## **Department of Music**

Dr. Ken Michell. Chair Dr. Joy Lee

Tyndale's Music Department offers an exciting and innovative Bachelor of Arts in Music in two streams: Performance and Worship Arts, that equips students with the skills and tools needed for success in performance, music leadership and music ministry.

The BA in Music, Performance stream and the BA in Music, Worship Arts stream, serve as holistic programs for both the music artist and the music minister and each provides its students with the confidence, skills and techniques needed to creatively influence musical communities locally and globally. Tyndale musicians are encouraged to explore their gift while refining their craft through leading-edge courses, internships, individual studio and ensemble training, mentorship, as well as performance and ministry opportunities. Combining practical studio training with theoretical knowledge, students gain exposure to a wide range of musical traditions, styles, concepts and artistic expressions through both popular music and sacred music genres. Tyndale music students will emerge from their selected programs equipped for careers as solo performers, recording artists, singer/song-writers, music teachers, worship pastors and leaders, and are prepared for graduate studies in music.

A Music and Worship Arts Minor is also offered, combining musicianship and performance studies with music leadership and the theology and history of sacred music.

## **BA Music: Performance Major Requirements**

Core Requirements (Credit hours in bold are required)		Credit Hours
BSTH 101	Old Testament Scripture	3
BSTH 102	New Testament Scripture	3
BSTH 201	Hermeneutics	3
BSTH 270	Introduction to Christian Theology	3
Two of		6
ENGL 101	Introduction to Literature I	3
ENGL 102	Introduction to Literature II	3
ENGL 171	Literature and Composition	3

continued

One of		3
HIST 101	History of Western Civilization in Global Perspective I	3
HIST 102	History of Western Civilization in Global Perspective II	3
INDS 101	University Studies in Christian Perspective	3
INDS 475	Christianity and Culture	3
PHIL 171	Introduction to Philosophy	3
Language	Language elective courses	6
Natural Sciences	Natural Sciences elective course	3
Social Sciences	Social Sciences elective course	3
Total Core Requirement	s	42

Major Requirements:	Voice (Credit hours in bold are required)	Credit Hours
MUSC 101	Workshop in Musicianship I *	3
MUSC 140	Group Instruction Piano	2
MUSC 202	Music History and Appreciation	3
MUSC 303	Workshop in Musicianship II	3
MUSC 311	Masterclass in Performance: Voice	3
MUSC 312	Vocal Diction	3
MUSC 335	Conducting	2
MUSC 401	Advanced Workshop in Musicianship	3
MUSC 411	Vocal Pedagogy	2
MUSC 390	Recital I	0
MUSC 490	Recital II	0
MUSC 1V1-4V8	Applied Music: Voice	8
16 credit hours from:		16
MUSC 1S1-4S8	Music Ensemble: Tyndale Singers	
MUSC 1C1-4C8	Music Ensemble: Tyndale Community Choir	

<sup>\*</sup>Students may be exempt from this course if a higher level of theory proficiency is demonstrated by aptitude test or a certificate demonstrating achievement.

Major Requirements: Piano (Credit hours in bold are required)		Credit Hours
MUSC 101	Workshop in Musicianship I *	3
MUSC 141	Introduction to Piano Literature	3
MUSC 202	Music History and Appreciation	3
MUSC 303	Workshop in Musicianship II	3
MUSC 335	Conducting	2
MUSC 341	Masterclass in Performance: Piano	3
MUSC 401	Advanced Workshop in Musicianship	3
MUSC 441	Piano Pedagogy	2
MUSC 442	Advanced Keyboard Skills	2
MUSC 390	Recital I	0
MUSC 490	Recital II	0
MUSC 1P1-4P8	Applied Music: Piano	8

continued

16 credit hours from:		16
MUSC 1B1-4B8	Music Ensemble: Tyndale Band	
MUSC 1J1-4J8	Music Ensemble: Tyndale Jazz Combo	
MUSC 1R1-4R8	Music Ensemble: Tyndale Chamber Orchestra	

<sup>\*</sup>Students may be exempt from this course if a higher level of theory proficiency is demonstrated by aptitude test or a certificate demonstrating achievement.

Major Requirements: (	Guitar (Credit hours in bold are required)	Credit Hours
MUSC 101	Workshop in Musicianship I *	3
MUSC 121	Introduction to Guitar Literature	3
MUSC 140	Group Instruction Piano	2
MUSC 202	Music History and Appreciation	3
MUSC 303	Workshop in Musicianship II	3
MUSC 321	Masterclass in Performance: Guitar	3
MUSC 335	Conducting	2
MUSC 401	Advanced Workshop in Musicianship	3
MUSC 421	Guitar Pedagogy	2
MUSC 390	Recital I	0
MUSC 490	Recital II	0
MUSC 1G1-4G8	Applied Music: Guitar	8
16 credit hours from:		16
MUSC 1B1-4B8	Music Ensemble: Tyndale Band	
MUSC 1J1-4J8	Music Ensemble: Tyndale Jazz Combo	

<sup>\*</sup>Students may be exempt from this course if a higher level of theory proficiency is demonstrated by aptitude test or a certificate demonstrating achievement.

Total Major Requirements	48	
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Electives	Credit Hours
Total Elective Requirements	30

Total Degree Requirements	Credit Hours
Core, Major & Elective Requirements	
Total Degree Requirements	120

## Notes:

At least 45 out of 120 credit hours must be taken at the 3000 or 4000 level. Minimum cumulative Grade Point Average (GPA) of 2.0 and a minimum of 120 credit hours.