Course Syllabus

Fall 2019
ADVANCED CHINESE PREACHING 華人講道學進深班
PAST CM30 X1

SEPTEMBER 10TH, 2019 TO DECEMBER 3RD, 2019
TUESDAY, 8:15 AM – 11:05 AM

INSTRUCTOR: DR. PAUL C. WANG 王建熙博士
Email: pwang@tyndale.ca
Office Hours: Monday, Tuesday and Thursday, 10 AM – 5 PM (by appointment)

Access course material at http://classes.tyndale.ca/
Course emails will be sent to your @MyTyndale.ca e-mail account only.
Learn how to access and forward emails to your personal account.

The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.

I. COURSE DESCRIPTION 課程簡介

This course builds on the basic principles of sermon preparation and delivery taught in PAST CM21 (CHIN CM21). Attention will be given to the expository preaching of Old Testament biblical narratives. Besides the crafting of sermon outlines based on designated texts, students will be given sufficient opportunities through preaching laboratory sessions for sermon presentations and peer evaluation. Students will also be required to study and analyze different preaching styles and expository contents of assigned preachers.

本課程乃基於完成上年講道學（一）的主要課題而設立。重點著重於舊約敘述文的釋經講道法操練。學生們將依據所指定的經文而完成講章大綱；隨後在課堂上有講道的實際操練並接受同學的評估，彼此切磋學習。課程亦要求學生詳細分析不同形態的講道方式及講道的釋經內容。

Prerequisites: BIBL CM01 Biblical interpretation, PAST CM21 Introduction to Chinese Preaching
II. LEARNING OUTCOMES 課程目的

At the end of the course, students will have:

1. Grasped the Biblical perspective and principles of preaching narrative passages.
2. Learned the procedures of preparing and principilizing narrative sermon outlines.
3. Refined their personal preaching skills and techniques.
4. Practiced expository narrative preaching with conviction and passion while upholding the authority and relevancy of the Word of God.
5. Cultivated a greater appreciation, commitment and enthusiasm for the glorious calling and noble privilege of the office of preaching.

本課程的宗旨乃裝備同學們達到:

1. 掌握敘述講道法的基要觀點及運作原則
2. 研習釋經講道大綱的編制和主點的原則化
3. 操練個人的敘述講道的實用技能和技術
4. 秉持釋經講道信念的熱誠及生命的實踐
5. 確定蒙召傳道的尊榮和傳講聖言的職責

III. COURSE REQUIREMENTS 課程要求

A. REQUIRED READING 必讀課本

   華德凱瑟《古道今釋-如何宣講和教導舊約信息》陶珍譯。香港：天道書樓，2009。

   華德凱瑟《解經神學探討》溫儒彬譯。台北：華神出版社，1984.

Tyndale recommends www.stepbible.com – a free and reputable online resource developed by Tyndale House (Cambridge University) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other online resources for Biblical Studies.

B. SUPPLEMENTARY / RECOMMENDED READING 推薦閱讀書目
(See Selected Bibliography below 參看附加書目)
C. ASSIGNMENTS AND GRADING 作業及評核 (所有的作業遲交一週扣減10%)

1. Students are to read the assigned textbooks in preparation for classroom interactions.
   學生須閱畢所有必讀課本，且預備好在課堂上參與討論。 (10%)

2. Pre-first class assignment: Bring to the first class one of your best sermon outlines and be ready to preach it within 20 minutes.
   上第一堂課之前的工作要求：重溫及呈交上學年完成且是你最滿意的一篇講章大綱，準備好在課堂上不超二十分鐘演示這篇講章。 (15%)
   Due Date: Sept. 10, 2019
   呈交日期：09 月 10 日

3. Sermon Practicum 講道操練:
   a. Each student will deliver two 25 / 30 minutes sermons in class. Exegetical outline of each sermon has to be handed in at least 3 weeks before the presentation. A written manuscript of each sermon must be handed in at least 1 week before presentation. (Each component comprises 30% of the course grade = 60%)
      充分預備好兩篇二十五／三十分鐘的信息。按照指定日期於講道前三週繳交講道大綱。講道前一週繳交詳盡的講章，以便導師協助修正。
      Due Date: Sept. 24 & Oct. 15, 2019
      呈交日期：9 月 24 日 及 10 月 15 日
   b. Evaluation of two assigned sermons according to their effectiveness in the following components: Title; Theme; Proposition; Introduction; Outline; Conclusion and illustration. (Each sermon evaluation comprises 5% of the course grade) (15%)
      兩篇指定講章的評估，分析其講員如何有效的發揮以下的組合：標題、主題、命題、引言、大綱、結論和比喻或例證。
      Due Date: Sept. 24 & Oct. 15, 2019
      呈交日期：9 月 24 日 及 10 月 15 日

D. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must contact the Accessibility Services at the Centre for Academic Excellence to register and discuss their specific needs. New students must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. Current students must renew their plans as early as possible to have active accommodations in place.
E. SUMMARY OF ASSIGNMENTS AND GRADING 課程分數總結

Evaluation is based upon the completion of the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading &amp; Class Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Pre-first class assignment</td>
<td>15%</td>
</tr>
<tr>
<td>Sermon Practicum</td>
<td>60%</td>
</tr>
<tr>
<td>Sermon Evaluation</td>
<td>15%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
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F. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK 呈交作業的一般性準則

For proper citation style, consult the Chicago-Style Quick Guide (Tyndale e-resource) or the full edition of the Chicago Manual of Style Online, especially ch. 14. For citing scripture texts, refer to sections 10.46 to 10.51 and 14.253 to 14.254.

Academic Integrity
Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students are encouraged to consult writing resources.

Students should also consult the current Academic Calendar for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Research Ethics
All course-based assignments involving human participants requires ethical review and approval by the Tyndale Research Ethics Board (REB). Check with the Seminary Office (Room B302; aau@tyndale.ca) before proceeding.

Recording
We respect the privacy rights of all our students and instructors, therefore, all voice and video recording require consent of everyone involved in class.

Date of Revision: May 21, 2019
G. COURSE EVALUATION 课程评估

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student’s learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS 课程进度表

| Sept  | 10   | Introduction 導論  
|       |      | Sermon Exercise 講章演示  
|       |      | How and What in Effective Preaching? 講道效力的探討  
| 17    | Narrative Preaching 敘述講道法（一）  
|       | The Narrative Art of the Bible: Plot, Theme and Turning Point 聖經的敘述藝術：經文的情節，主題與轉捩點  
| 24    | Narrative Preaching 敘述講道法（二）  
|       | Determining the Scenes, the Rhythm and Point of View of the Narrative 規化故事的場面、節奏與角度  
| Oct   | 01   | Narrative Preaching 敘述講道法（三）  
|       | Captioning and Asking Pertinent Questions regarding the Scenes 每段節奏中的標題及關鍵問題  
| 08    | Narrative Preaching 敘述講道法（四）  
|       | Narrative Outline and Principlizing 講章大綱的原則化  
| 15    | Narrative Preaching 敘述講道法（五）  
|       | Introduction, Application and Proposition 講章的引言，應用與命題  

Date of Revision: May 21, 2019
V. SELECTED BIBLIOGRAPHY

(Tyndale Library supports this course with e-journals and e-books. See the Library FAQ page.)


    史坦利，安迪/瓊斯著《神學院沒教的講道秘訣》蕭羨一/王乃純合譯。香港：橄欖出版有限公司，2011.


    唐佑之《講壇千秋–講道的神學、文學與藝術》香港：香港浸信會神學院，2005.