

“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Course	INTRODUCTION TO PREACHING PAST 0641
Date and Time	JANUARY 14 – APRIL 8, 2021 THURSDAYS, 6:45 – 9:35 PM
Instructor	DR. SAM CHAN Email: schan@tyndale.ca
Class Information	The classes will be livestreamed on Thursdays 6:45 – 8:45 PM. Office Hours: By appointment via Zoom or Teams during weekdays
Course Material	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only. Learn how to access and forward emails to your personal account.

I. COURSE DESCRIPTION

Introduces preaching as a theological and pastoral practice of the church in service to the gospel. Topics include exegeting the biblical text and our contemporary context; principles of sermon design and delivery; and the character of the preacher. Two sermons are preached in class.

Prerequisites: BIBL 0501 Biblical Interpretation

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

Cognitive:

- Articulate their own emerging theology of preaching
- Explain the basic elements of sermon design and delivery

Affective:

- Demonstrate the conviction that the biblical text is the proper foundation for preaching, as God speaks good news through the preacher by the power of the Holy Spirit
- Address the needs of listeners in ways that are relevant and engaging
- Show confidence that God is dynamically present in the preaching event

Skills:

- Interpret a biblical text and craft sermons that are coherent, attractive and persuasive to hearers
- Develop greater proficiency in public speaking, Scripture reading and storytelling
- Analyze sermons of experienced preachers and their own peers, in order to help them assess their own preaching and offer constructive feedback to peers

III. COURSE REQUIREMENTS

A. REQUIRED READINGS

1. Textbooks

Alcántara, Jared. [*The Practices of Christian Preaching: Essentials for Effective Proclamation*](#). Grand Rapids: Baker Academic, 2019.

Hulst, Mary. [*A Little Handbook for Preachers*](#). Downers Grove: InterVarsity Press, 2016.

2. Selected Readings (PDF copies are on the class page on Moodle)

Briscoe, Stuart. "Planning a Preaching Menu." In *Mastering Contemporary Preaching*, edited by Bill Hybels, Stuart Briscoe and Haddon Robinson, 45-53. Portland, OR: Multnomah Press, 1989.

Brown, Sally. "Designing the Sermon's Form." In [*Ways of the Word: Learning to Preach for Your Time and Place*](#), Sally Brown and Luke Powery, 151-82. Minneapolis: Fortress Press, 2016.

Craddock, Fred. "The Call to Study." In [*Preaching*](#), 69-83. Nashville: Abingdon Press, 2010.

Kim, Matthew. "Faithful Cultural Exegesis." In [*A Little Book for New Preachers*](#), 72-82. Downers Grove: IVP Academic, 2020.

Long, Thomas. "Biblical Exegesis and Preaching." In [The Witness of Preaching, Third Edition](#), 76-112. Louisville: Westminster John Knox Press, 2016.

_____. "Form." In *Concise Encyclopedia of Preaching*, ed. William Willimon and Richard Lischer, 144-151. Westminster John Knox Press, 1995.

Ooms, John. "Planning Ahead: how one pastor was delivered from Monday morning madness." *Reformed Worship* 55 (2000): 4-6.

Pitt-Watson, Ian. "What Comes First." In *A Primer for Preachers*, 11-22. Grand Rapids: Baker, 1999.

Robinson, Haddon. "How to Speak so People Will Listen." In *Biblical Preaching, 3rd edition*, 201-220. Grand Rapids: Baker Academic, 2013.

Stott, John and Greg Scharf. "The Call to Study." In [The Challenge of Preaching](#), 40-50. Grand Rapids: Eerdmans, 2015.

Wiersbe, Warren. "Imagination: The Preacher's Neglected Ally." In *The Art and Craft of Biblical Preaching*, ed. Haddon Robinson and Craig B. Larson, 562-67. Grand Rapids: Zondervan, 2005.

3. Exegetical/Commentary Readings

Students will read commentaries and other resources as needed to produce two exegetical reflections on chosen biblical texts.

Tyndale recommends www.stepbible.org – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

B. INTERACTIVE LIVESTREAM AND/OR HYBRID COURSE REQUIREMENTS

- Livestream attendance at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi

C. ASSIGNMENTS AND GRADING

Primary assignments for this course include required readings and viewing lectures and sermons; class participation; posting weekly in the online discussion forum; and preaching two sermons, including the submission of written exegetical notes, a sermon manuscript and brief self-evaluation. In our hybrid class format, it is essential to attend our weekly Zoom class meeting and to actively participate in the online discussion forums.

- 1. Online Discussion Forum.** Due every week except week 12. 40% of final grade (4 points x 10 weeks). Please note that the first week's forum will be ungraded. There is no forum in week 12. At the beginning of the course, you will be placed in a forum discussion group of 4-5 persons. Each week I will post questions related to the week's lecture and readings. Your thoughtful participation in these threaded discussions should reflect your interaction with the lecture, readings and fellow students. You will be evaluated based on the depth and perceptiveness of your interaction.

You will participate in the discussion at least twice each week.

- In your first post (due by Friday at 12 midnight) you will respond to the initial discussion question(s). It should be approximately 300-450 words.
- In your second follow-up posts (due by Monday at 12 midnight), you will respond to at least two other posts in your group. These should be approximately 80-100 words each.

During the week, the professor may join in the conversation, and will post a brief response to each group over the weekend. Your success will be based upon both the quality and quantity of your participation.

- 2. Preparation and preaching of two sermons, including submission of exegetical notes, full sermon manuscript and a brief (2-3 paragraph) self-evaluation of your preaching experience.** 60% of final grade (30 points x 2). You will prepare exegetical summaries of both texts you are preaching, based on the exegetical model presented in class. Identify and make use of at least two scholarly commentaries, a list of which will be provided on our Class Page on Moodle. Sermon texts for preaching will be assigned in the course. The length of sermon will be 15 minutes. When you preach, you may use your manuscript, an outline or without notes, but you must submit a full sermon manuscript for evaluation; point form or outline is not acceptable. Grades will be based on sermon manuscripts and exegetical notes. Though the presentation of your sermons will not be graded, they will be carefully evaluated by fellow students and the professor.

We will preach our sermons in small groups via Zoom at dates to be determined by the groups. You will submit exegetical notes, sermon manuscript and self-evaluation by uploading them to the Class page in the appropriate location.

D. ASSIGNMENT DUE DATES

Weekly, Friday Midnight	Initial Online Discussion Forum Post (300-450 words)
Weekly, Monday Midnight	Two Follow-up response posts (80-100 words each)
Friday, February 26	Upload Exegetical Summary of text for first sermon
February 28-March 6	First sermon preached
Friday, March 12	Upload Sermon 1 manuscript & self-evaluation
Friday, March 26	Upload Exegetical Summary of text for second sermon
March 28-April 3	Second sermon preached
Friday, April 9	Upload Sermon 2 manuscript & self-evaluation

E. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

F. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Discussion Forum Posts (10 x 4%)	40%
Sermon 1 Manuscript, Exegetical Notes, Self-Eval.	30%
Sermon 2 Manuscript, Exegetical Notes, Self-Eval.	30%
Total Grade	100%

G. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Documentation Style

Exegetical summaries should follow proper documentation style. For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.44 to 10.48](#) and [14.238 to 14.241](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students are encouraged to consult [Writing Services](#). Citation and other [tip sheets](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (aa@tyndale.ca) before proceeding.

H. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Week 1: January 10-16	Orientation: What makes for a worthy sermon?
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Before class: Read **Alcantara, Introduction; Hulst, Introduction and Conclusion**

Zoom Class: **January 14, 6:45-8:45 PM** for introductions; review syllabus and PowerPoint talk

After class: Initial forum post by Friday midnight; two response posts by Monday midnight

Week 2: January 17-23	Theologizing: What is God doing when we preach?
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Before class: Read **Alcantara 1; Hulst 2 & 3; Pitt-Watson PDF**. Watch posted PowerPoint lecture and sermon

Zoom Class: **January 21, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: Initial forum post by Friday midnight; two response posts by Monday midnight

Week 3: January 24-30	Exegeting the Text: What does the text say?
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Before class: Read **Hulst 1; Long “Biblical Exegesis” PDF**. Watch posted PowerPoint lecture and sermon

Zoom Class: **January 28, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: Initial forum post by Friday midnight; two response posts by Monday midnight

Week 4: January 31-February 6	Bridge-Building: What does this text mean for us today?
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Before class: Read **Alcantara 3, Hulst 6 & 7, and Kim PDF**. Watch posted PowerPoint lecture and sermon

Zoom Class: **February 4, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: Initial forum post by Friday midnight; two response posts by Monday midnight

Week 5: February 7-13	Discerning: What is my sermon’s main idea?
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Before class: Read **Alcantara 4 and Hulst 4**. Watch posted PowerPoint lecture and sermon

Zoom Class: **February 11, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: Initial forum post by Friday midnight; two response posts by Monday midnight

Reading week: February 14-20 (No class)

Week 6: February 21-27 Designing: What form should this sermon take?

Before class: Read **Hulst 10; Brown PDF; Long “Form” PDF**. Watch posted PowerPoint lecture and sermon

Zoom Class: **February 25, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: Initial forum post by Friday midnight; two response posts by Monday midnight

Upload Exegetical Summary of first sermon text by Friday, February 26, midnight

February 28-March 6: Preach SERMON ONE in small groups with instructor at time to be determined by group. Before meeting, watch “Preaching Groups” PowerPoint lecture

Week 7: February 28-March 6 Words and orality, illustrations, introductions and conclusions

Before class: Read **Alcantara 5, Hulst 5**. Watch posted PowerPoint lecture and sermon

Zoom Class: **March 4, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: initial forum post by Friday midnight; two response posts by Monday midnight

Week 8: March 7-13 Preparation, rehearsal and delivery

Before class: Read **Hulst 8, Robinson PDF**. Watch posted PowerPoint lecture and sermon

Zoom Class: **March 11, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: initial forum post by Friday midnight; two response posts by Monday midnight

Upload Sermon One manuscript and self-evaluation by Friday, March 12

Week 9: March 14-20 Sustaining the preaching life: imagination and creativity

Before class: Read **Alcantara 6; Wiersbe PDF**. Watch posted PowerPoint lecture and sermon

Zoom Class: **March 18, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: initial forum post by Friday midnight; two response posts by Monday midnight

Week 10: March 21-27 Sustaining the preaching life: sermon planning

Before class: Read **Ooms PDF; Briscoe PDF**. Watch posted PowerPoint lecture and sermon

Zoom Class: **March 25, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: initial forum post by Friday midnight; two response posts by Monday midnight

Upload Exegetical Summary of second sermon text by Friday, March 26

March 28-April 3: Preach SERMON TWO in small groups with instructor at time to be determined by group

Week 11: March 28-April 3 Sustaining the preaching life: holiness and habits

Before class: Read **Alcantara, 2; Hulst 9**. Watch posted PowerPoint lecture and sermon

Zoom Class: **April 1, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: initial forum post by Friday midnight; two response posts by Monday midnight

Week 12 April 4-10 Sustaining the preaching life: lifelong learning

Before class: Read **Stott PDF; Craddock PDF**. Watch posted PowerPoint lecture and sermon

Zoom Class: **April 8, 6:45-8:45 PM** to discuss readings, PowerPoint lecture and sermon

After class: Upload Sermon Two manuscript and self-evaluation by Friday, April 9

V. SELECTED BIBLIOGRAPHY

([Tyndale Library](#) supports this course with [e-journals](#), [e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).)

A. Reference Works

Larson, Craig Brian and Haddon Robinson, eds. *The Art and Craft of Biblical Preaching*. Grand Rapids: Zondervan, 2005.

McClure, John. *Preaching Words: 144 Key Terms in Homiletics*. Louisville: Westminster John Knox Press, 2007

Old, Hughes Oliphant. *The Reading and the Preaching of the Scriptures in the Worship of the Christian Church*. 7 vols. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1998-2010.

Willimon, William and Richard Lischer, eds. *Concise Encyclopedia of Preaching*. Louisville: Westminster John Knox Press, 1995.

Wilson, Paul Scott. *A Concise History of Preaching*. Nashville: Abingdon Press, 1992.

Wilson, Paul Scott, ed. *The New Interpreter's Handbook of Preaching*. Nashville: Abingdon Press, 2008.

B. Biblical, Theological and Cultural Foundations for Preaching Today

- Adam, Peter. *Speaking God's Words: A Practical Theology of Expository Preaching*. Downers Grove, IL: InterVarsity Press, 1996.
- Billings, Todd. *The Word of God for the People of God: An Entryway to the Theological Interpretation of Scripture*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2010.
- Goheen, Michael and Craig Bartholomew. *The Drama of Scripture: Finding Our Place in the Biblical Story, Second Edition*. Grand Rapids: Baker Academic, 2014.
- Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2000.
- Johnson, Patrick. *The Mission of Preaching: Equipping the Community for Faithful Witness*. Downers Grove: IVP Academic, 2015.
- Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Viking, 2015.
- Kim, Matthew. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker Academic, 2017.
- Kim, Matthew D., and Daniel L. Wong. *Finding Our Voice: A Vision for Asian North American Preaching*. Bellingham, WA: Lexham Press, 2020.
- Peterson, Eugene. *Eat This Book: A Conversation in the Art of Spiritual Reading*. Grand Rapids: William B. Eerdmans Publishing Co., 2006.
- Tisdale, Lenora Tubbs. *Preaching as Local Theology and Folk Art*. Minneapolis: Fortress, 1997.
- Willimon, William. *Proclamation and Theology*. Nashville: Abingdon Press, 2005.

C. Preaching Textbooks

- Alcántara, Jared. *The Practices of Christian Preaching: Essentials for Effective Proclamation*. Grand Rapids: Baker Academic, 2019.
- Brown, Sally and Luke Powery. *Ways of the Word: Learning to Preach for Your Time and Place*. Minneapolis: Fortress Press, 2016.
- Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon, Third edition*. Grand Rapids: Baker Academic, 2018.
- Craddock, Fred B. *Preaching, 25th Anniversary Edition*. Nashville: Abingdon Press, 2010.
- Farris, Stephen. *Preaching That Matters: The Bible and Our Lives*. Louisville: Westminster John Knox, 1998.

- Johnson, Darrell. *The Glory of Preaching*. Downers Grove, IL: IVP Academic, 2009.
- Long, Thomas G. *The Witness of Preaching, Third Edition*. Louisville: Westminster John Knox, 2016.
- Robinson, Haddon. *Biblical Preaching. 3rd edition*. Grand Rapids: Baker Academic, 2013.
- Stott, John. *Between Two Worlds: The Challenge of Preaching Today*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1982.
- Wilson, Paul Scott. *The Practice of Preaching: Revised Edition*. Nashville: Abingdon Press, 2007.

D. Some older and newer “classics”

- Forsyth, P. T. *Positive Preaching and the Modern Mind*. New York: A. C. Armstrong & Son, 1906. Reprinted 2012 by HardPress Publishing.
- Hulst, Mary. *A Little Handbook for Preachers*. Downers Grove, IL: IVP Praxis, 2016.
- Kim, Matthew. *A Little Book for New Preachers: Why and How to Study Homiletics*. Downers Grove, IL: IVP Academic, 2020.
- Lischer, Richard, ed. *The Company of Preachers: Wisdom on Preaching, Augustine to the Present*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2002.
- Piper, John. *The Supremacy of God in Preaching, Revised Edition*. Grand Rapids: Baker, 2015.
- Spurgeon, Charles. *Lectures to My Students*. Reprinted 2010 by Hendrickson Publishers.
- Stanley, Andy, and Lane Jones. *Communicating for a Change: Seven Keys to Irresistible Communication*. Colorado Springs, CO: Multnomah, 2006.
- Stewart, James. *Heralds of God*. London: Hodder, 1946. Reprinted 2001 by Regent College Publishing.
- Stott, John and Greg Scharf. *The Challenge of Preaching*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2015.
- Taylor, Barbara Brown. *The Preaching Life*. Lanham, MD: Cowley Publications, 1993.
- Wilson, Paul Scott. *The Four Pages of A Sermon: Revised and Updated*. Nashville: Abingdon Press, 2018.

E. Exemplary Sermons

- Barger Elliott, Mark. *Creative Styles of Preaching*. Louisville, KY: Westminster John Knox Press, 2000.
- Craddock, Fred. *The Cherry Log Sermons*. Louisville: Westminster John Knox Press, 2005.

- _____. *The Collected Sermons of Fred Craddock*. Louisville: Westminster John Knox Press, 2011.
- Dean, Robert. *Leaps of Faith: Sermons from the Edge*. Eugene: Wipf & Stock, 2016.
- Long, Thomas and Cornelius Plantinga. *Chorus of Witnesses: Model Sermons for Today's Preacher*. Grand Rapids: Eerdmans, 1994.
- Peterson, Eugene. *As Kingfishers Catch Fire: A Conversation on the Ways of God Formed by the Word of God*. New York: Waterbrook, 2017.
- Robinson, Haddon W., and Patricia Batten. *Models for Biblical Preaching: Expository Sermons from the Old Testament*. Grand Rapids: Baker Academic, 2014.
- Rutledge, Fleming. *The Bible and the New York Times*. Grand Rapids: Eerdmans, 1999.
- _____. *Help My Unbelief*. Grand Rapids: Eerdmans, 2000.
- _____. *The Undoing of Death*. Grand Rapids: Eerdmans, 2005.
- _____. *Not Ashamed of the Gospel. Sermons from Paul's Letter to the Romans*. Grand Rapids: Eerdmans, 2007.
- _____. *And God Spoke to Abraham: Preaching from the Old Testament*. Grand Rapids: Eerdmans, 2011.
- Taylor, Barbara Brown. *Bread of Angels*. Cambridge: Cowley Publications, 1997.
- Willimon, William. *The Collected Sermons of William H. Willimon*. Louisville: Westminster John Knox Press, 2014.