I. COURSE DESCRIPTION:

Assumes an adequate understanding of normal personality development and considers various theoretical approaches to abnormal manifestations and psychopathology across the life span. Awareness of the systemic interaction of biological, psychological, social and spiritual dynamics in various manifestations of psychopathology are considered along with various therapeutic modalities.

This course surveys the major theories that attempt to explain the nature and causes of psychopathological disorders. Consideration is given to the contributions of personality theory to the understanding of disturbed behaviour. Major controversies within the field will also be a topic of discussion.

Instruction will include: PowerPoint lectures, documentary video footage of visits from patients suffering these disorders, and interactive student involvement.
**Prerequisites:** COUN 574 and COUN 674 or equivalent.

**II. LEARNING OUTCOMES:**
At the end of this course students will be able to

1. Recall factual and conceptual knowledge associated with the major current issues in the area of psychopathology.
2. Reflect in a critical and scholarly manner on the controversies associated with one of the major psychopathology.
3. Articulate verbally and support an argument that takes a position on one side of a controversy associated with one of the major psychopathological disorders.
4. Provide phenomenological descriptions of the major psychiatric syndromes consistent with the Diagnostic and Statistical Manual of Mental Disorders (DSM-IV and proposed DSM), and demonstrate a general level of understanding of relevant psychiatric phenomena.
5. Describe the indications and contraindications of various forms of psychological treatment.

**III. COURSE REQUIREMENTS**

**A. REQUIRED TEXTS:**

Two books are required readings for this course:


Articles/chapters from Yarhouse et al that are required readings for class oral presentations and discussions:


B. ASSIGNMENTS AND GRADING

1. **Required Reading and Class Participation**  
   (20% of final grade)  
   Students are expected to participate in discussions in class lectures following video demonstrations and following oral presentations.

2. **Short Class Presentation**  
   (25% of final grade)  
   A 10 minute to 20 minute class presentation (with or without powerpoint slides) on one of the articles or chapters from the required reading list. The student will present a short summary and critical analysis of the article or chapter. Following that there will be interaction discussion amongst the students in the class. Length of class presentation depends on the number of students attending the course. I will seek to help assign topics so as to avoid duplicate presentations. **Due Date:** These short presentations will start the second day of class. A copy must be submitted by email up to one week after the course (**Date: July 27**th **2012**).  
   michaelpare@rogers.com

3. **Critical Book Review**  
   (20% of final grade)  
   A 4-6 page critical review or analysis paper on one of the listed books. These are popular books on various psychological disorders. The student is expected not only to summarize the volume, but to produce a creative and thoughtful discussion paper concerning the book. The critical book review must be submitted by email up to three weeks after the course (**Date: August 10**th **2012**)

4. **Summary and Position Paper:**  
   (This assignment is worth 35% of the final grade)  
   Students will be required to write a 10 page summary and position paper on one of the major psychological disorders covered in the course. The paper must (a) describe the disorder as it is understood within the fields of psychology and neuroscience and/or (b) review the theories of causation, (c) summarize the usual or recommended treatments for the disorder, and (d) provide a critique of the current state of our knowledge about the disorder, its causes and treatment. The Summary and Position Paper must be submitted by email up to six weeks after the course (**Date: August 31**st **2012**).
C. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

For proper citation style, see the APA Documentation Style.

Students should consult the current Academic Calendar for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at http://tyndale.ca/registrar.

D. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments [Sample]

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Reading and Class Participation</td>
<td>20 %</td>
</tr>
<tr>
<td>Short Class Presentation</td>
<td>25 %</td>
</tr>
<tr>
<td>Critical book review</td>
<td>20 %</td>
</tr>
<tr>
<td>Summary and position paper</td>
<td>35 %</td>
</tr>
<tr>
<td><strong>Total Grade</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
</table>

IV. COURSE SCHEDULE:

Time: 8:30 AM to 4:00 PM  
Lunch: 12:00 – 1:00 PM

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 16th</td>
<td>1</td>
<td>Powerpoint lectures and video clips</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 17th</td>
<td>2</td>
<td>Powerpoint lectures and video clips</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 18th</td>
<td>3</td>
<td>Powerpoint lectures and video clips</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 19th</td>
<td>4</td>
<td>Powerpoint lectures</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
and video clips

July 20th  Day 5  Powerpoint lectures and video clips  
Schizophrenia and other psychotic disorders  
Psychotherapy in relation to psychopathology

Note: The exact timing of the various topics may change somewhat without advanced notice.

V. OPTIONAL EVENING PROGRAM:

6:00 – 7:00 PM dinner (provided) & short talks on topics and/or DVD’s*  
7:00 – 8:30 PM DVD viewing  
8:30 – 9:00 PM Open discussion  

• DVD – Mind of a Serial Killer – NOVA, PBS  
• DVD – Secrets of the Mind – NOVA, PBS  
• DVD – Worried Sick – PBS  
• DVD – Addiction – HBO

* Possibility of short talks by one or more of my colleagues and/or patients suffering a type of psychopathology.

Monday DVD – Mind of a Serial Killer

Step behind the scenes at the FBI’s Investigative Support Unit, where psychological detectives race against time to penetrate the minds and emotions of the most elusive of murderers. Using state-of-the-art science, elite investigators tease a part crime scene evidence and scrutinize victim profiles to construct an astonishingly accurate personality print of the perpetrator and a good guess as to how and when he’ll make his next move.

Tuesday DVD – Secrets of the Mind

A blind man can see. Another feels pain in his missing arm. One believes he’s God. In this remarkable NOVA, pioneering brain detective and doctor V.S. Ramachandran, hailed as "the Sherlock Holmes of neuroscience," tackles mysterious cases and delivers mind-boggling conclusions.

The award-winning NOVA series brings the complications surrounding brain distortion and how it affects people who suffer from it. V.S. Ramachandran leads the viewer through a discovery of neuroscience that involves misperception of the human mind research that has been done to correct it.
Wednesday DVD – Worried Sick

Stress is the curse of modern living -- but is it actually so new? Does it only affect people? Can you really get sick from stress? Can relaxation make you better?

Thursday DVD – Addiction

One in four Americans has a primary family member who is struggling with addiction. This 90-minute documentary strives to break through the myths and explain what addiction really is (a brain disease), what causes it (a variety of genetic and psychosocial factors) and how to get the best available treatment (by seeking out evidence-based medical and behavioral treatments).

HBO produces a typically thoughtful program on the nature of addiction with this documentary. Doctors from a variety of fields explain how numerous factors combine to cause addiction, while also examining the treatments available to prevent addiction from recurring.

VI. SELECTED BIBLIOGRAPHY:
(Some of these articles will be available from the professor)


Beck Self Rating Depression Scale.

Hamilton Rating Scales for Depression.

Parameters for Assessment and Management of Clients at Risk for Suicide. County of Los Angeles – Department of Mental Health, Office of the Medical Director, Revised November 2002.


Interpersonal Therapy – An Overview.