



TYNDALE
• UNIVERSITY COLLEGE & SEMINARY •

**Course Syllabus
Winter Semester 2013**

**PREACHING IN THE CHINESE CHURCH
CHIN 0601**

17th January to 11th April, 2013
[No class on 14th March – Reading week]
Thursdays, 6:30 to 9:30 PM

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To access your course material, please go to
<http://mytyndale.ca>

Note:

The lectures will be in **English**.

Greek and Hebrew, though not required, will be used. Some exegetical issues peculiar to the Chinese translations will be pointed out.

Analytical Outline, Diagramming, and Arcing will be demonstrated, and applied to the preparation of Expository Sermons.

The practicum will be in a language of the student's choice: **Mandarin, Cantonese or English**

I. COURSE DESCRIPTION

This course covers introductory and advanced topics in preaching, spanning a variety of genres and a variety of delivery methods, especially expository (from Greek), narrative (first and third person texts) and evangelistic. It is a study of the principles of *structuring* and *delivering* major types of sermons (with emphasis on the needs of the English-speaking, Mandarin-speaking and Cantonese-speaking Chinese churches in North America). Special

emphasis will be put on *fully utilizing the exegetical results* on the construction of an *expository sermon*. Greek and Hebrew will be used but not required.

Students will have direct experiences in preaching (and receive feedback) in each of the functional types (see below) in their.

PREREQUISITES: BIBL 0501 Biblical Interpretation

II. LEARNING OUTCOMES

At the end of this course, the students will:

(A) Acquire the Knowledge of:

- Meaning and purpose of preaching / proclamation
- Meaning and practice of a Life of Proclamation
- The difference between an ‘expository’ sermon and a ‘topical’ sermon from the perspective of purpose and preparation

(B) Acquire the essential tools for structuring the text:

- Diagramming
- Arcing / Arching
- Analytical Outline
- And the use of the ‘structured text’ in gestation of a sermon

(C) Gain experience in sermon preparation – specifically: the practice of ‘waiting’ for God’s message with ‘some exegetical results’ on one hand, and “a read of the real-needs of the congregation’ on the other hand. Upon the ‘waiting’, the appropriate selection and transformation of exegetical results to an expository outline & expository materials.

(D) Gain experience in the preparation and preaching of different functional types of sermon: especially the expository, the evangelistic, and the narrative.

(E) Develop a personal style in preaching.

III. COURSE REQUIREMENTS

A. REQUIRED TEXTS

Carter, Terry G., J. Scott Duvall, and J. Daniel Hays. *Preaching God’s Word: A Hands-On Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids, MI: Zondervan, 2005. ISBN-13: 9780310248873

Kent, Greenville J., Laurence A. Turner, and Paul J. Kissling, eds. *Reclaiming the Old Testament for Christian Preaching*. Downers Grove, IL: IVP, 2010.

B. ASSIGNMENTS AND GRADING

*All written assignments must be in neat legible handwriting or typed.

1. Sermon & Outline: -----25% x 3 = 75%

For each of the 3 functional types (expository, evangelistic, narrative):

(A) One 15-min. sermon. The sermon can be in English, Mandarin or Cantonese. The choice however, should base on the language that one will be using for your primary ministry.

(B) One 1-page structural outline of each of the above sermons, which must include the following elements:

- i) A preamble describing the occasion and the target audience;
- ii) A statement of the homiletical idea / purpose;
- iii) An introduction and a conclusion (both near full script);
- iv) An outline of the body of the sermon down to two levels of subordination (i.e. main points and subpoints); indicate also points where illustrations will be inserted and a brief statement on each illustration.

(C) Due on the day when the sermon is to be preached. Hand it in to the lecturer of your section.

2. Sermon-Transcript: ----- = 5%

(A) One full transcript of **one of the sermons**. Writing out the full transcript is a discipline for the preacher to exercise – even down to the level of choosing the particular words, phrases, expressions, etc.

(B) Turned in on the day when the sermon is to be preached. Hand it in to the lecturer of your section.

3. Analytical Outline: ----- = 20%

(A) For the **expository sermon**, an *analytical outline* of your passage is required. The *analytical outline* should reflect the result of your analysis of the text, on which your sermon is based.

(B) Turn it in, together with all your notes and 'worksheet(s)', on the day when your sermon is preached. Hand it to Warren Lai, no matter which section you are in.

C. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students should consult the current *Academic Calendar* for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System. The Academic Calendar is posted at www.tyndale.ca/seminary/calendar. An excerpt is attached with this syllabus for easy reference.

D. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

1. Sermon & Outline - 25% x 3	75%
2. Sermon-Transcript	05%
3. Analytical Outline	20%
Total Grade	100 %

IV. COURSE CONTENT

1. The **Theology and design of the Preaching Ministry** will be covered. The life and life-long preparation of a preacher will be examined. Theoretical issues such as the ‘post-modern debate of text, reader, and meaning’ will be engaged and its implication on the preaching in evangelical churches will be drawn.
2. The course will build on the ***process of exegesis covered in BIBL0501*** with special application to the ***process of sermon preparation***:
 - a. going from exegetical results to structural outline
 - diagramming (simplified)
 - arching
 - analytical outline
 - b. hearing the message from the passage; waiting upon the Spirit; considering the need of the congregation / target audience. The importance of the “waiting” process will be reviewed and elaborated. Tools of audience analysis will be reviewed. The variety of possibilities from the same analysis will be demonstrated. Tools to make a detailed analysis of a text will be reviewed and put into practice. A variety of genres will be covered.
 - c. preparing the message for feeding
3. Emphasis will be given to the **preparation of 4 functional types of sermons: topical, expository, evangelistic, and narrative**. Practical guidance will be given for ‘mixed’ types.
4. Practical items such as getting yourself ready & settled before you begin to preach, the use of English, Chinese & pop literature in your sermon, the translation of Biblical-theological terms into Chinese & popular English, expository problems in the English & Chinese translation(s) of the Bible, and the like will be covered as they arise.
5. Significant time will be given to **the practice (with feedbacks) of the ‘actual delivery of a message’**.

VI. OTHER REFERENCES

- Anderson, Kenton. *Choosing to Preach*. Grand Rapids, MI: Zondervan, 2006.
- Gibson, Scott M. *Preaching the Old Testament*. Grand Rapids, MI: Baker, 2006.
- Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture: The Application of Biblical Theology to Expository Preaching*. Grand Rapids, MI: Eerdmans, 2000.
- Green, Joel B. and Michael Pasquarell. *Narrative Reader, Narrative Preaching*. Grand Rapids, MI: Baker, 2003.
- Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids, MI: Eerdmans, 1989.
- van Harn, Roger E. *Preacher, Can You Hear Us Listening?* Grand Rapids, MI: Eerdmans, 2005.
- Kaiser, Walter C. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids, MI: Baker Academic, 1998.
- Kysar, Robert, and Joseph M. Webb. *Preaching to Postmoderns: New Perspectives for Proclaiming the Message*. Grand Rapids, MI: Baker Academic, 2006.
- *Liefeld, Walter L. *NT Exposition - From Text to Sermon*. Grand Rapids, MI: Zondervan, 1984.
- *Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 2nd ed. Grand Rapids, MI: Zondervan, 2001.
- *劉翼凌. 聖經與修辭學. 香港：福音文宣社, 1988.

VIII. BIBLIOGRAPHY

(for further explorations)

- Beasley-Murray, G. R. *Preaching the Gospel from the Gospels*. Judson, 1956.
- Beaudean, John William. *Paul's Theology of Preaching*. Mercer University Press, 1988.
- Blackwood, Andrew Watterson. *Biographical Preaching for Today: The Pulpit Use of Bible Cases*. Abingdon, 1954.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids, MI: Baker, 1994.
- Brown, G. & G. Yule. *Discourse Analysis*. Cambridge: CUP, 1983.

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- *Grenville J. R. Kent, Paul J. Kissling, and Laurence A. Turner, eds. *Reclaiming the Old Testament for Christian Preaching*. Downers Grove, IL: IVP, 2010.
- Jensen, Richard A. *Thinking in Story – Preaching in a Post-literature Age*. Lima, OH: CSS Publishing, 1993.
- *Kaiser, Walter C., and M. Silva. *An Introduction to Biblical Hermeneutics*. Grand Rapids, MI: Zondervan, 1994.
- *Longman, Templer, III. *Literary Approaches to Biblical Interpretation*. Grand Rapids, MI: Zondervan, 1987.
- Loscalzo, Craig A. *Preaching Sermons that Connect*. Downers Grove, IL: IVP, 1992.
- McDill, Wayne V. *The Moment of Truth: A Guide to Effective Sermon Delivery*. Nashville, TN: Broadman & Holman, 1999.
- McKenzie, Alyce M. *Preaching Proverbs: Wisdom from the Pulpit*. Louisville: WJK, 1996.
- McKnight, Scott, ed. *Introducing New Testament Interpretation*. Grand Rapids, MI: Baker, 1989.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids, MI: Baker, 2010.
- Perry, Lloyd. *Biblical Preaching for Today's World*. Chicago: Moody, 1973.
- Porter, Stanley E. *Idioms of the Greek New Testament*. 2nd ed. Sheffield: Sheffield Academic, 1994.
- Richard, Ramesh. *Preparing Evangelistic Sermons: A Seven-Step Method for Preaching Salvation*. Grand Rapids, MI: Baker, 2005.
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- _____, and Craig B. Larson, eds. *The Art and Craft of Biblical Preaching: A Comprehensive Resource for Today's Communicators*. Grand Rapids, MI: Zondervan, 2009.
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Stott, John R. W. *The Preacher's Portrait: Some New Testament Word Studies*. Grand Rapids, MI: Eerdmans, 1961.

Stott, John. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids, MI: Eerdmans, 1982.

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Wilson, Patrick J., and Beverly R. Gaventa. "Preaching as the Re-reading of Scripture." *Interpretation* 52 (1998): 392-404.

Zink-Sawyer, Beverly. "'The Word Purely Preached and Heard': The Listeners and the Homiletical Endeavor." *Interpretation* 51 (1997): 342-57.