



TYNDALE

• SEMINARY •

Course Syllabus SPRING/SUMMER 2013

THE SPIRITUALITY OF HENRI NOUWEN SPIR 0670

JUNE 10-14 (MONDAY TO FRIDAY)
9:00 AM – 4:00 PM

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To access your course materials, please go to www.mytyndale.ca. Note that all official Tyndale correspondence will be sent to your @MyTyndale.ca e-mail account. For information how to access and forward Tyndale emails to your personal account, see www.tyndale.ca/it/live-at-edu.

I. COURSE DESCRIPTION

This course is about the spirituality of Henri Nouwen set against the background theme of spiritual journey. The main focus will be threefold: Nouwen's integrated *journey*, his tensional and imperfect *spirituality*, and his integrated *ministry*.

First, the course provides a synthesis of Nouwen's holistic approach to the nature of the *inward, outward, and upward* spiritual journey—one that integrates *spirituality, psychology, ministry, and theology* together in a seamless fashion. Second, it is an exploration of Nouwen's *spirituality of imperfection* which he embodied throughout his lived experience—where the journey toward perfection is through the realities of tension and imperfection. Finally, it is an overview of Nouwen's well-integrated ministry of soul care based upon his integrated yet imperfect spirituality.

II. LEARNING OUTCOMES

At the end of the course, students should be able to:

1. To identify the inward, the outward, and the upward nature of the Christian spiritual journey and appropriate its reality within one's own experience.
2. To explain the integrated dynamics of the journeying experience that incorporates the co-inherent realities of spirituality, psychology, ministry, and theology.
3. To analyze the true essence of a spirituality of imperfection and the tension-filled journey that Nouwen embodied and exemplified throughout his lived experience in both theological and practical ways.
4. To articulate Nouwen's integrative approach to the ministry of soul care and spiritual formation—one that goes against the expert-driven, individualistic, and overly specialized approach that is often one-dimensional, hierarchical, and highly institutionalized in focus.
5. To synthesize one's own understanding of Nouwen's integrated journey, his tensional and imperfect spirituality, and his holistic ministry.

III. COURSE REQUIREMENTS

A. REQUIRED TEXTS

Primary Texts:

- Nouwen, Henri J. M. *Reaching Out: The Three Movements of the Spiritual Life*. Image Books, 1975. ISBN: 038523682. **(Pre-Class)**
- _____. *The Living Reminder: Service and Prayer in Memory of Jesus Christ*. HarperSanFrancisco, 1977. ISBN: 0866839151. **(In-Class)**
- _____. *In the Name of Jesus: Reflections on Christian Leadership*. Crossroad, 1989. ISBN: 9780824512590. **(In-Class)**

Articles written by Nouwen [on course resources page]

“Intimacy, Fecundity, Ecstasy”

“Moving From Solitude to Community to Ministry”

Choose **one journal text** of Henri Nouwen: **(Post-Class)**

- Nouwen, Henri J. M. *The Genesee Diary: Report from a Trappist Monastery*. Image Books, 1989. ISBN: 038174462.
- _____. *iGracias!: A Latin American Journal*. Orbis, 1983. ISBN: 0883448513.
- _____. *The Road to Daybreak: A Spiritual Journey*. Image Books, 1988. ISBN: 9780385245531.
- _____. *Sabbatical Journey: The Diary of His Final Year*. Crossroad, 1998. ISBN: 0824518780.

Secondary Texts:

Hernandez, Wil. *Henri Nouwen: A Spirituality of Imperfection*. Paulist Press, 2006. ISBN: 9780809144341. **(Pre-Class: Part I) / (In-Class: Part II)**
_____. *Henri Nouwen and Soul Care: A Ministry of Integration*. Paulist Press, 2008. ISBN: 9780809145461. **(In-Class)**
_____. *Henri Nouwen and Spiritual Polarities: A Life Tension*. Paulist Press, 2012. ISBN: 9780809147410. **(In-Class)**

Choose **one biographical text** on Henri Nouwen: **(Pre-Class)**

Higgins, Michael W. *Genius Born of Anguish: The Life & Legacy of Henri Nouwen*. Novalis, 2012. ISBN: 9782896464722.
O’Laughlin, Michael. *God’s Beloved: A Spiritual Biography of Henri Nouwen*. Orbis, 2004. ISBN: 1570755612.

Read **one short article** written about Nouwen; **(Pre-Class)**

“What A Friend We Have in Henri: Reflections on the Influence of Henri Nouwen on Protestant Evangelicals,” by Paul Johansen [on course resource page]

B. SUPPLEMENTARY / RECOMMENDED READING:

Nouwen, Henri J. M. *Spiritual Direction: Wisdom for the Long Walk of Faith*. Michael J. Christensen and Rebecca Laird, eds. HarperOne, 2006.
_____. *Spiritual Formation: Following the Movements of the Spirit*. Michael Christensen & Rebecca Laird, eds. HarperOne, 2010.
_____. *The Return of The Prodigal Son: A Story of Homecoming*. Doubleday, 1992.
_____. *The Way of The Heart: Desert Spirituality and Contemporary Ministry*. Seabury Press, 1981.
_____. *The Wounded Healer: Ministry in Contemporary Society*. Doubleday, 1972.

C. ASSIGNMENTS AND GRADING

NOTE: Due to the intensive nature of summer courses, it is strongly recommended that students complete as much of the course reading as possible before the start of the course. See Section VI. COURSE SCHEDULE for a list of texts and chapters that will be covered in class.

1. Attendance and Class Participation (10%)

See course report below.

2. Book Report (Pre-Class Reading) (15%)

Each student will choose a specific [Nouwen] biographical text to read and report on (choose out of the two recommended biographical books). The overall objective is to be able to present a clear portrait of Henri Nouwen based upon the text chosen. Specific guidelines for the structure of the report are as follows:

- a. The length is three pages (double-spaced) with a title page.
- b. The first page should outline the flow and main thrust of the book.
- c. The second page should highlight the outstanding insights you have gained about the person of Nouwen as they relate to the integrated/imperfect nature of the journey and the spiritual nature of ministry.
- d. The final page should sum up your own understanding of how Nouwen has been particularly portrayed in the book and should end with a brief personal response from you about such portrayal of Nouwen.
- e. Do not use direct quotes from the book at all. Try to use your own paraphrase of the book's content and salient points.
- f. Do not stray from the primary thrust of the exercise: to present a clear portrait of Nouwen as gleaned from the author's unique perspective.
- g. Be concise and direct to the point in your writing. Aim for brevity without sacrificing depth.

Due: June 12 (In-Class)

3. Personal Essay (15%)

This represents your personal application of one of the main themes of the course. Write a two-page (double-spaced, without title page) paper connecting the whole notion of a spirituality of imperfection with your own journeying experience. Do not philosophize but instead *personalize*. The key word is *application*.

Personal essay is to be shared with your small group. Further details about the mechanics of group sharing time will be discussed in class.

Final Draft Due: June 12 (In-Class)

4. Interactive Journal Analysis (20%)

Choose one journal you want to read and analyze out of the four recommended spiritual journals by Nouwen.

The three-page (double-spaced, with title page) paper should follow the prescribed format.

- 1st page – **Synopsis**: Sketch the overall theme of the journal. What is the journal specifically all about? Be able to highlight it in such a way that a person who has not read the journal will have a basic grasp of its thrust.

- 2nd page – **Analysis:** Interact personally and directly with the general contents of the journal and analyze “WHY and HOW Nouwen wrote WHAT” in his journal. (Remember, this is meant to be an interactive analysis!).
- 3rd page – **Response:** Why did you choose this particular journal? How do the journal entries grab you personally? Are there any specific elements that relate with your own journeying experience?

Due: June 24 (Post-Class) – To be submitted electronically via email Word attachment

5. Integration Paper (40%)

This represents the main paper requirement for this course. Choose ONE particular focus (*psychology, ministry, or theology*) and write a 10-12 page paper that synthesizes your own understanding of spirituality’s coinherence with your chosen focus. I suggest that you provide a title for your paper that reflects your thematic focus and approach. This is not meant to be a research paper but rather more of a synthesis/integration paper that involves a certain measure of focused theological reflection. Thus, there should be no need to go beyond our course experience here. All you have to do is to integrate everything in your thinking philosophically and methodologically based on the course overview slides, online discussions and course readings. This is not a ‘testimonial’ paper either although you may utilize personal applications within the context of your own journeying reality (just don’t overdo it!). Be able to articulate the concepts which we have covered and which you have gleaned from your readings *in your own words* (i.e., without ‘slavishly’ rehearsing the covered contents). Use quotes sparingly (only when they substantiate your point or advance your argument). Strive to be “original” in your synthesis work. This is a focused integration work. Use the prescribed rubric as guide.

Due: July 8 (Post-Class) – To be submitted as hard copy to seminary office.

SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Class Participation	10 %
Book Report	15 %
Personal Essay	15 %
Interactive Journal Analysis	20 %
Focused Integration Paper	40 %
TOTAL	100%

D. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

GENERAL EXPECTATIONS

1. Style Issues

- a. Follow the prescribed format for each required paper (make sure you double-check the syllabus for the said the format for each paper)
- b. Double space the essay (unless specified otherwise). Use one-inch margins on all sides. Text font should be 12-point, Times New Roman; boldface or italics should be avoided unless needed for technical accuracy.
- c. Italicize book titles. Be consistent throughout the essay.
- d. Indent paragraphs three-quarters of an inch or eight spaces.
- e. Use only left justification.
- f. The page number for the first page should be centered at the bottom, following pages should be numbered in the upper right hand corner.
- g. For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.46 to 10.51](#) and [14.253 to 14.254](#).

2. Other Writing Issues

Be aware of the following suggestions:

- a. Use first-person sparingly; however, you may use “I” when referring to your opinion of a text.
- b. Avoid contractions in formal writing (Do not write “don’t”.)
- c. Be clear and precise. A certain page limit allows no room for wandering from your objective.
- d. Use your spell-checker, but do not trust it. A spell-check will not catch the error in such sentences as “The whole church voted too pass the amendment.” Use your eyes as well as your spell-checker.
- e. Proofread your paper.

3. Quality Writing Standards

In addition to comments already noted, the following standards characterize quality graduate writing. Clear and accurate communication is expected in all writing assignments.

Content:

Worthwhile ideas

Clear, precise expression of meaning

Adequate support of topic
Scholarship (breadth and depth)
Evidence of analysis and synthesis

Structure:

Topic sentences to assert what each paragraph is about
Paragraphs that develop the topic sentences and support the main ideas.
Specific and concrete details, illustrations, examples, arguments, etc.
Unity and continuity
Summary statements and transitional words / phrases.

Style:

Correct spelling
Properly constructed sentences
Grammatical correctness
Formal punctuation and capitalization

ACADEMIC POLICIES

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students should consult the current Academic Calendar for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at <http://tyndale.ca/registrar>.

PAPER SUBMISSION

No papers will be accepted after the deadline unless the lateness is due to some extenuating circumstances. One paper (Interactive Journal Analysis) will have to be submitted electronically. The final paper will be mailed directly to me by the Seminary Summer School administrator. Submit your paper (along with the *Course Report/Grading Sheet* filled out and stapled at the back of the paper) to the seminary office by the due date, July 8.

Papers will be returned to Tyndale Seminary and will be available for pick up or will be placed in your student mailbox. If you wish Tyndale to mail your paper directly back to you, please make sure you enclose a self-addressed, self-stamped envelope.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

There will be a mixture of class lectures, student report/discussion, and small group interaction. The class will meet for whole-day class sessions for one straight week (June 10-14) from 9:00 am to 4:00 pm.

<u>DATE</u>	<u>SESSION TITLE/REQUIREMENT DUE</u>
June 10 (Mon.)	<p>INTRODUCTION</p> <ul style="list-style-type: none">• Course Overview /Syllabus Orientation <p>THE INTEGRATED JOURNEY OVERVIEW</p> <ul style="list-style-type: none">- <i>SOI Hernandez, Preface and Introduction – pp. 1-5</i> <p>PSYCHOLOGY & SPIRITUALITY</p> <ul style="list-style-type: none">• The INWARD Journey (SELF)- <i>“Reaching Out” pp. 1-62</i>- <i>Living Reminder, Part I</i>- <i>SOI Hernandez, Chapter One – pp. 9-25</i>- <i>LOT Hernandez, Chapters 1 & 2</i> <p>SPIRITUALITY & MINISTRY I</p> <ul style="list-style-type: none">• A Spirituality of Ministry/A Ministry of Spirituality- <i>“Reaching Out” pp. 63-109</i>- <i>SOI Hernandez, Chapter Two – pp. 26-44</i>- <i>LOT Hernandez, Chapters 4 & 5</i> <p>SPIRITUALITY & MINISTRY II</p> <ul style="list-style-type: none">• The OUTWARD Journey (OTHERS)- <i>SOI Hernandez, Chapter Two – pp. 45-53</i>- <i>Living Reminder, Part II</i> <p>THEOLOGY & SPIRITUALITY</p> <ul style="list-style-type: none">• The UPWARD Journey (GOD)- <i>“Reaching Out” pp. 111-162</i>- <i>SOI Hernandez, Chapter Three – pp. 54-71</i>
June 11 (Tues.)	<p>INTEGRATION SESSION</p> <p>SPIRITUAL READING: “The Living Reminder”</p> <ul style="list-style-type: none">- <i>Living Reminder, Part III</i>- <i>LOT Hernandez, Chapter 6</i> <p>VIDEO SHOWING</p>

- **“Journey of the Heart: The Life of Henri Nouwen”**
- **Response/Discussion**

SPIRITUALITY OF IMPERFECTION I

- **The Journeying Reality: Perfection via Imperfection**
- *SOI Hernandez, Chapter Four – pp. 75-94*

SPIRITUALITY OF IMPERFECTION II

- **Overview of Spiritual Polarities: A Life of Tension**
- *LOT Hernandez, Intro, Chapters 3, 7 & 8, Conclusion*
(Public Lecture)

June 12 (Wed.)

SPIRITUALITY OF IMPERFECTION III

- **Spiritual Profile of an Imperfect Saint**
- **Small Group SHARING (Personal Essay)**
- DUE:** Personal Essay
- DUE:** Book Report
- *SOI Hernandez, Chapter Five – pp. 95-129*

June 13 (Thurs.)

SOUL CARE AND SPIRITUAL FORMATION I

- **Spiritual Nurture of the Soul**
- **Soul Companionship**
- *MOI Hernandez, Introduction – pp. 1-6*
- *MOI Hernandez, Chapter One – pp. 7-19*

SOUL CARE AND SPIRITUAL FORMATION II

- **Soul Companion: *Friend* and *Guide***
- *MOI Hernandez, Chapter Two – pp. 20-33*
- **Soul Companion: *Mentor* and *Director***
- *MOI Hernandez, Chapter Three – pp. 34-47*

June 14 (Fri.)

SPIRITUAL FORMATION DYNAMICS

- **A Ministry of Integration**
- **Psychological Dynamics**
- **Ministerial Dynamics**
- **Theological Dynamics**
- *MOI Hernandez, Chapter Four – pp. 48-68*
- *MOI Hernandez, Conclusion – pp. 69-72*
- *“Moving from Solitude to Community to Ministry” article*
- *“Intimacy, Fecundity, Ecstasy” article*
- *“In the Name of Jesus”*
- **Course Wrap-Up/Sharing**

V. SELECTED BIBLIOGRAPHY

Primary Sources on Henri Nouwen

Major Books

Nouwen, Henri J.M. *Adam: God's Beloved*. Maryknoll, NY: Orbis Books, 1997.

_____, and Walter J. Gaffney. *Aging: The Fulfillment of Life*. New York: Image Books, 1990.

_____. *Behold the Beauty of the Lord*. Notre Dame: Ave Maria Press, 1987.

_____. *Bread for the Journey: A Daybook of Wisdom and Faith*. San Francisco: HarperSanFrancisco, 1997.

_____. *Beyond the Mirror: Reflections on Death and Life*. New York: Crossroad, 2001.

_____. *Can You Drink the Cup?* Notre Dame: Ave Maria Press, 1996.

_____. *Clowning in Rome: Reflections on Solitude, Celibacy, Prayer, and Contemplation*. New York: Image Books, 2000.

_____, Donald P. MacNeill, and Douglas A. Morrison. *Compassion: A Reflection of the Christian Life*. New York: Image Books, 1983.

_____. *Creative Ministry*. New York: Image Books, 1978.

_____. *A Cry for Mercy: Prayers from the Genesee*. New York: Image Books, 2002.

_____. *Encounters with Merton: Spiritual Reflections*. Second Edition. New York: Crossroad, 1972, 1981.

_____. *The Genesee Diary: Report from a Trappist Monastery*. New York: Image Books, 1989.

_____. *Finding My Way Home: Pathways to Life and the Spirit*. New York: Crossroad, 2001.

_____. *¡Gracias!: A Latin American Journal*. Maryknoll, NY: Orbis Books, 1993.

_____. *Heart Speaks to Heart: Three Prayers to Jesus*. Notre Dame: Ave Maria

Press, 1989.

_____. *Here and Now: Living in the Spirit*. New York: Crossroad, 1994.

_____. *In Memoriam*. Notre Dame: Ave Maria Press, 1980.

_____. *The Inner Voice of Love: A Journey Through Anguish to Freedom*. New York: Image Books, 1998.

_____. *In the Name of Jesus: Reflections on Christian Leadership*. New York: Crossroad, 2000.

_____. *Intimacy*. San Francisco: HarperSanFrancisco, 1969.

_____. *In the Name of Jesus: Reflections on Christian Leadership*. New York: Crossroad, 1989.

_____. *Jesus and Mary: Finding Our Sacred Center*. Cincinnati, OH: St. Anthony Messenger Press, 1993.

_____. *A Letter of Consolation*. San Francisco: HarperSanFrancisco, 1982.

_____. *Letters to Marc About Jesus: Living a Spiritual Life in a Material World*. San Francisco: HarperSanFrancisco, 1988.

_____. *Life of the Beloved: Spiritual Living in a Secular World*. New York: Crossroad, 1992.

_____. *Lifesigns: Intimacy, Fecundity, and Ecstasy in Christian Perspective*. New York: Doubleday, 1986.

_____. *Love in a Fearful Land: A Guatemalan Story*. Notre Dame: Ave Maria Press, 1985.

_____. *The Living Reminder: Service and Prayer in Memory of Jesus Christ*. San Francisco: HarperSanFrancisco, 1977.

_____. *Making All Things New: An Invitation to the Spiritual Life*. San Francisco: HarperSanFrancisco, 1981.

_____. *Our Greatest Gift: A Meditation on Death and Dying*. New York: HarperCollins, 1995.

_____. *Out of Solitude: Three Meditations on the Christian Life*. Notre Dame: Ave

Maria Press, 1974.

_____. *Reaching Out: The Three Movements of the Spiritual Life*. New York: Doubleday, 1975.

_____. *The Return of the Prodigal Son*. New York: Image Books, 1994.

_____. *The Road to Daybreak. A Spiritual Journey*. New York: Doubleday, 1988.

_____. *Sabbatical Journey*. New York: Crossroad, 1998.

_____. *Thomas Merton: Contemplative Critic*. Liguori, MO: Liguori/Triumph, 1991.

_____. *Walk With Jesus: Stations of the Cross*. Maryknoll, NY: Orbis Books, 1990.

_____. *The Way of the Heart: Desert Spirituality and Contemporary Ministry*. New York: HarperCollins, 1991.

_____. *With Burning Hearts: A Meditation on the Eucharistic Life*. Maryknoll, NY: Orbis Books, 1994.

_____. *With Open Hands: Bringing Prayer into Your Life*. New York: Ballantine Books, 1985.

_____. *The Wounded Healer: Ministry in Contemporary Society*. New York: Image Books, 1979.

Collections/Anthologies/Readers

Bence, Evelyn, comp. *Mornings with Henri J.M. Nouwen: Readings and Reflections*. Ann Arbor, MI: Servant Publications, 1997.

Dear, John, ed. *The Road to Peace*. Maryknoll, NY: Orbis Books, 1998.

Durback, Robert, ed. *Seeds of Hope: A Henri Nouwen Reader*. New York: Bantam Books, 1989.

_____, ed. and comp. *In My Own Words*. Liguori, MO: Liguori, 2001.

Ford, Michael, ed. *Eternal Seasons: A Liturgical Journey with Henri J.M. Nouwen*. Notre Dame: Sorin Books, 2004.

Garvey, John ed. *Henri Nouwen, The Modern Spirituality Series*. Springfield, IL: Templegate Publishers, 1988. (Originally published as *Circles of Love: Daily*

- Readings with Henri J.M. Nouwen. London: Darton, Longman and Todd, 1988).
- Greer, Wendy Wilson, ed. *The Only Necessary Thing: Living a Prayerful Life*. New York: Crossroad, 1999.
- Johna, Franz, ed. *Show Me the Way: Readings for Each Day of Lent*. New York: Crossroad, 1992.
- Jonas, Robert A., ed. *Henri Nouwen: Writings Selected with an Introduction by Robert A. Jonas*. Maryknoll, NY: Orbis Books, 1998.
- Jones, Timothy, comp. and ed. *Turn My Mourning Into Dancing: Finding Hope in Hard Times*. Nashville: Word Publishing, 2001.
- Laird, Rebecca, and Michael J. Christensen, eds. *The Heart of Henri Nouwen: His Words of Blessing*. New York: Crossroad, 2003.
- O’Laughlin, Michael, ed. *Jesus: A Gospel*. Maryknoll, NY: Orbis Books, 2001.
- Olfson, Lewy, ed. *The Primacy of the Heart: Cuttings from a Journal*. Madison, WI: St. Benedict Center, 1988.

Secondary Sources on Henri J.M. Nouwen

Books

- de Vinck, Christopher, ed. *Nouwen Then: Personal Reflections on Henri*. Grand Rapids: Zondervan, 1999.
- Durback, Robert. *A Retreat with Henri Nouwen: Reclaiming Our Humanity*. Cincinnati, OH: St. Anthony Messenger Press, 2003.
- Glaser, Chris. *Henri’s Mantle: 100 Meditations on Nouwen’s Legacy*. Cleveland, OH: The Pilgrim Press, 2002.
- Phillips, Vera, and Edwin Robertson. *The Wounded Healer*. London: SPCK, 1984.
- Porter, Beth with Susan M. S. Brown and Philip Coulter, eds. *Befriending Life: Encounters with Henri Nouwen*. New York: Doubleday, 2001.
- Ringma, Charles. *Dare to Journey with Henri Nouwen*. Metro Manila: OMF Literature, 1995.
- Waldron, Robert. *Walking with Henri Nouwen: A Reflective Journey*. Mahwah, NJ: Paulist Press, 2003.

Biographical Works

Beumer, Jurjen. *Henri Nouwen: A Restless Seeking God*. New York: Crossroad, 1997.

Ford, Michael. *Wounded Prophet: A Portrait of Henri J.M. Nouwen*. New York: Doubleday, 1999.

LaNoue, Deirdre. *The Spiritual Legacy of Henri Nouwen*. New York: Continuum, 2000.

O'Laughlin, Michael. *God's Beloved: A Spiritual Biography of Henri Nouwen*. Maryknoll, NY: Orbis Books, 2004.

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Name _____

Email : _____

COURSE REPORT / GRADING SHEET
(To be submitted along with the final paper)

- 1. Course Attendance/Participation/Reading** **10%** _____
- Did you attend all the classroom sessions? Yes ___ No ___
 - Which particular session did you miss, if any? _____
 - Were you always on time for the sessions? *Hardly* ___ *Sometimes* ___ *Almost Always* ___
Everytime ___
 - How would you rate your class participation? *Low* ___ *Moderate* ___ *Active* ___
 - Did you get to share your Personal Essay in your small group? Yes ___ No ___
 - Did you read all the primary texts as scheduled? *Hardly* ___ *Minimally* ___ *Largely* ___
Completely ___
 - What biographical text did you read? _____
 - What journal text did you read? _____
 - Did you read all the secondary texts (including the Essays/Articles) as scheduled?
Hardly ___ *Minimally* ___ *Largely* ___ *Completely* ___

- 2. Short Papers** **90%** _____
- Did you submit the Book Report on time? 15% Yes ___ No ___
 - Did you submit the Interactive Journal Analysis Paper on time? 20% Yes ___ No ___
 - Did you submit the Personal Essay Paper on time? 15% Yes ___ No ___
 - Did you submit the Focused Integration Paper on time? 40% Yes ___ No ___
 - What integration focus did you choose? _____
 - Did you follow the prescribed format for each of the paper requirements? Yes ___ No ___
 - How would you rate the written papers you submitted in accordance to the course standards? *Below Average* ___ *Average* ___ *Above Average* ___

TOTAL % _____

All of the above information I have provided accurately reflected my work for the course.

Signature: _____ **Date:** _____

