TYNDALE SEMINARY



COURSE SYLLABUS
SPRING SUMMER 2024

"The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel."

Course	THEOLOGY OF THE HUMAN PERSON
	THEO 0646 1P
Date, Time, and	MAY 27 – MAY 31, 2024
Delivery Format	MONDAY TO FRIDAY, 9:00 AM -4:00 PM
	IN-PERSON ONLY
Instructor	E. JANET WARREN, MD, PhD
	Email: <u>jwarren@tyndale.ca</u>
Class Information	The classes will be in-person from Monday to Friday from 9:00 AM – 4:00 PM.
	Office Hours: By appointment.
Course Material	Access course material at <u>classes.tyndale.ca</u> or other services at <u>Tyndale One</u> .
	Course emails will be sent to your @MyTyndale.ca e-mail account only.

I. COURSE DESCRIPTION

This course endeavours to acquaint students with the theology of the human person. It focuses on biblical and doctrinal issues that bear on such questions as "What does it mean to be a human being?", "What is meant by the 'image of God'?", and "How is the Person of God related to the personhood of human beings?"

Prerequisite: THEO 0531 Systematic Theology

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

- 1. Learn what theological anthropology is, including its various aspects, and why it is important for Christians to comprehend at both cognitive and affective levels.
- 2. Recognize presuppositions about human personhood, or alternative anthropologies, in contemporary culture, philosophies, ideologies, psychologies, and psychotherapies.

- 3. Identify contemporary issues in understanding the human person in the humanities, sciences, and social sciences and assess them theologically, noting areas of convergence and divergence.
- 4. Analyze the relationship of theological topics (e.g., creation, sin, eschatology) to the human person, appreciating the need for nuanced approaches.
- 5. Apply insights gained from the course to better understand their own journey of being and becoming human, and their own beliefs, ethics, vocation, and ministries.

III. COURSE REQUIREMENTS

A. REQUIRED READING

Cortez, Marc. Theological Anthropology: A Guide for the Perplexed. New York: T & T Clark, 2010. Farris, Joshua R. An Introduction to Theological Anthropology: Humans, Both Creaturely and Divine. Grand Rapids: Baker Academic, 2020.

Harrison, Nonna Verna. *God's Many-Splendored Image: Theological Anthropology for Christian Formation.* Grand Rapids: Baker Academic, 2010.

Articles posted to course website (Moodle)

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

Tyndale recommends <u>www.stepbible.org</u> – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other <u>online</u> resources for Biblical Studies.

C. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to "Guidelines for Interactions" on your course resource page at classes.tyndale.ca.

D. ASSIGNMENTS AND GRADING

1. Personal Reflection Paper

(weight: 20%; length: 1250 words; due date: June 12; related learning outcomes: 1, 5)

Description

Consider what you have learned on a personal/spiritual level from this course: Has it challenged any of your beliefs? Made you more aware of your beliefs and behaviours? Challenged your roles and/or behaviour in relationship with others? Informed your counseling skills? Evoked any strong emotions? Given you vocational direction? Address at least three issues and interact with class materials. Also reflect on your participation in the class and how it helped you on a personal level (note: class engagement will be encouraged in the form of role plays and acting as spokesperson for small group discussions).

Evaluation will be based on evidence of knowledge of theological anthropology, depth of reflection, integration of cognitive and affective domains of learning, and overall cohesion.

Grading Rubric

10% Introduction, including purpose and plan for the paper Identification of and reflection on at least three issues pertaining to the human person that have affected you personally Interaction with these issues in relationship to theological concepts discussed in class and/or the required readings 30% Demonstration of good understanding of the theology of the human person and its personal relevance both cognitively and affectively 20% 10% Adequate length, clear and cohesive writing

2. Theological Analysis Paper

(weight: 35%; length: 2500 words; due date: June 28; related learning outcomes: 1, 2, 3)

Description

Consider a contemporary (published within the last 50 years) notable/award-winning novel or film – not explicitly Christian – and examine its views on the nature of the human person. Contrast this with a Christian perspective on anthropology, interacting with course materials. What kind of "anthropology" or understanding of the human is assumed or explored in this work? How does it reflect understandings of "the human" at our current socio-historical moment (e.g., what worldview does it endorse, implicitly or explicitly)? Does it critique an aspect of contemporary culture or Christianity? How does it relate to some of the theological concepts discussed in class? Does it contain assumptions about broader theological issues that have implications for our understanding of the human person? Support your conclusions with quotes (between 3 and 6) from the text, properly referenced. Interact with relevant class resources, and/or additional materials. You need to cite at least 3 sources, 2 of which must be your required textbooks. Conclude with a recommendation as to whether this book or movie contributes to or detracts from a Christian understanding of the human person.

Evaluation will be based on depth of interaction, critical thinking, originality, clarity, and ability to apply knowledge of course concepts.

Chosen text must be approved by the instructor. Examples of relevant themes include sickness and suffering, trauma and abuse, disability, evil, social stigma/prejudice/hate crimes, dystopia, and artificial intelligence.

Grading Rubric

Introduction, including purpose and plan for the paper, why you chose the novel or film, and a brief summary of the genre, narrative, and plot 15% Identification of and evidence for the piece's assumptions (at least two unique assumptions, which may be explicit or implicit) regarding the human person, and how these assumptions relate to views of the human person in contemporary culture 20% Discussion as to how these above assumptions relate to at least two different topics in theological anthropology, demonstrating critical thinking skills and interacting with class materials (including references to at least two of the class texts, and at least one other 40% source) Conclusion, recommendation, and evaluation of the piece in relationship to Christian theology 10% Adequate length, sufficient citations, clear and cohesive writing 15%

3. Major Research Paper

(weight: 45%; length: 4000 words; due date: July 22; related learning outcomes: 1, 2, 3, 4)

Description

From the themes addressed in the course, research a topic that is of interest to you, and present your findings in an academic, thesis-paper format. Focus on a particular question/problem that you want to address, take a position on that question/problem, and make a logical argument in support of your position. Consider the context of the issue, scientific and theological information, alternate viewpoints, and implications for Christian living and ministry. Be sure that the focal issue of the paper is theological in nature, as opposed to biblical or scientific (although these may inform your theology). Begin with an introductory paragraph, explaining the importance of your topic (why it matters) and identifying the specific question the paper seeks to answer. Briefly state your provisional answer to that question. Use the body of your paper to make your case theologically, being sure to support each claim with an appropriate reference. Mention 1-3 other serious options or interpretations that you discovered while doing research. Explain why you are convinced of your position rather than these alternatives. Conclude the paper with a paragraph restating your own tentative thesis on the topic, why it is important for Christianity, and any remaining questions that may need to be addressed in future research. You should consult 10-12 scholarly sources, including 2-3 academic theological books in addition to course texts, and 7-8 peer-reviewed journal articles (or 3-4 articles and another 2-3 books). Your paper should have approximately 30 unique footnotes. Evaluation will be

based on cohesive and convincing argumentation, clear understanding and presentation of the issues, original and critical thinking, and adequate research.

Possible topics and examples of related questions (or propose an alternate topic to the professor):

- The imago Dei (Is it different in our contemporary world compared with the ancient one? How does it relate to disability? How does it relate to sex and gender? How might it relate to an aspect of ministry?)
- Human identity (How do Christian and secular views differ? How does it relate to human nature? Is it "given" or self-determined? Is it determined biologically, psychologically, socially, or spiritually?)
- The constitution of the human being (What is the self? What is the soul? Are we comprised of one, two or three parts? How do theological conceptions relate to contemporary biological views?)
- Human origins (What does the Bible say about the creation of humans? How does this relate to current scientific conceptions of human origins? How do our views on origins relate to the *imago Dei*?)
- The nature of human freedom and responsibility (What theological interpretation of freedom do you prefer and why? How is choice limited at biological, psychological and/or theological levels? How do Christian views differ from secular ones? How does free will impact Christian counseling practice?)
- The nature and effects of human sin (What interpretation of sin do you prefer and why? Are we "born bad?" Does sin affect our identity? How is sin perceived in a counseling context?)
- Human sexuality and/or gender (How do Christian and secular views differ? Are there more than two genders? Is sexual expression uniform or diverse?)
- Theological anthropology and other Christian doctrines (How do our views on the human person interact with eschatology, soteriology, Christology, ecclesiology, or missiology?)
- The nature of suffering, disability and/or illness (Is it a result of sin? Is it part of creational diversity? How can theological anthropology inform a Christian response?)
- Theological anthropology and Christian counseling (How can the two disciplines inform one another? What aspect of theological anthropology is most important for counseling? Is 'unconditional positive regard' compatible with a Christian view of the person? Is the Christian view of a person different from a secular one in the therapist's office? How do we conceive of sin and grace in a counseling setting?)
- Human destiny (How do Christian understandings of death differ from secular ones? Inform our views of the human person? What view of the afterlife do you prefer and why? How does this impact our views on human constitution, hope, and/or

- purpose? How do beliefs about eschatology affect the human person in the present?)
- The nature of healing and spiritual transformation (How do we balance our sinful status with our strive to be better? How does spiritual transformation relate to creation and the *imago Dei*?)

Grading Rubric

Introduction, describing your general topic and your specific focus, explaining why this issue is important and how you plan to address it in the paper Consideration of the context of the issue (e.g., socio-cultural, scientific, theological) with appropriate support and examples 15% Discussion of at least one alternate view to the one you are arguing for 10% Presentation of at least three points of argument for your position on the issue, with definitions, support (i.e., citing scholarly sources, giving examples) and critical thinking (i.e., interact with your sources, explain why you agree/disagree), 30% Conclusion, summarizing your argument, its importance for Christianity, and questions arising from your research 10% Adequate research (10-12 scholarly sources, appr. 30 footnotes) 15% Adequate length, clear and cohesive writing, proper format (Chicago) 10%

E. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must contact the Accessibility Services at the Centre for Academic Excellence to register and discuss their specific needs. New students must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. Current students must renew their plans as early as possible to have active accommodations in place.

F. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Personal Reflection Paper	20 %
Theological Reflection Paper	35 %
Research Essay	45 %
Total Grade	100 %

G. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Submission Process

Assignments are to be uploaded to the assignment submission section of the course page in Microsoft Word format by 11:59 PM (Eastern Time) on the assigned due date.

Late penalties

Papers submitted after 11:59 PM on the due date will receive a 1% grade deduction per day (or part thereof) following the due date. This late policy will apply to all assignments for which no extension has been granted. Extensions will be granted only for serious personal, family, or health situations.

Length

The required length does NOT include your title page, footnotes, or bibliography. Length may be 10% less or more than required.

Style

Although the content of an assignment is more important than its formatting, style and grammar, poor writing can make argumentation difficult to follow. Writing in the first person and paraphrasing sources is often helpful. Please have someone proofread your papers. Students are encouraged to consult Writing Services, citation and other tip sheets. Students should also consult the current <u>Academic Calendar</u> for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Formatting

Assignments must be double-spaced, typed in 12 pt Times New Roman font (10-pt for footnotes), with 1" margins. The standard citation method for theological papers uses footnotes (not parenthetical citations or endnotes) with a complete bibliography in the Chicago style (not APA style). Subheadings are often helpful in longer papers.

References

Class lectures and notes are not considered an academic reference, though may be referred to informally in your personal reflection paper. Wikipedia, or similar online references, are also not considered academic.

For proper citation style, consult the tip sheet, "Documenting Chicago Style" (Tyndale eresource) or the full edition of the Chicago Manual of Style Online, especially ch. 14. For citing Scripture texts, use parentheses and abbreviate as per the Chicago Manual of Style; e.g., "In the beginning..." (Gen. 1:1). Refer to sections 10.44 to 10.48 and 14.238 to 14.241 from the Chicago Manual of Style or reference the tip sheet, "Citing Sources in Theology". All works cited must be in your bibliography, which should only contain works cited.

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an

assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the <u>Academic Integrity website</u> for further details.

Turnitin Text-Matching Software

Tyndale has a subscription to text-matching software called Turnitin. This software is used to ensure the originality of academic writing and to check that all of the sources used have been cited correctly. The instructor for this course will be using this software for the assignments that are submitted through your course resource page at <u>classes.tyndale.ca</u>. When you submit your assignment, you will see a summary of your submission, which includes the file(s) that you submitted as well as a similarity report generated by Turnitin.

Below are some useful resources:

- Student Guides for Turnitin via classes.tyndale.ca course resource page
- Interpreting Similarity (Guide, Video, Spectrum)

H. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Pre-reading is expected prior to start of class. Late registrants are responsible for the consequences of partial preparation.

May 27

Read: Cortez Chs 1, 2, 6; Farris Introduction, Ch 3; Harrison Introduction, Chs 2, 7

AM: Introduction and contextual issues

PM: Creation and the *Imago Dei*

May 28

Read: Cortez Chs 3, 4; Farris Chs 1, 2, 8; Harrison, Ch 6; Middleton blog "Evolution and Christian

Faith"

AM: Human identity and sexuality PM: Human constitution and origins

May 29

Read: Cortez Ch 5; Farris Chs 4, 5; Harrison Ch 1; Warren articles "Commonalities in Sin and

Addiction," "Sin, submission"

AM: Human limits, freedom, and responsibility

PM: Sin

May 30

Read: Farris Chs 7; Harrison Ch 5; Clifton article "Dark side"; Jelsma article "Biology of Gender"

AM: Suffering and disability

PM: Gender issues

May 31

Read: Farris Ch 6, 9, 10; Harrison Chs 3, 4, 9; Warren article "Pneuma and pneumonia"

AM: Healing, hope, and human destiny

PM: Flourishing, spiritual formation, pastoral implications; review

V. SELECTED BIBLIOGRAPHY

General/Overview

Anderson, Ray S. On Being Human: Essays in Theological Anthropology. Pasadena: Fuller Seminary Press, 1982. Reprint, Eugene, OR: Wipf & Stock, 2010.

Cortez, Marc and Michael P. Jensen (eds.) T&T Clark Reader in Theological Anthropology. London: Bloomsbury T&T Clark, 2018.

Eastman, Susan Grove. Paul and the Person: Reframing Paul's Anthropology. Grand Rapids: Eerdmans, 2017.

Franklin, Patrick S. Being Human, Being Church: The Significance of Theological Anthropology for Ecclesiology. Milton Keynes: Paternoster, 2016.

Hinsdale, MaryAnn and Stephen Okey. T&T Clark Handbook of Theological Anthropology, Edinburgh: T & T Clark 2021.

Pannenberg, Wolfhart. Anthropology in Theological Perspective. Translated by Matthew J. O'Connell. Edinburgh: T & T Clark, 1999.

- Schwarz, Hans. The Human Being. A Theological Anthropology. Grand Rapids: Eerdmans, 2013.
- Shepherd, Victor A. The Committed Self: An Introduction to Existentialism for Christians. Toronto: BPS, 2015.
- Toth, Beata. The Heart Has its Reasons: Towards a Theological Anthropology of the Heart. Eugene, OR: Wipf & Stock, 2015.
- Welker, Michael (ed.) The Depth of the Human Person. Grand Rapids: Eerdmans, 2014.
- Williams, Rowan. Being Human: Bodies, Minds, Persons. London: SPCK, 2018.

Context/Christianity and Culture

- Anderson, Tawa J., W. Michael Clark, and David K. Naugle. An Introduction to Christian Worldview: Pursuing God's Perspective in a Pluralistic World. Downers Grove: IVP, 2017.
- Niebuhr, H. Richard. Christ and Culture. San Francisco: Harper & Brothers, 1951.
- Stump, J. B. Science and Christianity: An Introduction to the Issues. Hoboken, NJ: Wiley-Blackwell, 2016.
- Walsh, Brian and Middleton, Richard. The Transforming Vision. Downers Grove: IVP, 1984.
- Zimmermann, Jens. Incarnational Humanism: A Philosophy of Culture for the Church in the World. Downers Grove: IVP Academic, 2012.

Human Origins/Nature/Constitution/Identity

- Balch, David (ed.). Homosexuality, Science and the "Plain Sense" of Scripture. Grand Rapids: Eerdmans, 2000.
- Beilby, James K. and Paul Rhodes Eddy (eds.). Understanding Transgender Identities: Four Views. Grand Rapids: Baker, 2019.
- Branch, J. Alan. Affirming God's Image: Addressing the Transgender Question with Science and Scripture. Bellingham, WA: Lexham Press, 2019.
- Brown, Warren S., Nancey Murphey and H. Newton Maloney (eds.). Whatever Happened to the Soul? Scientific and Theological Portraits of Human Nature. Minneapolis: Fortress, 1998.
- Coakley, Sarah. God, Sexuality, and the Self. New York: Cambridge University Press, 2013.
- Dalferth, Ingolf U. Creatures of Possibility. The Theological Basis of Human Freedom. Illinois: IVP, 2016.
- Dickerson, Matthew. The Mind and the Machine: What it Means to be Human and why it Matters. Grand Rapids: Brazos, 2011.
- Green, Joel B. Body, Soul, and Human Life: The Nature of Humanity in the Bible. Grand Rapids: Baker Academic, 2008.
- Grenz, Stanley. The Social God and the Relational Self: A Trinitarian Theology of the Imago Dei. Louisville: Westminster John Knox Press, 2001.
- Gushee, David P. The Sacredness of Human Life: Why an Ancient Biblical Vision is Key to the World's Future. Grand Rapids: Eerdmans, 2013.
- Harrison, Glynn. A Better Story: God, Sex and Human Flourishing. Downers Grove: IVP, 2017.
- Imes, Carmen Joy. Being God's Image: Why Creation Still Matters. Melton: IVP, 2023.
- Jeeves, Malcolm (ed.). Rethinking Human Nature: A Multidisciplinary Approach. Grand Rapids: Eerdmans, 2011.

- Jones, Beth Felker and Jeffrey W. Barbeau. The Image of God in an Image-Driven Age. An Exploration in Theological Anthropology. Downers Grove: IVP, 2016.
- Kilner, John F. Dignity and Destiny: Humanity in the Image of God. Grand Rapids: Eerdmans, 2015.
- Lamoureux, Denis O. Evolution: Scripture and Nature say Yes! Grand Rapids: Zondervan, 2016. Lints, Richard. *Identity and Idolatry*. Downers Grove: IVP, 2015.
- Murphy, Nancey and Christopher Knight (eds.) Human Identity at the Intersection of Science, Technology and Religion. Burlington, VT: Ashgate, 2010.
- Picirilli, Robert E. Free Will Revisited: A Respectful Response to Calvin, Luther, and Edwards. Eugene, OR: Wipf and Stock, 2017.
- Radner, Ephraim. A Time to Keep: Theology, Mortality, and the Shape of a Human Life. Waco: Baylor University Press, 2018.
- Smith, Christian. What is a Person? Rethinking Humanity, Social Life, and the Moral Good from the Person Up. Chicago: University of Chicago Press, 2010.
- Sprinkle, Preston and Stephen Holmes. Two Views on Homosexuality, the Bible, and the Church. Grand Rapids: Zondervan, 2016.
- Stump, James (ed). Four Views on Creation, Evolution, and Intelligent Design. Grand Rapids: Zondervan, 2017.
- Taylor, Charles. Sources of the Self: The Making of the Modern Identity. Cambridge: Harvard University Press, 2012.
- Trueman, Carl R. The Rise and Triumph of the Modern Self: Cultural Amnesia, Expressive Individualism, and the Road to Sexual Revolution. Wheaton: Crossway, 2020.
- Vicens, Leigh C and Simon Kittle. God and Human Freedom. Cambridge: Cambridge University Press, 2019.
- Yarhouse, Mark. Understanding Gender Dysphoria: Navigating Transgender Issues in a Changing Culture. Downers Grove: IVP, 2015.

Human Sin/Suffering/Disability

- Beale, G. K. We Become What We Worship. A Biblical Theology of Idolatry. Downers Grove: IVP, 2008.
- Biddle, Mark E. Missing the Mark: Sin and its Consequences in Biblical Theology. Nashville: Abingdon, 2005.
- Blocher, Henri. Original Sin: Illuminating the Riddle. Downers Grove: IVP, 2006.
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- Gandolfo, Elizabeth O'Donnell. The Power and Vulnerability of Love: A Theological Anthropology. Minneapolis: Fortress, 2015.

- Gaventa, William. Disability and Spirituality: Recovering Wholeness. Waco: Baylor University Press, 2018.
- Rice, Richard. Suffering and the Search for Meaning: Contemporary Responses to the Problem of Pain. Downers Grove: IVP Academic, 2014.
- Weaver, Natalie Kertes. The Theology of Suffering and Death: An Introduction for Caregivers. New York: Routledge, 2013.
- Yong, Amos. The Bible, Disability, and the Church: A New Vision of the People of God. Grand Rapids: Eerdmans, 2011.

Human Destiny/Flourishing/Healing

- Benner, David G. Spirituality and the Awakening Self: The Sacred Journey of Transformation. Grand Rapids: Brazos, 2012.
- Evans, Abigail. Is God still at the Bedside? Grand Rapids: Eerdmans, 2011.
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- McMinn, Mark. Sin and Grace in Christian Counseling. Grand Rapids: IVP, 2008.
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- Wright, N. T. Surprised by Hope: Rethinking Heaven, the Resurrection, and the Mission of the Church. New York: HarperOne, 2008.