

“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Course	INTRODUCTION TO PREACHING PAST 0641
Date and Time	SEPTEMBER 14 – DECEMBER 7, 2021 TUESDAYS, 6:45 PM – 9:35 PM
Instructor	SARAH HAN, PhD Telephone/voice mail: (416) 226-6620 Ext. 8464 Email: shan@tyndale.ca
Class Information	The classes will be livestream online on Tuesdays 6:45 – 9:35 PM. Office Hours: By appointment via Zoom during weekdays
Course Material	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only. Learn how to access and forward emails to your personal account.

I. COURSE DESCRIPTION

Introduces preaching as a theological and pastoral practice of the church in service to the gospel. Topics include exegeting the biblical text and our contemporary context; principles of sermon design and delivery; and the character and formation of the preacher. Two sermons are preached in class.

Prerequisites: BIBL 0501 Biblical Interpretation

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

Cognitive:

- Articulate their own emerging theology of preaching and identity as a preacher
- Explain the basic elements of sermon design and delivery

Affective:

- Demonstrate the conviction that the biblical text is the proper foundation for preaching, as God speaks good news through the preacher by the power of the Holy Spirit
- Address the needs of listeners in ways that are relevant and engaging
- Show confidence that God is dynamically present in the preaching event

Skills:

- Interpret a biblical text and craft sermons that are coherent and compelling to hearers
- Develop greater proficiency in public speaking, Scripture reading and storytelling
- Analyze sermons in order to help them assess their own preaching and offer constructive feedback to peers
- Begin to form healthy weekly rhythm for longevity and health as a preacher

III. COURSE REQUIREMENTS

A. REQUIRED READINGS

1. Textbooks

Alcántara, Jared. [*The Practices of Christian Preaching: Essentials for Effective Proclamation*](#). Grand Rapids: Baker Academic, 2019.

Brown, Sally and Luke Powery. [*Ways of the Word: Learning to Preach for Your Time and Place*](#). Minneapolis: Fortress Press, 2016

2. Selected Readings (PDF copies will be on the class page on classes.tyndale.ca)

Chan, Sam. "Storytelling the Gospel." In *Evangelism in a Skeptical World: How to Make the Unbelievable News about Jesus More Believable*, 173-186. Wheaton, Illinois: Crossway, 2017.

Craddock, Fred. "The Call to Study." In [*Preaching*](#), 69-83. Nashville: Abingdon Press, 2010.

Fry Brown, Teresa L. "Voicing the Word." In *Delivering the sermon: voice, body, and animation in proclamation*, 29-46. Minneapolis, MN: Fortress Press, 2008.

- Fry Brown, Teresa L. "Embodying the Word." In *Delivering the sermon: voice, body, and animation in proclamation*, 59-74. Minneapolis, MN: Fortress Press, 2008.
- Gibson, Scott M. "The Preacher's Personal World." In [*The World of the Preacher: Navigating Biblical, Cultural, and Personal Contexts*](#), 53-72. Grand Rapids: Baker Academic, 2018.
- Hulst, Mary. "Getting Feedback About Your Preaching." In [*A Little Handbook for Preachers*](#), 135-154. Downers Grove: InterVarsity Press, 2016.
- Hulst, Mary. "Embodied Preaching." In [*A Little Handbook for Preachers*](#), 169-188. Downers Grove: InterVarsity Press, 2016.
- Johnson, Darrell. "The Life of the Preacher." In [*The Glory of Preaching*](#), 191-222. Downers Grove, IL: IVP Academic, 2009.
- Kim, Eunjoo Mary Kim. *Preaching in the Age of Globalization*. Louisville: Westminster John Knox Press, 2011.
- Kim, Matthew. "Hermeneutics and Cultural Intelligence." In [*Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*](#), 31-44. Grand Rapids: Baker Academic, 2017.
- Kim, Matthew. "Exegeting the Pastor." In [*Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*](#), 45-64. Grand Rapids: Baker Academic, 2017.
- LaRue, Cleophus J. "How Does One Get Better At the Foolishness of Preaching?" In *I Believe I Will Testify*, 123-134. Louisville: Westminster John Knox Press, 2011.
- Long, Thomas. "Biblical Exegesis and Preaching." In [*The Witness of Preaching, Third Edition*](#), 76-112. Louisville: Westminster John Knox Press, 2016.
- Long, Thomas. "Biblical Exegesis and Preaching." In [*The Witness of Preaching, Third Edition*](#), 76-112. Louisville: Westminster John Knox Press, 2016.
- Robinson, Haddon. "What's the Big Idea?" In [*Biblical Preaching: The Development and Delivery of Expository Messages. 3rd edition*](#), 33-50. Grand Rapids: Baker Academic, 2013.
- Wilson, Paul Scott. "Preaching the Gospel." In [*The Practice of Preaching: Revised Edition*](#), 247-262. Nashville: Abingdon Press, 2007.

Wilson, Paul Scott. "Ensuring Sermon Unity." In [*The Four Pages of A Sermon: Revised and Updated*](#), 33-57. Nashville: Abingdon Press, 2018.

3. Exegetical/Commentary Readings

Students will read commentaries and other resources as needed to produce two exegetical reflections on chosen biblical texts.

Tyndale recommends www.stepbible.org – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

B. INTERACTIVE LIVESTREAM AND/OR HYBRID COURSE REQUIREMENTS

- Livestream attendance at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi

C. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to "Guidelines for Interactions" on your course resource page at classes.tyndale.ca.

D. ASSIGNMENTS AND GRADING

Primary assignments for this course include required readings and participation in weekly group discussions in class; writing a preacher's self-reflection; active participation in a weekly rhythm with daily journal writing; preaching two sermons, including the submission of written exegetical notes, a sermon manuscript and brief self-evaluation. These assignments are designed to guide your formation as a preacher and to also practice the art of crafting sermons.

1. **Class Participation:** Every week, self-grading to be combined with instructor's grading, due on last class; 10% of final grade.

Student participation in group discussions based on readings during class will be graded on a scale of 1 to 4. Students will give themselves a suggested grade and the final grade will be determined by the instructor. 1 (or D): present, not disruptive; responds when called on but does not offer much; infrequent involvement; 2 (or C): adequate preparation, but no evidence of interpretation or analysis; offers straightforward information; contributes moderately when called upon; 3 (or B): good preparation, offers interpretation and analysis, contributes well to discussion in on-going fashion; 4 (or A): excellent preparation, offers analysis, synthesis and evaluation of material; contributes significantly to ongoing discussion.

2. Preacher's Self-Reflection: Due Tuesday, October 5, 2021; 15% of final grade.

In responding to the chapters written by Kim, Gibson, and Johnson from week 3 and what was discussed in class, write a 500 page (2 pages double spaced) self-reflection in addressing the following questions: How do you feel about preaching? Do you feel called to preach and why? What are some enduring pains or wounds that you tend to keep hidden? How could this effect your enjoyment of preaching (Kim, pp. 58)? What are some marks of spirituality maturity that you shine in and which ones are growing edges for you (Gibson, pp.68)?

3. Preacher's Rhythm Journal: Tuesday-Saturday from Tuesday October 5 to Saturday, November 13; 15% of final grade (5 weeks X 3% per week = 15% of final grade).

You will keep a daily journal from Tuesday-Saturday for 5 weeks (not including Reading Days from Oct 26-29) as you act and reflect upon the following weekly rhythm for sermon preparation and formation as a preacher.

Tuesday: Reflect on the text

Wednesday: Experience the text

Thursday: Study the text

Friday: Craft the sermon

Saturday: Practice the sermon

During class you will be placed in a preaching rhythm support group to share your experiences. This group will be your accountability in checking your journal each week and you will get marks for completing the rhythm each week.

4. Preaching of sermons: 60% of final grade (25% + 35%)

Sermon 1: Due week 7; 25% of grade

You will choose a story from the Old or New Testament and do an exegetical study of the biblical text. You will take what is gleaned from your study and reflection and craft a one-point sermon that illustrates the gospel message that you have discerned and share the story in a compelling manner. Grades will be based on sermon manuscripts, exegetical notes, and presentation. Sermon must be a minimum 5 minutes and maximum 7 minutes. An extra half-minute grace will be given, anything beyond that a 1/3 grade reduction will be imposed (i.e. A to A-). You will submit exegetical notes, sermon manuscript and self-evaluation by uploading them to the Class page in the appropriate location. We will preach our sermons in small groups at dates to be determined by the groups.

Sermon 2: Due week 11; 35% of grade:

You will choose one passage from the preaching reflection journal and prepare an exegetical summary of the text you are preaching, based on the exegetical guideline presented in class. Identify and make use of at least two scholarly commentaries. The length of sermon will be 12-15 minutes. When you preach, you may use your manuscript, an outline or without notes, but you must submit a full sermon manuscript for evaluation; point form or outline is not acceptable. Sermon must be a minimum of 12 minutes and a maximum of 15 minutes, an extra minute grace will be given, anything beyond that a 1/3 grade reduction will be imposed (i.e. A to A-). You will submit exegetical notes, sermon manuscript and self-evaluation by uploading them to the Class page in the appropriate location. We will preach our sermons in small groups at dates to be determined by the groups.

E. ASSIGNMENT DUE DATES

Weekly, Tuesday in Class	Active participation in Group Discussion
Tuesday, October 5	Preacher's Self-Reflection
October 5-November 16	Preaching Rhythm journal
Week of November 2	Preach Sermon 1 and hand in exegetical notes, sermon manuscript and self-evaluation of presentation
Week of November 30	Preach Sermon 1 and hand in exegetical notes, sermon manuscript and self-evaluation of presentation

F. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at

the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

G. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Class Participation	10%
Preacher's Self-Reflection	15%
Preacher's Rhythm Journal	15%
Preaching of Sermons	60%
Total Grade	100%

H. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Documentation Style

Exegetical summaries should follow proper documentation style. For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.44 to 10.48](#) and [14.238 to 14.241](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students are encouraged to consult [Writing Services](#). Citation and other [tip sheets](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (aa@tyndale.ca) before proceeding.

I. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Week 1: September 14	Orientation: What is God doing when we preach?
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Read before class:

- Alcántara, Introduction
- Alcántara, Chapter 1: Preach Christian Sermons
- Brown and Powery, Introduction
- Brown and Powery, Chapter 1: The Spirit-Animated Event of Preaching

Week 2: September 21	Preaching as Worship/Missional Preaching
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Read before class:

- Alcántara, Chapter 2: Preach Convictionally
- Brown and Powery, Chapter 3: Preaching and Prayer
- PDF, Wilson, Chapter 13: Preaching the Gospel

Week 3: September 28	Exegeting: The Preacher
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Read before class:

- PDF, Kim, Matthew, Chapter 4: Exegeting the Preacher
- PDF, Gibson, Chapter 4: The Preacher's Personal World

Week 4: October 5	Exegeting: The Text
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Read before class:

- Brown and Powery, Chapter 6: Interpreting Scripture for Preaching

- PDF, Long, Chapter 3: Biblical Exegesis for preaching

Tuesday, October 5: Preacher Self-Reflection Due

Week 5: October 12

Exegeting: The Congregation

Read before class:

- Alcántara, Chapter 3: Preach Contextually
- Brown and Powery Chapter 5: The Preacher as Interpreter of Word and World
- PDF, Kim, Matthew, Chapter 3: Hermeneutics and Cultural Intelligence
- Optional supplementary reading:* PDF, Kim, Mary Eunjoo, Chapter 1: Contextual Approaches to Preaching

Week 6: October 19

Designing: What is my sermon's main idea?

Read before class:

- Alcántara, Chapter 4: Preach Clearly
- PDF, Robinson, Chapter 2: What's the Big Idea?
- PFD, Chan, Chapter 7: Storytelling the Gospel

Reading Week: October 26-29

NO CLASS

Week 7: November 2

Designing: What form should this sermon take?

Read before class:

- Brown and Powery, Chapter 7: Designing the Sermon's Form
- PDF, Long, Chapter 5: The Basic Form of the Sermon

November 2 – November 5: Preach SERMON ONE in small groups with instructor at time to be determined by group.

Week 8: November 9.

Designing: Words and orality, illustrations, introductions and conclusions

Read before class:

- Alcántara, Chapter 5: Preach Concretely
- PDF, Wilson, Chapter Two: Ensuring Sermon Unity

Week 9: November 16

Designing: Preparation, rehearsal and delivery

Read before class:

- Brown and Powery, Chapter 8: Embodying the Sermon
- PDF, Hulst, Chapter 8: Embodied Preaching
- PDF, Fry, Chapter 3: Voicing the Word

- PDF, Fry, Chapter 5: Embodying the Word

Week 10: November 23

Sustaining: Creativity and Formation

Read before class:

- Alcántara, Chapter 6: Preach Creatively
- Brown and Powery, Chapter 10: Preaching and Christian Formation

Week 11: November 30

Sustaining: Lifelong learning

Read before class:

- PDF, Craddock, The Call to Study
- PDF, Johnston, Chapter 9: The Life of the Preacher
- PDF, LaRue, Chapter 9: How Does One Get Better At the Foolishness of Preaching?

November 30 - December 3: Preach SERMON TWO in small groups with instructor at time to be determined by group

Week 12: December 7

Sustaining: Community of Accountability

Read before class:

- PDF, Hulst, Chapter 10: Getting Feedback About Your Preaching

V. SELECTED BIBLIOGRAPHY

([Tyndale Library](#) supports this course with [e-journals](#), [e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).)

Selected bibliography will be posted to the class webpage at the beginning of the course.