



Course Syllabus  
**Intersession 2013**

**SPECIAL TOPICS IN PASTORAL MINISTRY: WORSHIP & THE ARTS**  
**PAST 0670**

JANUARY 7-11, 2013  
Monday – Friday, 8:30 AM – 4:00 PM

INSTRUCTOR: PROFESSOR JOHN FRANKLIN  
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***Tell all the truth but tell it slant – Emily Dickenson***

To access your course material, please go to <http://mytyndale.ca>

## **I. Course Description**

Worship, whatever form it may take is a practice that calls for the involvement of the whole person, heart, soul and mind. Both community and personal worship can be enriched by the presence of the arts. Art opens things up and can help us to see in a new way. There is a long history of the presence of the arts as a context for worship pointing to a vital connection that we now tend to neglect. It will be our task to explore ways in which the arts can be engaged to assist, support and deepen our worship and serve as portals into the divine presence.

In order to do this we will take time to discuss the nature and meaning of worship and get a glimpse of its long history in the Christian church. We will explore the question of good art and bad art and ask how beauty fits with the call to worship. There will be questions asked about image and idolatry, liturgy and drama, music and performance, dance and the sensual and how these are issues for the worshipping community. And we will discuss how we can be more intentional in bringing the arts into the worship life of our faith communities. The format of the class will be a mixture of lecture and seminar discussion.

*Draft 12/14/12*

## II. Learning Outcomes

By the end of the course, the student will be able to:

- Articulate a biblical and theological foundation for the value of the arts.
- Demonstrate the importance of the arts in the life of the church
- Show how the arts may serve to enrich our worship experience
- Reflect theologically on the links between the arts and the work of the Holy Spirit
- See clearly the importance of hospitality as an inherent characteristic of both art and worship
- Better discern matters of aesthetics and show their value for fostering spiritual depth and commitment to service
- Be more skilful in incorporating the arts into both personal and communal worship life

## III. Course Requirements

### A. REQUIRED TEXTS

Best, Harold M. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove: InterVarsity Press, 2003.

*Connections: The Journal of the WEA Mission Commission* 9, no. 2 & 3 (September 2010), "Arts in Mission" (available on reserve in the library and in hard copy from the instructor; see course resource page).

Taylor, W. David O., ed. *For the Beauty of the Church: Casting a Vision for the Arts*. Grand Rapids: Baker Books, 2010.

(Selected readings as noted in the Course Schedule)

### B. ASSIGNMENTS AND GRADING

#### 1. Reading and Daily Written Assignment (20% of Final Grade)

It is important that the student be diligent in doing all the assigned readings for class. Being conversant with the topics discussed each day will serve to enrich both our class conversations and the overall learning experience.

For each class you are to prepare a page with notes on the readings and some questions you have out of those readings.

## **2. Research Paper (40% of Final Grade): Due Feb. 25, 2013**

Select one of the topics on the list or a theme that was discussed in class. You may also choose to come up with your own topic – but if you decide to do that it must be approved by the instructor. The student is expected to do some in depth research on the theme. The paper should include a clear outline of the subject being considered, a critical engagement with the material read, and where needed an engagement of biblical and theological resources. Length of the paper should be 10 pages or about 1800 words.

## **3. Practical Paper (40% of Final Grade): Due Feb. 11, 2013**

Shape a worship service (liturgy) that incorporates at least three art forms. The assignment should include:

- a. A brief description of your church and its context and the theme you have chosen.
- b. A full “script” of the service including readings, prayers and images employed.
- c. An account of the movement or narrative shape of the service and of how you see the various elements working together to reflect the characteristics of faithful worship.
- d. A folder or bulletin printed as you would have available for the congregation.
- e. A two page theological reflection on the liturgy you have planned.

### ***C. GENERAL GUIDELINES FOR SUBMISSION OF WRITTEN WORK***

#### **Academic Integrity**

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students should consult the current Academic Calendar for policies on academic honesty, gender inclusive language, etc. Re: Late papers and extensions return of assignments and grading system- see <http://tyndale.ca/registrar/calendar/>

Students should follow proper style guides for citing sources. Please refer to the [Chicago-Style Quick Guide](#) (same as Turabian style) or the full edition of the [Chicago Manual of Style Online](#), esp. ch. 14 or 15. You must credit all sources in research.

#### **D. SUMMARY OF ASSIGNMENTS AND GRADING**

Evaluation is based upon the completion of the following assignments [*Sample*]

|   |       |
|---|-------|
| Reading/Writing/Participation               | 20 %  |
| Research Paper (February 25 <sup>th</sup> ) | 40%   |
| Practical Paper                             | 40 %  |
| Total Grade                                 | 100 % |

#### **IV. Course Schedule, Content and Required Readings**

##### **Monday, January 7 – Lovers in a Dangerous Time: Art and the Biblical Drama (140 pp.)**

Harold Best, *Unceasing Worship*, pp. 17-108  
James K.A. Smith, *Desiring the Kingdom*, pp 17-35.  
William Dyrness, *Visual Faith*, pp. 69-102.

##### **Tuesday, January 8 – So what has Art got to do with Worship? (97 pp.)**

Harold Best, "Continuous Outpouring and Artistic Action," in *Unceasing Worship*, pp. 111-134.  
Ellen T. Charry, "[Consider Christian Worship](#)," *Theology Today* 58, no. 3 (October 2001): 281-287.  
Andy Crouch, "[The Gospel: How is Art a Gift, a Calling and an Obedience?](#)," in W. David O. Taylor, ed., *For the Beauty of the Church*, pp. 29-42.  
Robin Jensen, "[The Arts In Protestant Worship](#)," *Theology Today* 58, no 3 (October 2001): 359-368.  
Clayton J. Schmit, "[Art for Faith's Sake](#)," in: *Too Deep for Words*, chap.1, pp. 3-25.  
Robert Wuthnow, "[The Morality Problem: Why Churches and Artists Disagree](#)," in: *All in Sync: How Music and Art are Revitalizing American Religion*, pp. 213-235.

##### **Wednesday, January 9 – Navigating Worship Artfully: Beauty, Taste, Discipleship (69 pp.)**

Frank Burch Brown, "Navigating Worship Artfully: Finding a Compass," in *Inclusive Yet Discerning*, ch. 1, pp. 3-25.  
Frank Burch Brown, "[Is Good Art Good for Christian Worship?](#)," in: *Theological Aesthetics after von Balthasar* (Abingdon: Ashgate, 2008), chap. 12.

John Witvliet, "[The Worship: How can Art Serve the Corporate Worship of the Church?](#)," in: W. David O. Taylor, ed., *For the Beauty of the Church*, chap. 2, pp. 45-67 (see course resource page).

### **Thursday, January 10 – At the Intersection of Church and World: Global Reach and the Strains of Lament (98 pp.)**

*Connections Journal* – Arts in Mission, pp. 6-8, pp. 20-25, plus 10 additional pages of your own selection (see course resource page).

Cornelius Plantinga Jr. and Sue A. Rozeboom, "At the Intersection of Church and World," in *Discerning the Spirits: A Guide to Thinking about Christian Worship Today*, pp. 47-93.

C. Michael Hawn, "Reverse Missions: Global Singing for Local Congregations," in Charlotte Kroeker, ed., *Music in Christian Worship*, pp. 98-111.

Andrew Walls, "Culture and Conversion in Christian History," in: Andrew Walls, *The Missionary Movement in Christian History: Studies in the Transmission of Faith*, chap. 4, pp. 43-54.

### **Friday, January 11 – Hopeful Imagination: Engaging the Language Eschatology and art in Worship (52 pp.)**

Marva Dawn, *A Royal Waste of Time*, chap. 7 & 31, pp. [88-103](#); 353-370.

Jeremy Begbie, "[Looking to the Future a Hopeful Subversion](#)," in: W. David O. Taylor, ed., *For the Beauty of the Church*, chap. 8, pp. 165-185.

## **V. Selected Bibliography**

Begbie, Jeremy, ed. *Sounding the Depths: Theology Through the Arts*. London: SCM, 2002.

Begbie, Jeremy, ed. *Beholding the Glory: Incarnation Through the Arts*. Grand Rapids, MI: Baker Books, 2000.

Begbie, Jeremy, and Steven Guthrie, eds. *Resonant Witness: Conversations Between Music and Theology*, Grand Rapids: Eerdmans, 2011. (Part 4 Music and Worship)

Benner, Juliet. [Contemplative Vision: A Guide to Christian Art and Prayer](#). Downers Grove: IVP, 2011.

Bradley, C. Randall, *From Memory to Imagination: Reforming the Church's Music*, Grand Rapids: Eerdmans, 2012.

Brown, Frank, Burch, [Inclusive Yet Discerning: Navigating Worship Artfully](#). Grand Rapids: Eerdmans, 2009.

Brown, Frank Burch, [Good Taste, Bad Taste, And Christian Taste: An Aesthetics of Religious Life](#). New York: Oxford University Press, 2003.

Bustard, Ned, ed. *It Was Good: Making Art to the Glory of God*, 2<sup>nd</sup> Edition. Baltimore MD: Square Halo Books, 2006.

Card, Michael. [Scribbling in the Sand: Christ and Creativity](#). Downers Grove: IVP, 2002

Couchman, Judith, *The Art of Faith: A Guide to Understanding Christian Images*, Brewster MA: Paraclete Press, 2012.

- Dawn, Marva. [\*A Royal "Waste" of Time: The Splendour of Worshiping God and Being Church for the World.\*](#) Grand Rapids MI: Eerdmans,1999.
- Dillenberger, Jane, *Image & Spirit in Sacred & Secular Art*, New York: Crossroad, 1990
- Dyrness, William, A., [\*A Primer on Christian Worship.\*](#) Grand Rapids, MI: Eerdmans, 2009.
- Dyrness, William, A. *Visual Faith: Art, Theology and Worship in Dialogue.* Grand Rapids, MI: Baker Academic, 2001
- Dyrness, William, *Senses of the Soul: Art and the Visual in Christian Worship*, Eugene OR,Cascade Books, 2008.
- Forte, Bruno. [\*The Portal of Beauty: Towards a Theology of Aesthetics.\*](#) Grand Rapids, MI: Eerdmans, 2009.
- Gilbertson, Carol, Gregg Muilenburg, eds. [\*Translucence: Religion, the Arts and the Imagination.\*](#) Minneapolis, MN: Augsburg, 2004.
- Guthrie, Steven, *Creator Spirit: The Holy Spirit and the Art of Becoming Human*, Grand Rapids: Baker Academic, 2011.
- Halstead, Elizabeth Steele, Paul Detterman, Joyce Borger and John D. Witvliet, eds. *Dwelling with Philippians: A Conversation with Scripture Through Image and Word*, Grand Rapids: Eerdmans,2010
- Harries, Richard. [\*Art and the Beauty of God: A Christian Understanding.\*](#) London: Mowbray, 1994.
- Harries, Richard. [\*The Passion in Art.\*](#) Burlington, VT: Ashgate, 2004.
- Humphrey, Edith H., *Grand Entrance: Worship on Earth as in Heaven*, Grand Rapids: Brazos Press, 2011,
- Inge, John. [\*A Christian Theology of Place.\*](#) Burlington, VT: Ashgate, 2003.
- Jensen, Robin. [\*The Substance of Things Seen: Art, Faith and the Christian Community.\*](#) Grand Rapids MI: Eerdmans, 2004.
- Jensen, Robin, M. and K. Vrudny, eds. *Visual Theology: Forming and Transforming the Community through the Arts*, Collegeville MN: Liturgical Press, 2009,
- Johnson, Todd, E., and Dale Savidge. *Performing the Sacred: Theology and Theatre in Dialogue.* Grand Rapids MI: Baker Academic 2009.
- Kapikian, Catherine, ed Kathy Black, *Art in the Service of the Sacred*, Nashville: Abingdon Press 2006.
- Kroeker, Charlotte, ed. *Music in Christian Worship: At the Service of Liturgy.* Collegeville, MN: Liturgical Press, 2005.
- McEntyre, Marilyn Chandler. [\*Caring For Words in a Culture of Lies,\*](#) Grand Rapids, MI: Eerdmans, 2009.
- Pieper, Joseph. [\*Only the Lover Sings: Art and Contemplation.\*](#) San Francisco: Ignatius Press, 1990.
- Plantinga, Cornelius Jr., and Sue A. Rozeboom. [\*Discerning the Spirits: A Guide to Thinking about Christian Worship Today.\*](#) Grand Rapids, MI: Eerdmans, 2003.
- Prescott, Theodore, L. [\*A Broken Beauty.\*](#) Grand Rapids MI: Eerdmans, 2005.
- Rienstra, Debra, and Ron Rienstra. *Worship Words: Discipling Language for Faithful Ministry.* Grand Rapids, MI: Baker, 2009.
- Schmit, Clayton. [\*Too Deep for Words: A Theology of Liturgical Expression.\*](#) Louisville, KY: Westminster / John Knox, 2002.

Scott, Steve. *Crying for a Vision and Other Essays*. Ed. Gord Wilson. Bloomington, IN: Authorhouse, 2007.

Seerveld, Calvin. *Bearing Fresh Olive Leaves*. 2nd ed. Carlisle, UK: Piquant Press, 2000.

Siewert, Alison, ed. *Worship Team Handbook*. Downers Grove IL: IVP 1998.

Siewert, Alison. *Drama Team Handbook*. Downers Grove IL: IVP, 2003.

Spackman, Betty. *A Profound Weakness: Christians and Kitsch*. Carlisle, UK: Piquant Editions, 2005.

Spencer, William David, and Aida Besancon Spencer. *God Through the Looking Glass: Glimpses from the Arts*, Grand Rapids MI: Baker Books, 1998.

Treier, Daniel, J.Mark Husbands, and Roger Lundin eds. *The Beauty of God: Theology and the Arts*. Downers Grove IL: IVP, 2007.

Vrundny, Kimberly, and Wilson Yates, eds. *Arts, Theology & the Church*. Cleveland: Pilgrim Press, 2005.

Viladesau, Richard. *Theology and the Arts: Encountering God Through Music, Art and Rhetoric*. New York: Paulist Press, 2000.

Walker, Keith. *Images or Idols: The Place of Sacred Art in Churches Today*. Norwich, Norfolk: The Canterbury Press, 1996.

Walton, Janet. *Art and Worship: A Vital Connection*. Wilmington, Del: M. Glazier, 1988.

Webber, Robert, E., ed. *Music and the Arts in Christian Worship*. Vol. IV, Bks 1 and 2, of *The Complete Library of Christian Worship*. Nashville TN: Star Song Publishing Group, 1994.

Witvliet, John D. *Worship Seeking Understanding: Windows into Christian Practice*. Grand Rapids: Baker Academic 2003

Wolterstorff, Nicolas. *Art in Action: Towards a Christian Aesthetic*. Grand Rapids MI: Eerdmans, 1980.

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Zelensky, Elizabeth, and Lela Gilbert. *Windows to Heaven :Introducing Icons to Protestants and Catholics*. Grand Rapids, MI: Brazos, 2005.

*ARTS – The Arts in Theology and Religious Studies*. United Theological Seminary St. Paul/Minneapolis.

IMAGINATIO ET RATIO: a Journal of Theology and the Arts [www.imaginatiaoetratio.org](http://www.imaginatiaoetratio.org)  
published by Wipf and Stock Eugene Oregon

*The Saint John's Bible*. Collegeville, Minnesota: Liturgical Press.

[www.artway.eu](http://www.artway.eu) provides resources in the arts and a weekly meditation on a work of visual art

(See also full-text ejournal articles on “arts” AND “worship” via [ATLA Religion Database](#) )