Course Syllabus

SUMMER 2015
THE APOCALYPSE: ITS MESSAGE AND MEANING
PENTECOSTAL ISSUES
PENT 0701

JUNE 15-19
MONDAY TO FRIDAY
9.00 AM – 4.00 PM

INSTRUCTORS: JOHN CHRISTOPHER THOMAS, PhD & FRANK D. MACCHIA, ThD
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To access your course material, please go to http://classes.tyndale.ca. Course emails will be sent to your @MyTyndale.ca e-mail account. For information how to access and forward emails to your personal account, see http://www.tyndale.ca/it/live-at-edu.

I. COURSE DESCRIPTION

This course begins with an examination of the structure, nature, provenance, and reception history of the Book of Revelation. A careful reading of the text of the Apocalypse follows. The prominent theological emphases of the book are also discussed in detail. All topics are examined with an eye on their contemporary relevance.

Prerequisites: None

II. LEARNING OUTCOMES

At the end of the course, students should be able to:

- demonstrate a critical understanding and competence in the areas of a literary and theological analysis of the Apocalypse;
• demonstrate an awareness of the strength of narrative analysis in the interpretation of the Apocalypse;
• offer informed comment from a theological perspective on the use of the Apocalypse in the contemporary context.
• identify relevant sources of information, critically evaluate the material and present their own interpretation in a coherent way, showing an ability to understand complex lines of reasoning;
• use IT effectively to aid efficient searching, evaluation and selection of information and to present work using a format and style to suit the purpose, subject and audience; select information effectively to tackle a particular issue or problem and present information clearly and accurately, with evidence to support their conclusions;
• establish and effectively maintain co-operative working relationships and negotiate and develop effective ways of presenting outcomes.

III. COURSE REQUIREMENTS

A. REQUIRED READING:

B. SUPPLEMENTARY / RECOMMENDED READING:

C. ASSIGNMENTS AND GRADING

1. Required Reading and Class Participation:
   (10% Participation + 15% Reading Report = 25% of final grade)
   Five Page Report Due on 15 June 2015

   It is suggested that students read *all* of the required reading prior to the scheduled class. Students are required to contribute to class discussions in a meaningful way: in order to do this, it is suggested that each student will have read the material carefully and arrived at the discussion with insights upon the text and thoughtful questions for discussion. One five-page reading report is to be submitted, on the Bauckham text. This report should consist of observations and questions based upon the reading to be shared and/or raised in class discussions. This report shall constitute 15% of the course grade, with class participation constituting 10% of the final grade.
Student participation will be graded on a scale of 1 to 4: 1 (or D): present, not disruptive; responds when called on but does not offer much; infrequent involvement; 2 (or C): adequate preparation, but no evidence of interpretation of analysis; offers straightforward information; contributes moderately when called upon; 3 (or B): good preparation, offers interpretation and analysis, contributes well to discussion in ongoing fashion; 4 (or A): excellent preparation, offers analysis, synthesis and evaluation of material; contributes significantly to ongoing discussion.

(25% of final grade)

Students are expected to write and submit a critical book review of 10 pages in length: choose one of the books from the supplementary textbook list. The critiques should, in the first 5 pages, offer an overview of the contents of the monograph and in the last 5 pages offer a critique of the work emphasizing the book's strengths and weaknesses. [For an example cf. John Christopher Thomas, 'Max Turner's The Holy Spirit and Spiritual Gifts (Carlisle: Paternoster Press, 1996): An Appreciation and Critique', Journal of Pentecostal Theology 12 (1998), pp. 3-22. Although longer than your assignment, this piece will offer some guidance as to what is expected in this critique.].

3. A Final Paper: Due – 7 August 2015
(50% of final grade)

A term paper, of 15-20 pages in length, is to be submitted. It should be devoted either to a biblical passage of 5 to 12 verses in the Book of Revelation or to a dominant theological theme. It should incorporate graduate level research. Specifically, for the exegetical paper this entails use of the major commentaries on the book, the major theological dictionaries, relevant periodical literature, and the relevant monographs on the passage. A theology paper should focus on a specific issue (e.g., Israel, lake of fire, or the millennium) or one of the theological (topical) loci (e.g., trinity, Christology, soteriology, ecclesiology). If one of the loci is chosen, think about narrowing it down (e.g., under Christology, one might focus on his deity or atoning work). Show an awareness of relevant texts (or text) from Revelation (within the author’s own context) as well as how one might reflect on this theologically in the contemporary world. Draw from commentaries, journal articles, theological dictionaries, and theological books that deal at length with the issue or topic (e.g., Berkouwer’s Return of Christ and Moltmann’s Coming of God deal extensively with the millennium) or at least to some extent with the issue or topic (looking in the topic or scripture index of a systematic theology to note where a major author might deal with the issue or topic can also yield some insight). Be sure to keep the treatment tightly focused and well organized. A clear, logical flow must be discernible.
C. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

1. Your work should Demonstrate the Following Characteristics

Please take special note of the instructions regarding written work mentioned above.

2. Matters of Style

For proper citation style, consult the Chicago-Style Quick Guide (Tyndale e-resource) or the full edition of the Chicago Manual of Style Online, especially ch. 14. For citing scripture texts, refer to sections 10.46 to 10.51 and 14.253 to 14.254. Written work ought to be free of spelling mistakes, punctuated correctly, and adhere to basic rules of grammar. It is expected that written work will be submitted in a clear, straight-forward style of academic prose. Written work ought to betray a clear organization, argument and coherent thought.

3. Plagiarism and Honesty

In all work, you are obliged to pay careful attention to matters of intellectual property, honesty and integrity. Plagiarism is to be avoided at all costs and will not be tolerated in any form whatsoever. Plagiarnised work will receive an automatic “0”.

4. Title Page and Documentation

The title page for all written work ought to include the following:

The title of the paper, name of the course, name of the professor, date of submission, and your name, Tyndale mailbox number (if you have one).

Ensure that you have accurately and fully documented sources used in your paper (footnotes are preferred, endnotes or, in the case of a review, parenthetical references may be used).

5. Late Assignments

The assumption is, of course, that all written work will be submitted on or before the corresponding due dates. Should this not occur, the following policy shall govern the evaluation of your work:

Standard Tyndale policy with respect to grading penalties shall be applied to the late submission of written work. For each week late, the grade will be reduced by 1/3 of a letter grade.

Extensions will be considered only in cases such as a death in the family, the hospitalization of yourself or a member of your immediate family, or a prolonged illness for which you require treatment by a physician.


See comments regarding assignments described above.

7. Submission of Written Work

Students are required to retain a copy of all assignments (hard copy or electronic version).
If a student wishes to submit written work by mail, they must be mailed directly to the Professor. Alternatively, work may be given directly to the Professor at the beginning of class on the due date. If a student does not have a Tyndale Campus mailbox and wishes to have all written work returned to them, they must submit written work with a stamped self-addressed envelope.

If you do not have a Tyndale Campus mailbox and you wish your work returned, you must submit your assignments with a self-addressed envelope.

8. Academic Integrity
Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students should consult the current Academic Calendar for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at http://tyndale.ca/registrar.

9. Attendance
One day or more of unexcused absences will constitute grounds for failing that course. Excused absences include the following: death in family, hospitalization of yourself or a member of your immediate family or a prolonged illness for which you require treatment by a physician.

D. SUMMARY OF ASSIGNMENTS AND GRADING
Evaluation is based upon the completion of the following assignments:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Required Reading and Class Participation</td>
<td>25%</td>
</tr>
<tr>
<td>A Critical Book Review</td>
<td>25%</td>
</tr>
<tr>
<td>A Final Paper</td>
<td>50%</td>
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<tr>
<td>Total grade =</td>
<td>100%</td>
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GRADING SYSTEM
Grading is done in accordance with the Tyndale grading system. Copies are available upon request.
IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Session 1 (Monday Morning)
Introduction and Orientation
Thomas, Apocalypse, pp. 1-86

Session 2 (Monday Afternoon)
God
Macchia Essay on God
Bauckham, pp. 1-22, 23-53

Session 3 (Tuesday Morning)
Revelation 1-5
Thomas, pp. 87-238

Session 4 (Tuesday Afternoon)
Christology
Macchia Essay on Jesus
Bauckham, pp. 54-108

Session 5 (Wednesday Morning)
Revelation 6-11
Thomas, pp. 238-352

Session 6 (Wednesday Afternoon)
The Holy Spirit
Macchia Essay on the Holy Spirit
Bauckham, pp. 109-25

Session 7 (Thursday Morning)
Revelation 12-16
Thomas, pp. 352-489

Session 8 (Thursday Afternoon)
The Church and Salvation
Macchia Essays on the Church and Salvation

Session 9 (Friday Morning)
Revelation 17-22
Thomas, pp. 490-688

Session 10 (Friday Afternoon)

Eschatology

Macchia Essay on Eschatology

Bacukham, pp. 126-64.

V. SELECTED BIBLIOGRAPHY


