


“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Course	OLD TESTAMENT BOOK STUDY: ISAIAH 舊約書卷研讀：以賽亞書 OLDT CM16 XN
Date and Time	JANUARY 2 ND —6 TH , 2024 Tuesday-Saturday 9:00AM – 4:00PM
Instructor  加拿大華人神學院 Canadian Chinese School of Theology	DR. GRACE KO PhD 高呂綠茵博士 Telephone: (416) 226-6620 Ext. 6791 Email: gko@tyndale.ca
Class Information	The classes will be in-person from TUESDAY to SATURDAY 9:00AM–4:00PM. Office Hours: By appointment only
Course Material	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only. Learn how to access and forward emails to your personal account.

I. COURSE DESCRIPTION 課程簡介

This course will give an overview of the message of Isaiah in light of the historical and literary setting of the book and the experience of Israel. Special emphasis will be placed on the call of the prophet, the messianic passages, the concept of the remnant, the servant songs, and the prophet's teaching on social justice. The message of the book will be studied with the goal to make the teachings of Isaiah applicable to the life of the church today.

此課程綜覽《以賽亞》全書的信息，特別注重先知的呼召，有關彌賽亞的經文，餘民的觀念，僕人之歌，及先知對社會公義的教導；旨在使先知的信息適用於今天的信徒生活中。

II. LEARNING OUTCOMES 課程目的

At the end of the course, students will be able to 讀畢本科・學生可以:

1. Explain and interpret the content, message and theology of the book of Isaiah. 解釋及詮釋《以賽亞書》的內容, 信息, 和神學思想
2. Know the interpretative issues and questions raised by scholars regarding the book of Isaiah. 知道有關詮釋《以賽亞書》的學術議題
3. Analyze and exegete the biblical text of Isaiah. 分析並詮解以賽亞書經文
4. Appropriate the message of Isaiah for today's use. 將以賽亞書的信息應用於今天

III. COURSE REQUIREMENTS 課程要求

A. REQUIRED READING 必讀課本

Webb, Barry G. *The Message of Isaiah*. The Bible Speaks Today. Downers Grove: IVP, 1996.

(韋伯著; 李望遠譯《以賽亞書》. 台北: 校園, 2009.)

Motyer, J.A. *Isaiah: An Introduction and Commentary*. Tyndale Old Testament Commentaries. Downers Grove: IVP, 1996.

(莫德著; 劉良淑譯《丁道爾舊約聖經註釋：以賽亞書》. 台北: 校園, 2001)

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS 推薦閱讀書目

Beyer, Bryan E. *Encountering the Book of Isaiah: A Historical and Theological Survey*. Grand Rapids: Baker, 2007.

Sawyer, John F. A. *Isaiah*. Daily Study Bible. 2 Vols. Philadelphia: Westminster Press, 1984-1986.

(蘇儀著; 陳佐人譯《以賽亞書注釋》. 香港: 基督教文藝出版社, 1998-2003.)

Tyndale recommends www.stepbible.org – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

C. INTERACTIVE LIVESTREAM AND/OR HYBRID COURSE REQUIREMENTS

- Livestream attendance at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room

- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi

D. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at classes.tyndale.ca.

E. ASSIGNMENTS AND GRADING 作業及評核

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|--|-----|
| • Isaiah Outline 以賽亞書大綱 | 30% |
| • Comparative Book Review 比較書評 | 20% |
| • Seminar Discussion Group (10% each) 小組討論一次 | 10% |
| • Research Paper: Servant Songs 論文: 僕人之歌 | 40% |

Specific Guidelines for Assignments

1. Isaiah Outline (30%)

Due: Jan 19-Feb 16, 2024

讀書札記

One of the main assignments of this course is the reading assignments. You will be assigned readings from the book of Isaiah as well as from the textbooks and other articles.

Students are required to read through the book of Isaiah and write an outline for each section (Isa 1-12; 13-27; 28-39; 40-55; 56-66). When writing an outline to a certain section in Isaiah, read the assigned chapters thoroughly in one setting. Demarcate the main sections and subsections by noticing the change of scenes, subject matters, characters, themes, and etc. Give descriptive title for each section. Cite verses for each section and use point form only. The purpose of this assignment is to familiarize you to the events and the prophetic messages in the book of Isaiah and to know the structure of the book (total mark for this part is **30%**).

為了要學生明瞭以賽亞書的內容，學生必須閱讀及寫下此書的大綱。在寫大綱之先，必須仔細讀遍指定經文 (但不可參考任何解經書)；然後以標題式寫出其大綱，並附以章節。

呈交日期如下:

賽 1-12 1 月 19 日

賽 13-27	1 月 26 日
賽 28-39	2 月 2 日
賽 40-55	2 月 9 日
賽 56-66	2 月 16 日

Comparative Book Review (20%)

Due: Feb 23, 2024

After you have done the outline for each section, read through the corresponding sections in the two textbooks and compare the two commentaries, note their strengths and weaknesses. **Write a four-page (2000 words) comparative book review at the end.** When writing a comparative book review, first give a brief description of each book, then note their strengths and weaknesses, and finally give your assessment on each book (this part worth **20%** of your final grade).

寫比較書評：必須先簡介每本書的內容，然後比較兩者優劣，最後則寫你的讀後感及評論。(字數限為 2000 字) 呈交日期: 2024 年 2 月 23 日

2. Seminar Discussion Group (10%) 小組討論一次

During the course, there will be an in-class discussion times of approximately 45 minutes. This discussion has five purposes:

在此課程裡，將有一次約 45 分鐘的小組討論，目的如下

- To challenge students to develop their critical thinking skills
引發學生建立批判思維
- To enable students to improve their skills in developing and expressing theological arguments in a group context
增進學生在小組裡表達神學論點的技巧
- To empower students to foster ability in leading fellow students in discussion
加強學生領導他人發表意見的能力
- To have students take responsibility for their fellow students' education by mutually supporting one another
讓學生們互相支持並為對方的學習負責
- To encourage students to listen respectfully to views not their own
鼓勵學生以謙虛及尊重的態度去聆聽不同的意見

Details will be given in class 詳情將於堂上派發

Group Discussion: Jan 6, 2024 小組討論: 1 月 6 日 **10%**

Theology and Message of Isaiah 以賽亞書的主題及信息

- Read **William Dumbrell**, "The Purpose of the Book of Isaiah," *Tyndale Bulletin* 36 (1985): 111-128; and the "introductions" of both required textbooks: **Webb**, pp. 19-40; and **Motyer**, pp. 13-39. According to the above authors, what main theological themes emerge in the book of Isaiah? Which theme stood out to you and why? Why do you think that Isaiah was preserved in the biblical canon? 讀 **William Dumbrell**, "The Purpose of the Book of Isaiah," *Tyndale Bulletin* 36 (1985): 111-128; 並讀韋伯課本 "引言" 那課(pp 21-53); 及讀莫德課本 "導論" 那課(pp 13-39). 根據以上作者, 以賽亞書的主旨/主題是甚麼? 你認為那一主題最突出, 為甚麼? 你認為以賽亞書被列入正典的原因何在?

3. Research Paper (40%) Due: Mar 8, 2024

Write a 15–18 pages double-spaced (4000–5000 words) research paper on the Servant Songs in Isaiah. The paper needs to include at least 8 proper bibliographic citations.

此習作為要學生學習寫研究論文. 學生必須先參考並搜集有關以賽亞書裡的僕人之歌的資料, 然後寫一篇字數限為 4000-5000 字的論文. 此論文至少要有八個書目提要.

電郵呈交日期: 3 月 8 日

F. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

G. SUMMARY OF ASSIGNMENTS AND GRADING 課程分數總結

Evaluation is based upon the completion of the following assignments:

讀書札記(1 月 19, 26; 2 月 2, 9, 16 日)	30%
書評 (2 月 23 日)	20%
小組討論: 1 月 6 日	10%

論文: 僕人之歌 (3 月 8 日)	40%
總分	100%

H. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK 呈交作業的一般性準則

1. Your work should demonstrate the following characteristics:

For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.44 to 10.48](#) and [14.238 to 14.241](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students are encouraged to consult [Writing Services](#). Citation and other [tip sheets](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

學術誠信

學生有須詳讀學課日曆, 明瞭學術誠信, 性別區分之用詞, 恰當適用於學術性文章, 延期或遲交的作業, 學科的評分及作業的交還皆須預知遵守。有關學科日曆在網上可查詢。

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (aa@tyndale.ca) before proceeding.

Recording

We respect the privacy rights of all our students and instructors, therefore, all voice and video recording require consent of everyone involved in class.

為保障同學和老師的私隱權, 課堂上的錄音和錄像必須得到每一位同意才可進行。

I. COURSE EVALUATION 課程評估

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS 課程進度及內容

Pre-reading is expected prior to start of class. Late registrants are responsible for the consequences of partial preparation.

Jan 2	Introduction and Isa 1-12	以賽亞書的總介和 1-12 章選讀
Jan 3	Isa 13-27	對列邦的審判, 天啟預言
Jan 4	Isa 28-39	人的謀算, 歷史之主
Jan 5	Isa 40-55	餘書簡介, 誰主浮沉
Jan 6	Isa 56-66	神子民的特徵, 新天新地
	小組討論: 以賽亞書的主題及信息	

V. SELECTED BIBLIOGRAPHY 附加書目

([Tyndale Library](#) supports this course with [e-journals](#), [e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).)

Achtemeier, Elizabeth. *The Community and Message of Isaiah 56-66*. Minneapolis:

- Augsburg, 1982.
- Beuken, W. A. M. "The Main Theme of Trito-Isaiah 'The Servants of YHWH.'" *Journal for the Study of the Old Testament* 47 (1990): 67-87.
- Beyer, Bryan E. *Encountering the Book of Isaiah: A Historical and Theological Survey*. Grand Rapids: Baker, 2007.
- Blocher, Henri. *Songs of the Servant*. London: Inter-Varsity, 1975.
- Brueggemann, Walter. *Isaiah 1-39*. Westminster Bible Companion. Louisville: Westminster John Knox Press, 1998.
- _____. *Isaiah 40-66*. Westminster Bible Companion. Louisville: Westminster John Knox Press, 1998.
- _____. "Unity and Dynamic in the Isaiah Tradition." *Journal for the Study of the Old Testament* 29 (1984): 89-107.
- Bryson, Harold. "The Use of Isaiah in Preaching." *Southwestern Journal of Theology* 34/1 (1991): 53-62.
- Carr, David. "Reaching for Unity in Isaiah." *Journal for the Study of the Old Testament* 57 (1993): 61-80.
- Childs, Brevard S. *Introduction to the Old Testament as Scripture*. Philadelphia: Fortress, 1979.
- _____. *Isaiah*. The Old Testament Library. Louisville: Westminster John Knox Press, 2001.
- Clements, R. E. "The Unity of the Book of Isaiah." *Interpretation* 36 (1982): 117-129.
- _____. "Beyond Tradition-History: Deutero-Isaianic Development of First Isaiah's Themes." *Journal for the Study of the Old Testament* 31 (1985): 95-113.
- Clifford, Richard J. "The Unity of the Book of Isaiah and Its Cosmogonic Language." *Catholic Biblical Quarterly* 55/1 (1993): 1-17.
- Conrad, Edgar W. "The Royal Narratives and the Structure of the Book of Isaiah." *Journal for the Study of the Old Testament* 41 (1988): 67-81.
- Dumbrell, William J. "The Purpose of Isaiah." *Tyndale Bulletin* 36 (1985): 111-128.
- _____. "The Role of the Servant in Isaiah 40-55." *Reformed Theological Review* 48 (1989): 105-113.
- Ellis, Robert R. "The Remarkable Suffering Servant of Isaiah 40-55." *Southwestern Journal of Theology* 34/1 (1991): 20-30.

- Evans, Craig A. "On the Unity and Parallel Structure of Isaiah." *Vetus Testamentum* 38 (1988): 129-47.
- Fasol, Al. "Preaching from Isaiah." *Criswell Theological Review* 7 (1994): 91-101.
- Goldingay, John. "What happens to Ms Babylon in Isaiah 47, why, and who says so?" *Tyndale Bulletin* 47.2 (1996): 215-243.
- House, Paul R. "Isaiah's Call and Its Context in Isaiah 1-6." *Criswell Theological Review* 6 (1993): 207-22.
- Hugenberger, Gordon P. "The Servant of the Lord in the 'Servant Songs' of Isaiah: A Second Moses Figure." In *The Lord's Anointed: Interpretation of Old Testament Messianic Texts*. Edited by P. E. Satterthwaite, R. S. Hess, and G. J. Wenham. 105-40. Carlisle: The Paternoster Press, 1995.
- Jensen, Joseph. "The Age of Immanuel." *Catholic Biblical Quarterly* 41 (1979): 220-39.
- Kapelrud, A. S. "The Main Concern of Second Isaiah." *Vetus Testamentum* 32 (1982): 50-58.
- Klein, Ralph W. "Going Home—A Theology of Second Isaiah" *Currents in Theology and Mission* 5 (Aug 1978): 198-210.
- Knierim, Rolf. "Vocation of Isaiah." *Vetus Testamentum* 18 (1968): 47-68.
- Lind, Millard C. "Monotheism, Power, and Justice: A Study in Isaiah 40-55." *Catholic Biblical Quarterly* 46 (1984): 432-46.
- Lindsey, F. Duane. *The Servant Songs*. Chicago: Moody, 1985.
- Merrill, Eugene H. "The Literary Character of Isaiah 40-55 Part 1: Survey of a Century of Studies on Isaiah 40-55." *Bibliotheca Sacra* 144 (1987): 24-42.
- _____. "The Literary Character of Isaiah 40-55 Part 2: Literary Genres in Isaiah 40-55." *Bibliotheca Sacra* 144 (1987): 144-156.
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- Oswalt, John N. *The Book of Isaiah: Chapters 1-39*. New International Commentary of the Old Testament. Grand Rapids: Eerdmans, 1986.
- _____. *The Book of Isaiah: Chapters 40-66*. New International Commentary of the Old Testament. Grand Rapids: Eerdmans, 1998.
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- (蘇儀著；陳佐人譯《以賽亞書注釋》. 香港: 基督教文藝出版社, 1998-2003.)
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- _____. "The Divine Council: Temporal Transition and the New Prophecy in the Book of Isaiah." *Journal of the Biblical Literature* 109 (1990): 229-47.
- _____. "How is the Prophet Isaiah Present in the Latter Half of the Book? The Logic of Chapters 40-66 within the Book of Isaiah." *Journal of Biblical Literature* 115/2 (1996): 219-240.
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Wilcox, Peter. "The Servant Songs in Deutero-Isaiah." *Journal for the Study of the Old Testament* 42 (1988): 79-102.

Willis, John T. "The Meaning of Isaiah 7:14 and Its Application in Matthew 1:23." *Restoration Quarterly* 21 (1978): 1-18.

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Note: Minor changes may be made before the final syllabus at the start of the course