Hours
One of		3
MEDA 111	Introduction to Cinematography	3
MEDA 113	Introduction to Filmmaking	3
MEDA 121	Language of Media	3
MEDA 210	The Art of Editing	3
One of		3
MEDA 230	Film as Philosophy	3
PHIL 241	Philosophy and Film	3
MEDA 212	Writing for Media	3
MEDA 3	Media Arts courses	9
Total Minor Requirements		24