


“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Course	LUKE NEWT 0725 / PENT 0507
Date and Time	JANUARY 4 – 8, 2021 MONDAY TO FRIDAY, 9 A.M. – 4 P.M.
Instructor  Master's Pentecostal Seminary @ Tyndale Seminary 25th Anniversary	DR. VAN JOHNSON Dean, Master's Pentecostal Seminary Adjunct NT, Tyndale Seminary Tyndale Office: C308 Church Address: 2885 Kennedy Rd, Toronto, ON, M1V 1S8 Email: vjohnson@tyndale.ca vjohnson@mpseminary.com Office Hours: Please contact me to arrange a Zoom meeting TA: Samantha Jagan, BA; M.T.S. Email: sjagan@mpseminary.com
Class Information	LIVESTREAM VIA ZOOM
Course Material	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only. Learn how to access and forward emails to your personal account.

I. COURSE DESCRIPTION

The purpose of this section-by-section analysis of the third Gospel is to determine what Luke wanted his audience to hear. Our approach to his Gospel proceeds from the premise that the author was both an historian and a theologian, who chose to communicate through narrative his account of Jesus Christ. Although the introductory matters will be dealt with and some

comparisons with the writings of Mark and Matthew will be drawn, the focus will be on Luke's narrative.

For the W2021 edition of Luke, which is entirely livestream, each day will have a similar structure—morning lectures, and afternoon small group work and end-of-the-day summaries and prayer. The instructor will be mindful of the fatigue factor of a week-long

Recommended prerequisite: BIBL 0501.

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

1. Show interpretive skill by employing a narrative analysis of Luke's gospel in daily discussions and written reports;
2. Prove awareness of the theological motifs of the gospel and how they are developed in the narrative through a written summary of Luke's story of Jesus;
3. Integrate into life and ministry the Kingdom worldview of the Lukan text (a worldview that informs a disciple's thoughts, actions and affections) with required readings and classroom discussions.

III. COURSE REQUIREMENTS

A. REQUIRED READING

Green, J. [*The Theology of the Gospel of Luke*](#). Cambridge, UK: Cambridge University Press, 1995. ISBN: 0521469325

Neyrey, Jerome. *The Social World of Luke-Acts: Models for Interpretation*. Peabody, MA: Hendrickson, 1991. ISBN: 0801047358

Tannehill, R. [*The Narrative Unity of Luke-Acts, A Literary Interpretation*](#). Vol. 1: *The Gospel According to Luke*. Philadelphia: Fortress, 1986. ISBN: 0800625579

**Books can be ordered through the Tyndale University Bookstore and shipped directly to you. Please contact the bookstore for more information.
416-226-6620 Extension 2188 email: bookstore@tyndale.ca**

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

Tyndale recommends www.stepbible.org – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

C. INTERACTIVE LIVESTREAM AND/OR HYBRID COURSE REQUIREMENTS

- Livestream attendance at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi

D. ASSIGNMENTS AND GRADING

All Assignments are to be submitted by email to the T.A. Samantha Jagan.

Email: sjagan@mpseminary.com

1. READING THE GOSPEL OF LUKE: initial readings before class (10%)

Due: Jan 3, before midnight

This reading has particular importance for the successful completion of this course.

1) It must be completed before the course week, because the students' familiarity with the gospel of Luke beforehand will be critical for both understanding the lectures and interacting in discussion groups.

2) It is important that this reading be done before any other reading, so that your first impression of Luke comes from your reading of the gospel rather than another book.

Description: The Gospel of Luke is to be read twice and then a report written. The first time, please read the gospel in one sitting (any version other than a paraphrase, e.g., The Message). The idea is to engage Luke as one whole a story, allowing it to impact you as a whole. The second time through, the student should take notes on the development of the plot and the characterizations given of the major figures: Jesus, the disciples, the Pharisees, and the crowds. When you write your report, describe the plot of Luke and the way that the major figures are characterized. Do you see any development of the characters as the narrative progresses?

Length: 5-6 double-spaced pages

Deadline and late penalty: Due Jan 3, before midnight; if emailed by Jan 4 midnight, 35% penalty, and if by Jan 5, 70% penalty. **No grades** will be given for any submission on January 6 or later, and the grade for assignment #5 will be reduced by a full grade as well, since a major component of #5 requires a comparison with assignment #1.

Evaluation Criteria:

1. Clarity (1.1. spelling and grammar; 1.2. clarity of expression)
2. Comprehensiveness (all the major categories are treated)
3. Comprehension (understanding of characters and plot development)
4. Detail (specific examples given for characterizations and plot development)

2. PARTICIPATION in livestream small group discussions during class week. **(10%)**

Student participation grades fall into 4 categories:

1. Attends but does not actively participate (2/10);
2. Contributes, but not always directly engage the question or the discussion topic (5/10);
3. Contributes with comments and insights that pertain to the conversation (7/10);
4. Contributes regularly with particularly insightful comments that advance the conversation (8-10/10).

3. BOOK REPORTS (3 x 10% = 30%)

Three textbooks are to be read. Although primacy is given to the biblical text, these readings will supply context for your study of an ancient piece of Spirit-inspired literature.

In general: Write a 4-5 page (double-spaced) response paper with two sections. Section 1: A summary of the content in 1.5-2 pages (including a sentence or two about the author), with terminology and explanation appropriate for someone unfamiliar with the book. Section 2: A response/evaluation in 2.5-3 pages. Details for each book are given below.

Deadlines and late penalty: Each report is worth **10 marks**. With the exception of the Tannehill reading, for which a stricter late penalty will be imposed (see below 3.2), the deadlines follow the Tyndale norm—grades for papers submitted late without an approved extension will be lowered at the rate of two-thirds of a grade per week or part thereof (e.g., from “A+” to “A-,” from “B” to “C+”).

3.1 Read *The Social World of Luke-Acts* (Due: Jan 15 before midnight)

This text will introduce some of the insights that recent social scientific research has contributed to an understanding of the gospels.

Everyone is to read chapters 1-4, and then the student is to select any other 5 chapters to read. In your report, 1) summarize the work as a whole, then 2) identify 3 main ideas from the reading that increase your comprehension of Luke (and the gospels)—by explaining what the concept is, and how it adjusts your understanding of Luke’s narrative.

3.2 Read *The Narrative Unity of Luke-Acts, A Literary Interpretation. Vol 1. The Gospel According to Luke* (Due: Jan 29 before midnight)

Tannehill employs insights from narrative criticism in his commentary on Luke.

1) From his Introduction, summarize his approach to explaining Luke's gospel and the advantages he sees in this type of literary analysis. (2) In chapters 4-7, Tannehill focuses on four different groups that Jesus interacted with. Choose one of these groups (one chapter from chapters 4-7), and then describe what insights you gained from Tannehill’s description of the group.

Please note: Tannehill’s book is a discussion topic on Feb 5. Half a grade penalty for submitting before Feb 4, and no grades for this report if filed later than Feb 4 at midnight.

3.3 Read *Theology of the Gospel of Luke* (Due: Feb 12 before midnight)

This reading will give the student a clear and concise overview of the theology in Luke.

1) After summarizing the primary themes of the book, 2) choose a chapter and identify three ideas that have implications for your ministry.

Evaluation rubric for book reports is as follows:

Areas of Evaluation/ Demonstrated Level	D	C	B	A
1. Reading Comprehension	Writing shows little to no understanding of the main purpose and ideas of the text.	Writing shows vague understanding of the main purpose and ideas of the text.	Writing shows some understanding of the main purpose and ideas of the text.	Writing shows very strong understanding of the main purpose and ideas of the text.
2. Critical Analysis	Writing demonstrates little to no knowledge and application of critical reading strategies: fails to	Writing demonstrates weak knowledge and application of critical reading strategies:	Writing demonstrates some knowledge and application of critical reading strategies:	Writing demonstrates strong knowledge and application of critical reading strategies, by

	analyze the methodology/content/applicability of the text and to use textual examples to illustrate analysis.	analysis of the methodology/content/applicability of the text is vague and there is little to no textual example to illustrate analysis.	some analysis of the methodology/content/applicability of the text but too few textual examples to illustrate analysis.	effectively analyzing methodology/content/applicability of the text and using textual examples to illustrate analysis.
3. Unity & Organization	Writing is not unified through organized sentences & focus on the goal of this assignment (critical analysis of the methodology/content/applicability) is missing.	Writing shows little unity and organization; sentences are disconnected & overall focus on the goal of this assignment (critical analysis of the methodology/content/applicability of the text) is weak.	Writing is somewhat unified though sentences could be more focused and organized around the goal of this assignment: critical analysis of the methodology/content/applicability of the text.	Writing is well unified through organized sentences & keeps strongly focused on the goal of this assignment: critical analysis of the methodology/content/applicability of the text.
4. Grammar and Style	Content rendered unclear and often incomprehensible because of numerous and reoccurring technical/grammatical issues.	Writing lacks clarity and reoccurring technical/grammatical issues greatly impede clarity.	Writing style is somewhat clear though there are reoccurring technical/grammatical issues that impede clarity.	Style is clear, fluid and quite clear of technical/grammatical issues that would impede clarity.

4. FORUMS (2 x 10% = 20%)

4.1. FORUM 1: Written discussion of Tannehill (10 points)

A discussion of how Tannehill's analysis of Luke has influenced your understanding of the plot and its characterizations. The question to be discussed will be posted in the Forum on the class page during class week.

Due: Feb 5, before 9 pm, for initial post; Feb 8, before 9 pm, for response posts (to your forum group members).

Length of postings:

A) Initial posting: A paragraph (100-150 words).

B) Responses: the response to another's initial posting, or a response to someone else's response, should be in the 50-100 word range.

Grading:

For initial post: 5%; for response posts: 5%

In general, the preferred posts are those that are specific (with details), clearly written, and those that enhance the conversation with other group members.

Late Penalty: a delay in posting affects the quality of the forum discussion, so any late posts are penalized quite strictly:

“Late posts” will be noted by the instructor, and the penalty is one-mark deduction for every hour late. A late submission in the first hour, for instance, means that the student will be graded out of 4 instead of 5. That doesn’t mean that the student receives 4/5, but that 4 becomes the highest grade available.

If there is no post before 11:59 pm on the due day, the student will receive a “zero” for that forum.

If there are specific reasons for late posts that you think might merit consideration by the professor, please bear in mind the following: a) there is a “Late Papers and Extension Policy” in Seminary Academic Calendar to be considered, b) I will **not** consider any appeal that falls under the category of “busyness,” and c) only after prayer and fasting, please email the instructor directly.

N.B.: generally speaking, this assignment does not fall under the provisions of Learning Accommodations, because no extra reading is required, and the writing is minimal.

4.2 FORUM 2: Livestream Discussion about final reading of Luke:

Chose one of two livestream discussions to be held during the **first week** of March. Dates for livestream discussions to be announced during course week.

Discussion will revolve around what has been learned about plot and the characterizations of Jesus, the disciples, the Pharisees, and the crowd.

Grading: Four categories:

- 1) student observes the conversation but does not contribute (1/5),
- 2) student contributes to the discussion, but does not engage the questions or conversation directly (2/5);
- 3) student contributes to the discussion with appropriate content (3.5/5)

4) student's contributions are particularly perceptive and advance the discussion (4 or 4.5/5)

If the student cannot attend either session, then 5 short paragraphs will be required (4-5 sentences each), outlining what one has discovered in the final reading about 1) plot; 2) Jesus; 3) disciples; 4) Pharisees; and 5) the crowd. Due **Mar 1**, email T.A. before midnight. The written comments will be referenced in the livestream discussions.

5. READING LUKE: final reading of the gospel (30%) Due Feb 22

Write a response paper after your third and final reading of Luke. The purpose of the assignment is to test how the student's evaluation of Luke's narrative has changed over the duration of the course. Feel free to incorporate insights from any of the course readings, but no other commentaries are required, or even suggested.

Length: 8-10 double-spaced pages.

The process to follow:

1. Reread your earlier report
2. Read Luke
3. As you read, take notes about what you see in the narrative
4. Write a final response about your reading of Luke that includes:
 - a) any insights that you did not notice during your first two readings;
 - b) how you see the plot develop;
 - c) how the major characters are depicted: Jesus, the disciples, the Pharisees, and the crowds—do these characters change over the course of the narrative?

Evaluation criteria is the same as for the initial readings of Luke (assignment #1).

E. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must contact the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to register and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

F. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Reading Luke #1: first two readings of Luke	10%
Reading Luke #2: final reading of Luke	30%
Book reports (3 x 10)	30%
Forums (2 x 10)	20%
Participation in class week small groups	10%
Total	100%

G. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.44 to 10.48](#) and [14.238 to 14.241](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students are encouraged to consult [Writing Services](#). Citation and other [tip sheets](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (aau@tyndale.ca) before proceeding.

H. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works

towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

- Jan 4 Prologue (Luke 1:1-4)
Reading Luke as Narrative: Narrative Criticism
Infancy Narratives (1:5-2:40)
Discussion of first two readings of Luke
- Jan 5 Preparation for Ministry (2:41-4:13)
Galilean Ministry (4:14-9:50)
- Jan 6 Galilean Ministry (continued)
- Jan 7 Galilean Ministry (continued)
- Jan 8 Journey to Jerusalem 1 (9:51-19:44)
In Jerusalem (19:45-24:53)

V. SELECTED BIBLIOGRAPHY

(Tyndale Library supports this course with [e-journals and e-books](#). See the [Library FAQ page](#).)

Surveys of Luke-Acts Scholarship:

Bovon, F. *Luke the Theologian: Thirty-three Years of Research (1950-1983)*. Translated and Updated by K. McKinney. Princeton Theological Monograph Series 12. Allison Park, PA: Pickwick Publications, 1987.

Green, J, and McKeever, M. *Luke-Acts & New Testament Historiography*. Grand Rapids, MI: Baker, 1994.

Mittelstadt, M. *Reading Luke-Acts in the Pentecostal Tradition*. Cleveland, TN: CPT Press, 2010.

Powell, M. *What Are They Saying About Luke?* New York: Paulist Press, 1989.

Commentaries:

Arrington, F, and Stronstad, R. *Full Life Bible Commentary to the New Testament*. Grand Rapids, MI: Zondervan, 1999.

Bock, D.L. [Luke](#). 2 volumes. Baker Exegetical Commentary. Grand Rapids, MI: Baker, 1994, 1996.

Craddock, F. [Luke](#). Interpretation. Louisville, KY: John Knox Press, 1990.

Ellis, E. *The Gospel of Luke*. Rev'd ed. NCBC. London: Marshall, Morgan & Scott, 1974.

Evans, Craig. [Luke](#). New International Biblical Commentary Series. Peabody, MA: Hendrickson, 1990.

Fitzmyer, J. *The Gospel According to Luke*. Anchor Bible. 2 vols. New York: Doubleday & Co., 1981, 1985.

Green, Joel. [The Gospel of Luke](#). NICNT. Grand Rapids, MI: Eerdmans, 1997.

Jervell, J. *Luke and the People of God*. Minneapolis, MN: Augsburg Publishing House, 1972.

Karris, R. *Luke: Artist and Theologian. Luke's Passion Account as Literature*. New York: Paulist Press, 1985.

Marshall, I.H. *The Gospel of Luke*. NIGTC. Grand Rapids, MI: Eerdmans, 1978.

Malina, B. and Rohrbaugh, R. [Social Science Commentary on the Synoptic Gospels](#). Minneapolis, MN: Fortress, 1992.

Nolland, J. *Luke*. 3 vols. Word Biblical Commentary 35. Waco, TX: Word, 1989-93.

Talbert, C.H. *Reading Luke: A Literary and Theological Commentary on the Third Gospel*. New York: Crossroad, 1982.

Tiede, D. [Luke](#). Augsburg Commentary. Minneapolis, MN: Augsburg Publishing Company, 1988.

Articles and Monographs on Select Topics in Lukan Studies:

Alexander, L.C. *The Preface to Luke's Gospel: Literary Convention and Social Context in Luke 1.1-4 and Acts 1.1*. SNTS Monograph Series 78. Cambridge: Cambridge University Press, 1993.

Arlandson, J. *Women, Class and Society in Early Christianity: Models from Luke-Acts*. Peabody, MA: Hendrickson, 1997.

Bauckham, R., ed. *The Gospels for all Christians: Rethinking the Gospel Audiences*. Grand Rapids, MI: Eerdmans, 1998.

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Conzelmann, H. *The Theology of St. Luke*. London: SCM, 1982 (German original, 1957).

Darr, J. *On Character Building: The Reader and the Rhetoric of Characterization in Luke-Acts*. Louisville, KY: Westminster/John Knox Press, 1992.

_____. " 'Watch how you listen' (Luke 8:18): Jesus and the Rhetoric of Perception in Luke-Acts." Pages 87-107 in *The New Literary Criticism and the NT*. Edited by E. McKnight and E. Malbon. Harrisburg, PA: Trinity Press International, 1994.

Dillon, R.J. "Previewing Luke's Project from the Prologue." *Catholic Biblical Quarterly* 43 (1981), 205-227.

Egelkraut, H. *Jesus' Mission to Jerusalem: A Redaction Critical Study of the Travel Narrative in the Gospel of Luke, Luke 9.51 – 19.48*. Frankfurt: Peter Lang, 1976.

Farris, S. The Hymns of Luke's Infancy Narratives. Their Origin, Meaning and Significance. *Journal for the Study of the New Testament Supplement Series* 9. Sheffield: JSOT Press, 1985.

Filson, F. "Journey Motif in Luke-Acts." Pages 68-77 in *Apostolic History and the Gospel*. Edited by W. Gasque and R. Martin. Exeter: Paternoster Press, 1970.

Green, J. "Good News to whom? Jesus and the 'Poor' in the Gospel of Luke." Pp. 59-74 in *Jesus of Nazareth: Lord and Christ*. Edited by J. Green and M. Turner. Grand Rapids, MI: Eerdmans, 1994.

_____, McKnight, S., and Marshall, I.H., eds. *Dictionary of Jesus and the Gospels*. Downers Grove, IL: Intervarsity Press, 1992.

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_____, and M. Pasquarello. *Narrative Reading, Narrative Preaching: Reuniting New Testament Interpretation and Proclamation*. Grand Rapids, MI: Baker, 2003.

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