



TYNDALE

• SEMINARY •

Course Syllabus

WINTER 2019

PREACHING TO CHANGE LIVES IN A MULTICULTURAL CHURCH CONTEXT PAST MC62 / PAST 0739

JANUARY 16 – APRIL 10, 2019

WEDNESDAYS, 11:15 AM to 2:05 PM

[No class on Feb 20 – Reading week]

INSTRUCTORS: DR. SAM CHAN, DR. NARRY SANTOS

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Access course material at <http://classes.tyndale.ca/>

Course emails will be sent to your @MyTyndale.ca e-mail account only.

[Learn how to access and forward emails to your personal account.](#)

The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.

I. COURSE DESCRIPTION

Examines the principles of structuring and delivering sermons in a variety of genres, including expository, narrative, and evangelistic preaching, with particular attention to key theological themes emerging in different cultural contexts. Students will learn to address three important questions in homiletics: “What?”(knowing/content), “So What?”(feeling/emotion), and the “Now What?” (doing/will), in sermons designed to change lives, through the Holy Spirit. Students will have opportunity to preach in their own language of ministry and cultural context and receive peer and instructor feedback.

Prerequisites: BIBL 0501 Interpreting and Applying the Biblical Text [Waiver has to be obtained from either one of the instructors.]

II. LEARNING OUTCOMES

At the end of this course, students will be able to:

(A) Identify the:

- Meaning and purpose of preaching / as communication for life change
- Meaning and practice of establishing biblical theology as the primary hermeneutic tool for understanding the historical, grammatical, literary and cultural context in preaching.
- Meaning of cultural Intelligence and cultural exegesis of the preacher and the sermon.

(B) Practice the use of cultural intelligence as a homiletical tool and understanding key theological themes emerging in different cultural contexts.

(C) Demonstrate capacity in the preparation and preaching of different functional types of sermon: especially the expository, the evangelistic, and the narrative to bring forth life change.

(D) Construct a philosophy and practice of preaching as worship, leadership and teaching in a missional, multicultural and multigenerational context in the New Generation Multicultural Church.

III. COURSE REQUIREMENTS

A. REQUIRED READING

Kim, Matthew D., *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids, MI, Baker Academic, 2017. ISBN 978-0801049620

And any ONE of the following:

Carter, Terry G., J. Scott Duvall, and J. Daniel Hays. *Preaching God's Word: A Hands-On Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005. ISBN-13: 9780310248873

Hulst, Mary S. *A Little Handbook for Preachers: Ten Practical Ways to a Better Sermon by Sunday*. Downers Grove, IL: IVP. 2016. ISBN 9780830841288

Stanley, Andy. *Irresistible: Reclaiming the New That Jesus Unleashed for the World*. Grand Rapids: Zondervan, 2018. ISBN 9780310536987

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

Tyndale recommends www.stepbible.org – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

Alcantara, Jared E. *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor*. Downers Grove, IL, IVP Academic, 2015.

Anderson, Kenton. *Choosing to Preach*. Grand Rapids, MI: Zondervan, 2006.

_____. *Preaching With Conviction: Connecting With Postmodern Listeners*. Grand Rapids, MI: Kregel, 2001.

_____. *Preaching With Integrity*. Grand Rapids, MI: Kregel, 2003.

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. Grand Rapids, MI: Baker Academic, 2005.

_____. *Christ-Centered Sermons: Models of Redemptive Preaching*. Grand Rapids, MI: Baker Academic, 2013.

Gibson, Scott M. *Preaching the Old Testament*. Grand Rapids, MI: Bakers, 2006.

_____. ed. *Preaching To A Shifting Culture*. Grand Rapids, MI: Bakers, 2004.

Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture: The Application of Biblical Theology to Expository Preaching*. Grand Rapids, MI: Eerdmans, 2000.

Green, Joel B. and Michael Pasquarell. *Narrative Reader, Narrative Preaching*. Grand Rapids, MI: Bakers, 2003.

Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids, MI: Eerdmans, 1989.

van Harn, Roger E. *Preacher, Can You Hear Us Listening?* Grand Rapids, MI: Eerdmans, 2005.

Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-First Century Listeners*. Grand Rapids, MI: Bakers, 2001.

Kaiser, Walter C. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids, MI: Baker Academic, 1998.

Kysar, Robert, and Joseph M. Webb. *Preaching to Postmoderns: New Perspectives for Proclaiming the Message*. Grand Rapids, MI: Baker Academic, 2006.

Paul, Ian and David Wenham, eds. *Preaching the New Testament*. Downers Grove, IL, IVP, 2013.

Quicke, Michael J. *360 Degree Preaching: Hearing, Speaking, and Living the Word*. Grand Rapids, MI. 2003.

_____. *360 Degree Leadership: Preaching to Transform Congregations*. Grand Rapids, MI. 2006.

_____. *Preaching as Worship: An Integration Approach to Formation in Your Church*. Grand Rapids, MI. 2011.

*Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 2nd ed. Grand Rapids, MI: Zondervan, 2001.

_____, and Craig Brian Larson, ed. *The Art & Craft of Biblical Preaching: A Comprehensive Resource for Today's Communicators*. Grand Rapids, MI: Zondervan, 2005.

Stanley, Andy and Lane Jones. *Communicating For A Change*. Colorado Springs, CO. Multnomah, 2006.

Stott, John and Greg Scharf. *The Challenge of Preaching*. Grand Rapids, MI: Eerdmans, 2013.

Wilson, Paul Scott. *The Four pages of The Sermon: A Guide to Biblical Preaching*. Nashville, TN, Abingdon. 1999.

Wright, Christopher J. H. *How To Preach & Teach The Old Testament For All Its Worth*. Grand Rapids, MI: Zondervan, 2016.

C. ASSIGNMENTS AND GRADING

*All written assignments must be in neat legible handwriting or typed.

1. Sermons & Outlines: 25% x 3 = 75%

For each of the 3 types (expository, evangelistic, narrative):

(A) One 15-min. sermon. The sermon can be in English or language of your choice provided we can find instructor that can hear your sermon. The choice however, should base on the language that one will be using for your primary ministry.

(B) One 1-page structural outline of each of the above sermons, which must include the following elements:

- i. A preamble describing the occasion and the target audience;
- ii. A statement of the homiletical idea / purpose;
- iii. A near full script of the introduction and the conclusion;
- iv. An outline of the body of the sermon down to two levels of subordination (i.e. main

points and subpoints); indicate also points where illustrations will be inserted and a brief statement on each illustration.

Due on the day when the sermon is to be preached. Hand it in to the lecturer of your section.

2. Analytical Outline of one of your sermons preached in class using the Homiletical Template in Kim's book: **20%**

(A) The *analytical outline* should reflect the result of your analysis of the text, on which your sermon is based.

(B) **Turn it in, together with all your notes and references cited, on the day when your sermon is preached.**

3. Class Exercise (as assigned: **5%**)

D. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

E. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

1. Sermon & Outline - 25% x 3	75%
2. Analytical Outline	20%
3. Class Exercise	5%
Total Grade	100 %

F. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

1. Your work should demonstrate the following characteristics:

For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.44 to 10.48](#) and [14.238 to 14.241](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on

tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students are encouraged to consult [writing resources](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Research Ethics

All course-based assignments involving human participants requires ethical review and approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Office (Room B302; aa@tyndale.ca) before proceeding.

G. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

A. Course Schedule

Will be distributed in class.

B. Course Content

1. The **Theology and design of the Preaching Ministry** especially with cultural intelligence will be covered. The Life and life-long preparation of a Preacher will be examined. Theoretical issues such as the 'post-modern and cultural debate of text, reader, and meaning' will be

engaged and its implication on the preaching in the New Generation Multicultural Church context will be drawn.

2. The preparation, the differences and uses of the **Topical Sermon**, **Evangelical Sermon** and the **Expository Sermon**. Practical guidance will be given for 'mixed' types. Exploration into the varieties of **Narrative Sermon**.
3. The design of sermon series, the relationship between preaching and leading, preaching as worship and its coordination with other aspects of Church ministries to bring forth congregation transformation will be discussed.
4. Significant time will be given to learn to understand the audience and to communicate that will connect and stay as well as **the practice of the 'actual delivery of a message'**. **Feedbacks** will be given in class for the benefit of the whole class.

V. SELECTED BIBLIOGRAPHY

(Tyndale Library supports this course with [e-journals and e-books](#). See the [Library FAQ page](#).)

For further explorations on the subject:

Beasley-Murray, G. R. *Preaching the Gospel from the Gospels*. Chicago, IL: Judson, 1956.

Beaudean, John William. *Paul's Theology of Preaching*. Macon, GA: Mercer University Press, 1988.

Blackwood, Andrew Watterson. *Biographical Preaching for Today: The Pulpit Use of Bible Cases*. Nashville, TN: Abingdon, 1954.

Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids, MI: Baker, 1994.

Brown, G. & G. Yule. *Discourse Analysis*. Cambridge University Press, 1983.

Cotterell, P. and M. Turner. *Linguistics and Biblical Interpretation*. Downers Grove, IL: IVP, 1989.

Cox, James W., ed. *Biblical Preaching: An Expositor's Treasury*. Louisville, KY: Westminster John Knox, 1983.

*Grenville J. R. Kent, Paul J. Kissling and Laurence A. Turner eds. *Reclaiming the Old Testament for Christian Preaching*. Downers Grove, IL: IVP, 2010.

Jensen, Richard A. *Thinking in Story - Preaching in a Post-Literature Age*. Lima, OH: CSS Publishing, 1993).

*Kaiser, Walter C. and M. Silva. *An Introduction to Biblical Hermeneutics*. Grand Rapids, MI: Zondervan, 1994.

*Longman, Templer, III. *Literary Approaches to Biblical Interpretation*. Grand Rapids, MI: Zondervan, 1987.

Loscalzo, Craig A. *Preaching Sermons that Connect*. Downers Grove, IL: IVP, 1992.

McDill, Wayne V. *The Moment of Truth: A Guide to Effective Sermon Delivery*. Nashville, TN: Broadman & Holman, 1999.

McKenzie, Alyce M. *Preaching Proverbs: Wisdom from the Pulpit*. Louisville, KY: Westminster John Knox, 1996.

McKnight, Scott, ed. *Introducing New Testament Interpretation*. Grand Rapids, MI: Baker, 1989.

Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids, MI: Baker, 2010.

Pelton, Randal E. *Preaching with Accuracy: Finding Christ-Centered Big Ideas for Biblical Preaching*. Grand Rapids, MI: Kregel, 2014.

Perry, Lloyd. *Biblical Preaching for Today's World*. Chicago, IL: Moody, 1973.

Porter, Stanley E. *Idioms of the Greek New Testament*. 2nd ed. Sheffield Academic, 1994.

Richard, Ramesh. *Preparing Evangelistic Sermons: A Seven-Step Method for Preaching Salvation*. Grand Rapids, MI: Baker, 2005).

Robertson, A. T. *Word Pictures in the New Testament*. Nashville, TN: Broadman & Holman, 1930.

Robinson, Haddon, ed. *Biblical Sermons: How Twelve Preachers Apply the Principles of Biblical Preaching*. Grand Rapids, MI: Baker, 1989.

_____, and Craig B. Larson, eds. *The Art and Craft of Biblical Preaching: A Comprehensive Resource for Today's Communicators*. Grand Rapids, MI: Baker Zondervan, 2009.

Salmon, Bruce C. *Storytelling in Preaching*. Nashville, TN: Broadman & Holman, 1988.

Sangster, W. E. *The Craft of Sermon Illustration*. London: Pickering & Inglis, 1978.

Simpson, E. K. *Words Worth Weighing in the Greek New Testament*. Tyndale New Testament Lecture, 1944; London, UK: Tyndale, 1946.

Stott, John R. W. *The Preacher's Portrait: Some New Testament Word Studies*. Grand Rapids, MI: Eerdmans, 1961.

Stott, John. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids, MI: Eerdmans, 1982.

Vibert, Simon. *Excellence in Preaching: Studying the Craft of Leading Preachers*. Downers Grove, IL: IVP, 2011.

Willhite, Keith and Scott M. Gibson, eds. *The Big Idea of Biblical Preaching: Connecting the Bible to People*. Grand Rapids, MI: Baker, 1998.

Wilson, Patrick J. and Beverly R. Gaventa. "Preaching as the Re-reading of Scripture", *Interpretation* 52 (1998): 392-404.

Zink-Sawyer, Beverly. " 'The Word Purely Preached and Heard': The Listeners and the Homiletical Endeavor", *Interpretation* 51 (1997): 342-57.