

“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Course	INTRODUCTION TO PREACHING PAST 0641 / CHRI 3433 1S
Date, Time, and Delivery Format	SEPTEMBER 14 – DECEMBER 7, 2023 THURSDAYS, 6:45 PM – 9:35 PM SYNCHRONOUS ONLINE
Instructor	REV. DR. SARAH HAN Email: shan@tyndale.ca
Class Information	The classes will be livestreamed on Thursdays 6:45 PM – 9:35 PM. Office Hours: By appointment only
Course Material	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only.

Tyndale Undergraduate students may enroll in this course under the following course code:

CHRI 3433

NOTE: This course is joint-listed between Undergraduate Studies and Seminary. It is a graduate level course and operates on the Seminary schedule related to reading days, start and end of semester, exam schedule and according to the Seminary Academic Calendar.

I. COURSE DESCRIPTION

Introduces preaching as a theological and pastoral practice of the church in service to the gospel. Topics include exegeting the biblical text and our contemporary context; principles of sermon design and delivery; and the character of the preacher. Two sermons are preached in class.

Prerequisites: BIBL 0501 Biblical Interpretation

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

Cognitive:

- Articulate their own emerging theology of preaching and identity as a preacher
- Explain the basic elements of sermon design and delivery

Affective:

- Demonstrate the conviction that the biblical text is the proper foundation for preaching, as God speaks good news through the preacher by the power of the Holy Spirit
- Address the needs of listeners in ways that are relevant and engaging
- Show confidence that God is dynamically present in the preaching event

Skills:

- Interpret a biblical text and craft sermons that are coherent and compelling to hearers
- Develop greater proficiency in public speaking, Scripture reading and storytelling
- Analyze sermons in order to help them assess their own preaching and offer constructive feedback to peers
- Begin to form healthy weekly rhythm for longevity and health as a preacher

III. COURSE REQUIREMENTS

A. REQUIRED READINGS

Alcántara, Jared. [*The Practices of Christian Preaching: Essentials for Effective Proclamation.*](#)
Grand Rapids: Baker Academic, 2019.

Johnson, Darrell W. [*The Glory of Preaching: Participating in God's Transformation of the World.*](#)
Downers Grove: IVP, 2009.

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

Fry Brown, Teresa L. "Voicing the Word." In *Delivering the sermon: voice, body, and animation in proclamation*, 29-46. Minneapolis, MN: Fortress Press, 2008.

Fry Brown, Teresa L. "Embodying the Word." In *Delivering the sermon: voice, body, and animation in proclamation*, 59-74. Minneapolis, MN: Fortress Press, 2008.

- Gibson, Scott M. "The Preacher's Personal World." In [*The World of the Preacher: Navigating Biblical, Cultural, and Personal Contexts*](#), 53-72. Grand Rapids: Baker Academic, 2018.
- Hulst, Mary. "Getting Feedback About Your Preaching." In [*A Little Handbook for Preachers*](#), 135-154. Downers Grove: InterVarsity Press, 2016.
- Hulst, Mary. "Embodied Preaching." In [*A Little Handbook for Preachers*](#), 169-188. Downers Grove: InterVarsity Press, 2016.
- Kim, Matthew. "Hermeneutics and Cultural Intelligence." In [*Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*](#), 31-44. Grand Rapids: Baker Academic, 2017.
- Kim, Matthew. "Exegeting the Pastor." In [*Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*](#), 45-64. Grand Rapids: Baker Academic, 2017.
- Long, Thomas. "Biblical Exegesis and Preaching." In [*The Witness of Preaching, Third Edition*](#), 76-112. Louisville: Westminster John Knox Press, 2016.
- Robinson, Haddon. "What's the Big Idea?" In [*Biblical Preaching: The Development and Delivery of Expository Messages. 3rd edition*](#), 33-50. Grand Rapids: Baker Academic, 2013.
- Wilson, Paul Scott. "Preaching the Gospel." In [*The Practice of Preaching: Revised Edition*](#), 247-262. Nashville: Abingdon Press, 2007.
- Wilson, Paul Scott. "Ensuring Sermon Unity." In [*The Four Pages of A Sermon: Revised and Updated*](#), 33-57. Nashville: Abingdon Press, 2018.

Students will read commentaries and other resources as needed to produce two exegetical reflections on chosen biblical texts.

Tyndale recommends www.stepbible.org – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

C. INTERACTIVE LIVESTREAM AND/OR HYBRID COURSE REQUIREMENTS

- Livestream attendance for the entire duration of the class at announced times
 - Headphones (preferred), built-in microphone, and web-camera
 - Well-lit and quiet room
 - Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi
 - Full name displayed on Zoom and Microsoft Teams for attendance purposes*
 - A commitment to having the camera on to foster community building*
- *exceptions with permission from professor

D. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at classes.tyndale.ca.

E. ASSIGNMENTS AND GRADING

Primary assignments for this course include required readings and participation in weekly group discussions in class; writing a preacher’s self-reflection; active participation in a weekly rhythm with daily journal writing; preaching two sermons, including the submission of written exegetical notes, a sermon manuscript and brief self-evaluation. These assignments are designed to guide your formation as a preacher and to also practice the art of crafting sermons.

- 1. Class Participation:** Every week, self-grading to be combined with instructor’s grading, due on last class; 10% of final grade.

Student participation in group discussions based on readings during class will be graded on a scale of 1 to 4. Students will give themselves a suggested grade and the final grade will be determined by the instructor. 1 (or D): present, not disruptive; responds when called on but does not offer much; infrequent involvement; 2 (or C): adequate preparation, but no evidence of interpretation of analysis; offers straightforward information; contributes moderately when called upon; 3 (or B): good preparation, offers interpretation and analysis, contributes well to discussion in on-going fashion; 4 (or A): excellent preparation, offers analysis, synthesis and evaluation of material; contributes significantly to ongoing discussion.

- 2. Preacher’s Self-Reflection:** Due Thursday, October 5; 15% of final grade.

In responding to the chapters written by Kim, Gibson, and Johnson from week 3 and what was discussed in class, write a 500 page (2 pages double spaced) self-reflection in addressing the following questions: How do you feel about preaching? Do you feel called to preach and why? What are some enduring pains or wounds that you tend to keep hidden? How could this effect your enjoyment of preaching (Kim, pp. 58)? What are some marks of spirituality maturity that you shine in and which ones are growing edges for you (Gibson, pp.68)?

- 3. Preacher's Rhythm Journal:** Tuesday-Saturday from Tuesday October 3 to Saturday, November 17 (Reading break from October 23-27); 18% of final grade (5 weeks X 3% per week = 15% of final grade).

You will keep a daily journal from Tuesday-Saturday for 5 weeks as you act and reflect upon the following weekly rhythm for sermon preparation and formation as a preacher.

Tuesday: Reflect on the text

Wednesday: Experience the text

Thursday: Study the text

Friday: Craft the sermon

Saturday: Practice the sermon

During class you will be placed in a preaching rhythm support group to share your experiences. This group will be your accountability in checking your journal each week and you will get marks for completing the rhythm each week.

- 4. Preaching of sermons:** 60% of final grade (25% + 35%)

Sermon 1: Due week 7; 25% of grade

You will choose a story from the Old or New Testament and do an exegetical study of the biblical text. You will take what is gleaned from your study and reflection and craft a one-point sermon that illustrates the gospel message that you have discerned and share the story in a compelling manner. Grades will be based on sermon manuscripts, exegetical notes, and presentation. Sermon must be a minimum 5 minutes and maximum 7 minutes. An extra half-minute grace will be given, anything beyond that a 1/3 grade reduction will be imposed (i.e. A to A-). You will submit exegetical notes, sermon manuscript and self-evaluation by uploading them to the Class page in the appropriate location. We will preach our sermons in small groups at dates to be determined by the groups.

Sermon 2: Due week 11; 35% of grade:

You will choose one passage from the preaching reflection journal and prepare an exegetical summary of the text you are preaching, based on the exegetical guideline presented in class. Identify and make use of at least two scholarly commentaries. The length of sermon will be 12-15 minutes. When you preach, you may use your manuscript, an outline or without notes, but you must submit a full sermon manuscript for evaluation; point form or outline is not acceptable. Sermon must be a minimum of 12 minutes and a maximum of 15 minutes, an extra minute grace will be given, anything beyond that a 1/3 grade reduction will be imposed (i.e. A to A-). You will submit exegetical notes, sermon manuscript and self-evaluation by uploading them to the Class page in the appropriate location. We will preach our sermons in small groups at dates to be determined by the groups.

Turnitin Text-Matching Software

Tyndale has a subscription to text-matching software called Turnitin. This software is used to ensure the originality of academic writing and to check that all of the sources used have been cited correctly. The instructor for this course will be using this software for the assignments that are submitted through your course resource page at classes.tyndale.ca. When you submit your assignment, you will see a summary of your submission, which includes the file(s) that you submitted as well as a similarity report generated by Turnitin.

Below are some useful resources:

- [Student](#) Guides for Turnitin via classes.tyndale.ca course resource page
- Interpreting Similarity ([Guide](#), [Video](#), [Spectrum](#))

F. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

G. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Class Participation	10%
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Preacher's Self-Reflection	15%
Preacher's Rhythm Journal	15%
Preaching of Two Sermons	60%
Total Grade	100%

H. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

1. Your work should demonstrate the following characteristics:

For proper citation style, consult the [tip sheet, "Documenting Chicago Style"](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially ch. 14. For citing scripture texts, refer to sections 10.44 to 10.48 and 14.238 to 14.241 from the *Chicago Manual of Style* or reference the [tip sheet, "How to Cite Sources in Theology"](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the [Academic Integrity website](#) for further details.

Students are encouraged to consult [Writing Services](#). Citation and other [tip sheets](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (aa@tyndale.ca) before proceeding.

I. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning

experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Week 1: September 14	Orientation: E.P.I.C. Preaching
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Read before class:

- Alcántara, Introduction
- Alcántara, Chapter 1: Preach Christian Sermons
- Johnson, Chapter 1: Why Does it Happen?
- Johnson, Chapter 2: Does it Really Always Happen

Week 2: September 21	Preaching as Worship/Missional Preaching
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Read before class:

- Alcántara, Chapter 2: Preach Convictionally
- Johnson, Chapter 3: Where Does It Happen
- Johnson, Chapter 4: How Does It Happen
- PDF, Wilson, Chapter 13: Preaching the Gospel

Week 3: September 28	Exegeting: The Preacher
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Read before class:

- Johnson, Chapter 8: The Person of the Preacher
- PDF, Kim, Matthew, Chapter 4: Exegeting the Preacher
- PDF, Gibson, Chapter 4: The Preacher's Personal World

Thursday, October 5	Preacher Self-Reflection Due
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Week 4: October 5**Exegeting: The Text**

Read before class:

- Johnson, Chapter 5: Moving from Text to Sermon
- PDF, Long, Chapter 3: Biblical Exegesis for preaching

Week 5: October 12**Exegeting: The Congregation**

Read before class:

- Alcántara, Chapter 3: Preach Contextually
- Johnson, Chapter 7: Walking the Sermon into Everyday Life
- PDF, Kim, Matthew, Chapter 3: Hermeneutics and Cultural Intelligence

Week 6: October 19**Designing: Main Idea and Form**

Read before class:

- Alcántara, Chapter 4: Preach Clearly
- PDF, Robinson, Chapter 2: What's the Big Idea?
- PDF, Long, Chapter 5: The Basic Form of the Sermon

Thursday, October 26**READING WEEK (NO CLASS)****Week 7: November 2****Preach SERMON ONE in class****Week 8: November 9****Designing: Words and orality, illustrations, introductions and conclusions**

Read before class:

- Alcántara, Chapter 5: Preach Concretely
- PDF, Wilson, Chapter Two: Ensuring Sermon Unity

Week 9: November 16**Designing: Preparation, rehearsal and delivery**

Read before class:

- Johnson, Chapter 6: Moving into the Sermon
- PDF, Hulst, Chapter 8: Embodied Preaching
- PDF, Fry, Chapter 3: Voicing the Word
- PDF, Fry, Chapter 5: Embodying the Word

Week 10: November 23

Sustaining: Creativity and Formation

Read before class:

- Alcántara, Chapter 6: Preach Creatively
- Johnston, Chapter 9: The Life of the Preacher

Week 11: November 30

Preach SERMON TWO in class

Week 12: December 7

Sustaining: Community of Accountability & Lifelong Learning

Read before class:

- Johnson, Chapter 10: Standing in the Mystery
- PDF, Hulst, Chapter 10: Getting Feedback About Your Preaching

V. SELECTED BIBLIOGRAPHY

([Tyndale Library](#) supports this course with [e-journals](#), [e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).)

Alcántara, Jared E. *The Practices of Christian Preaching: Essentials for Effective Proclamation*. Grand Rapids: Baker Academic, a division of Baker Publishing Group, 2019.

Allen, O. Wesley, and David Buttrick, eds. *The Renewed Homiletic*. Minneapolis: Fortress Press, 2010.

Allen, Ronald J. *Thinking Theologically: The Preacher as Theologian*. Elements of Preaching. Minneapolis: Fortress Press, 2008.

Brown, Sally and Luke Powery. *Ways of the Word: Learning to Preach for Your Time and Place*. Minneapolis: Fortress Press, 2016

Brown, Steve, Haddon W Robinson, and William H Willimon. *A Voice in the Wilderness: Clear Preaching in a Complicated World*, 1993.

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2nd ed. Grand Rapids, MI: Baker Academic, 2005.

Craddock, Fred. *Preaching*. Nashville: Abingdon Press, 2010.

- Farris, Stephen. *Preaching That Matters: The Bible and Our Lives*. 1st ed. Louisville, KY: Westminster John Knox Press, 1998.
- Fee, Gordon D, and Douglas K Stuart. *How to Read the Bible Book by Book: A Guided Tour*. Grand Rapids, MI: Zondervan, 2014.
- Fee, Gordon D., and Douglas K. Stuart. *How to Read the Bible for All Its Worth*. 3rd ed. Grand Rapids, MI: Zondervan, 2003.
- Fry Brown, Teresa L. *Delivering the sermon: voice, body, and animation in proclamation*. Minneapolis, MN: Fortress Press, 2008.
- Gibson, Scott M., ed. *Preaching the Old Testament*. Grand Rapids, MI: Baker Books, 2006.
- _____, ed. *The Worlds of the Preacher: Navigating Biblical, Cultural, and Personal Contexts*. Grand Rapids, MI: Baker Academic, a division of Baker Publishing Group, 2018.
- Gibson, Scott M., and Matthew D. Kim, eds. *Homiletics and Hermeneutics: Four Views on Preaching Today*. Grand Rapids, MI: Baker Academic, 2018.
- Goheen, Michael W. *Reading the Bible Missionally. The Gospel and Our Culture Series*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 2016.
- González, Justo L., and Catherine Gunsalus González. *The Liberating Pulpit*. Nashville: Abingdon Press, 1994.
- Hulst, Mary S. *A Little Handbook for Preachers: Ten Practical Ways to a Better Sermon by Sunday*. Downers Grove: InterVarsity Press, 2016.
- Jiménez, Pablo A, Pablo A Jiménez, and Justo L González. *Pulpito: An Introduction to Hispanic Preaching*. Nashville: Abingdon Press, 2010.
- Johnson, Darrell W. *The Glory of Preaching: Participating in God's Transformation of the World*. Downers Grove, IL: IVP Academic, 2009.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-First-Century Listeners*. Grand Rapids, MI: Baker Books, 2001.
- Kim, Eunjoo. *Preaching the Presence of God; A Homiletic from an Asian American Perspective*. Valley Forge: Judson Press, 1999.
- _____. *Preaching in an Age of Globalization*. 1st ed. Louisville, KY: Westminster

John Knox Press, 2010.

_____. *Preaching the Presence of God: A Homiletic from an Asian American Perspective*. Valley Forge, PA: Judson Press, 1999.

Kim, Matthew D. *A Little Book for New Preachers. Little Books Series*. Downers Grove, Illinois: IVP Academic, an imprint of InterVarsity Press, 2020.

_____. *Preaching to Second Generation Korean Americans: Towards a Possible Selves Contextual Homiletic. American University Studies*, v. 265. New York: Peter Lang, 2007.

_____. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker Academic, a division of Baker Publishing Group, 2017.

Kim-Cragg, HyeRan. *Postcolonial Preaching: Creating a Ripple Effect*, Lexington Books, 2021.

Knowles, Michael P., ed. *The Folly of Preaching: Models and Methods*. Grand Rapids: Eerdmans, 2007.

Kuruvilla, Abraham. *A Manual for Preaching: The Journey from Text to Sermon*. Grand Rapids, MI: Baker Academic, a division of Baker Publishing Group, 2019.

_____. *A Vision for Preaching: Understanding the Heart of Pastoral Ministry*. Grand Rapids, MI: Baker Academic, 2015.

_____. *Privilege the Text! A Theological Hermeneutic for Preaching*. Chicago: Moody Publishers, 2013.

LaRue, Cleophus James. *I Believe I'll Testify: The Art of African American Preaching*. 1st ed. Louisville, KY: Westminster John Knox Press, 2011.

_____. *Rethinking Celebration: From Rhetoric to Praise in African American Preaching. First edition*. Louisville, Kentucky: Westminster John Knox Press, 2016.

_____. *The Heart of Black Preaching*. 1st ed. Louisville, KY: Westminster John Knox, 2000.

LaRue, Cleophus James, and Luiz C. Nascimento, eds. *The Future Shape of Christian Proclamation: What the Global South Can Teach Us about Preaching*. Eugene, Oregon: Cascade Books, 2020.

Lee, Ahmi, *Preaching God's Grand Drama: A Biblical-Theological Approach*, Baker Academic, 2019.

Lee, Jung Young. *Korean Preaching: An Interpretation*. Nashville: Abingdon, 1997

Long, Thomas G. *The Witness of Preaching, Third Edition*. Louisville: Westminster John Knox Press, 2016.

Moschella, Mary Clark. *Ethnography as a Pastoral Practice*. Cleveland: The Pilgrim Press, 2008.

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages. 2nd ed.* Grand Rapids, MI: Baker Academic, 2001.

Robinson, Haddon W., and Scott M. Gibson. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids, MI: Baker Books, 1999.

Robinson, Haddon W., and Torrey W. Robinson. *It's All in How You Tell It: Preaching First-Person Expository Messages*. Grand Rapids, MI: Baker Books, 2003.

Stott, John. *Between Two Worlds*. Grand Rapids, MI: Eerdmans Publishing Co., 1982.

Stott, John R. W. *I Believe in Preaching*. London: Hodder & Stoughton, 1998.

Stott, John R. W., and Greg Scharf. *The Challenge of Preaching*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 2015.

Thomas, Frank A. *Introduction to the Practice of African American Preaching*. Nashville: Abingdon Press, 2016.

Tisdale, Leonora Tubbs. *Preaching as Local Theology and Folk Art*. Fortress Resources for Preaching. Minneapolis: Fortress Press, 1997.

_____. *Prophetic Preaching: A Pastoral Approach*. Louisville, KY.: Westminster John Knox Press, 2010.

Willhite, Keith, Scott M. Gibson, and Haddon W. Robinson, eds. *The Big Idea of Biblical Preaching: Connecting the Bible to People*. Grand Rapids, MI: Baker Books, 1998.

Wilson, Paul Scott. *Preaching and Homiletical Theory. Preaching and Its Partners*. St. Louis, MO: Chalice Press, 2004.

_____. *Setting Words on Fire: Putting God at the Center of the Sermon*. Nashville: Abingdon

Press, 2008.

_____. *The Four Pages of the Sermon: A Guide to Biblical Preaching*. Nashville, TN: Abingdon Press, 1999.

_____. *The Practice of Preaching*. Rev. ed. Nashville: Abingdon Press, 2007.

Selected bibliography will be posted to the class webpage at the beginning of the course.