

“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Semester, Year	FALL, 2026
Course Title	PREACHING THE BOOK OF REVELATION
Course Code	PAST 0739 1P & 1S <i>Students can only attend one delivery format/section. Switching section will be through Registrar before add/drop deadline.</i>
Date	September 14 – December 11, 2026 Every Tuesday
Time	From 6:45 – 9:35 PM
Delivery Format	IN-PERSON WITH SYNCHRONOUS ONLINE
Class information	The classes will be in person with synchronous online option on Mondays from 6:45 – 9:35 PM.
Instructor Contact Information	FREDERICK W. PENNEY, D.Min Email: fpenney@tyndale.ca
Office Hours	By appointment only.
Course Materials	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only.

I. COURSE DESCRIPTION

This course will focus on preaching from the book of Revelation using principles of expositional preaching. Revelation is the most misunderstood book in the entire canon. The course will examine the hermeneutical framework required for preaching from apocalyptic literature and the understanding of symbols and images from the ancient biblical world and the Greco-Roman world. Students will preach two sermons from the book and prepare a sermon series including determining proper pastoral and theological passage divisions.

Prerequisite – Introduction to Preaching.

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

1. Preach from the Book of Revelation and effectively communicate its relevance to Christian discipleship.

2. Identify, appreciate and exegete the unique features of the apocalyptic genre of Revelation with confidence.
3. Preach an expository sermon from the Book of Revelation.
4. Be conversant with the various interpretative approaches to the Book of Revelation and be able to engage in this conversation on both a congregational and an academic level.
5. Develop a love and a passion for preaching from the Book of Revelation systematically.
6. Consider the character, personality and needs of one's local church audience as it pertains to the Book of Revelation.
7. Plan a detailed sermon series from the Book of Revelation
8. Be inspired to continue a journey of lifelong learning in the ministry of preaching.

III. COURSE REQUIREMENTS

A. REQUIRED READING

Bauckham, Richard. [*The Theology of the Book of Revelation*](#). Cambridge: Cambridge University Press, 1993.

Keener, Craig S. [*Revelation*](#). NIV Application Commentary. Grand Rapids, MI: Zondervan, 2000.

Mathewson, David L. [*A Companion to the Book of Revelation*](#). Eugene, OR: Cascade Books, 2020.

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

Beale, G. K. [*Revelation: A Shorter Commentary*](#). Grand Rapids, MI: Wm. B. Eerdmans Publishing, 2015.

Halsted, Matthew L. *The Bible (Unmuted)*. Podcast. <https://matthewhalsted.com/podcast/>

Peterson, Eugene H. *Reversed Thunder: The Revelation of John and the Praying Imagination*. San Francisco: Harper & Row, 1988.

Robinson, Haddon W. [*Biblical Preaching: The Development and Delivery of Expository Messages*](#). 4th ed. Grand Rapids, MI: Baker Academic, 2025.

Tyndale recommends [STEPBible](#) – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

C. ASSIGNMENTS AND GRADING

1. Livestream & Class Participation: 10 % of final grade

Student participation will be graded on a scale of 1 to 4: 1 (or D): present, not disruptive; responds when called on but does not offer much; infrequent involvement; 2 (or C): adequate preparation, but no evidence of interpretation of analysis; offers straightforward information; contributes moderately when called upon; 3 (or B): good preparation, offers interpretation and analysis, contributes well to discussion in on-going fashion; 4 (or A): excellent preparation, offers analysis, synthesis and evaluation of material; contributes significantly to ongoing discussion.

Educational research reveals that maximum benefits in online instructional formats result when students take personal responsibilities to complete readings, engage actively (e.g. forums), and consciously contribute to a virtual learning community through a spirit of collaboration, openness and encouragement. "Attendance" in this course is demonstrated by regular log-ins and up-to-date participation in forums or wait for further instructions.

Individual Posts & Responses:

There will be 3 forums in total and each forum will have one question. Students will post their responses by 4 PM each day, and comment on the posts of other students in their group by 11:55 PM of the same day. Your post for each question should be about 20-25 lines (200-250 words per question; can exceed by 10%, but marks deducted thereafter). Each post should be concise, addressing the issues in the questions with reference to class readings/lectures, and demonstrate critical thinking (e.g. further questions or issues raised, application to your context). Your comments to fellow students would be briefer, with an affirmation (perhaps from your experience or readings) and one thoughtful question for further reflection. You are not required to respond to a "late post" of any member.

Penalty for late work:

"Late posts" will be noted by the instructor, and the penalty is one mark deduction for every hour late. The total number of "late hours" will be recorded at the end of the course and your grade for the "forum assignment" would be reduced accordingly. Penalty for late posts would be a reduction of 1/3 of a grade per every 3 hours late (e.g. from A to A minus or B to B minus). If there is "no post" after 11:59 pm for that day, the student will receive a "zero" for that forum. If there are specific reasons for late posts (as stated in "Late Papers and Extension Policy," Seminary Academic Calendar), the student is to email the instructor directly.

2. Critical Book Review: (Bauckham or Mathewson) Due September 28; 10% of final grade.

Provide a careful and thorough examination of the basic issues(s) at stake in one of the books provided below. Evaluate critically the relative strengths and weaknesses of the author's case. Do not merely summarize, but rather seek to express the dominant issues and argument of the work. The review should be 6-7 pages in length, double-spaced.

This assignment is related to outcomes #2 and 4.

3. Prepare an introduction to the book of Revelation suitable for congregational use and small group leaders. Due on October 27; 20% of final grade.

Include an explanation of the role of genre, major themes in the book and key interpretative principles. (approximately 5 pages in length)

4. Prepare a 6-week sermon series on the Book of Revelation.

This assignment consists of Series title, distinct preaching passages, sermon purpose and the Big Idea (see Robinson text) for each sermon in the series. Also include a sermon outline (see template provided). Due date: December 1 (30% of final grade)

Note: This assignment can be prepared collaboratively in pairs or triads.

This assignment is related to outcomes #1, 2, 4 and 7.

It should demonstrate thoughtful reflection, theological analysis and pastoral application in a manner appropriate to a local church context. The assignment should be a minimum of 10-12 pages in length, double-spaced. (This approach will be demonstrated in class)

5. Preach two sermons from the Book of Revelation (2 x 15% - 30 % of final grade)

Submit your exegetical work (see exegetical template), your outline and your final manuscript on the day you preach. *(This assignment should build on assignment no. 4)*

Preaching will begin on week 10.

This assignment is related to outcomes #1,3,6 and 7.

D. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Assignment	%
Class participation and online Forums	10 %
Critical Book Review - Bauckham or Mathewson	10 %
Preach 2 sermons (2 x 15%)	30 %
Introduction to Revelation for Congregational use	20 %
Sermon Series Planner	30 %
Total Grade	100 %

IV. COURSE SCHEDULE, CONTENT, AND REQUIRED READINGS

1. Introduction to Revelation

- Cultural context
- Revelations' unique genre

- c. OT background
- d. Authorial intent
- e. Review of expository preaching principles
- f. Read Bauckham chs 1-2
- g. Read Keener's introduction to Revelation – page 21-46.

2. A Hermeneutical Framework for Reading Revelation.

- a. Interpretative principles for Revelation
- b. Interpretative pitfalls
- c. Key theological motifs and themes in Revelation
- d. **The exegetical template**
- e. Read Mathewson chs 1-2.

3. Exegesis of Chapter 1 (John's vision of Jesus)

- a. Exegesis, theological reflection and Praxis – Preaching chapter 1
- b. Sketch a draft sermon outline
- c. Read Keener commentary on chapter 1
- d. **The homiletical template**

4. Exegesis of Chapters 2-3 (The Seven churches)

- a. Exegesis, theological reflection and Praxis – Preaching chapters 2-3
- b. Sketch a draft sermon outline for one of the 7 churches
- c. Read Keener commentary on chs 2-3

5. Exegesis of Chapters 4-5 - The Throne in Heaven

- a. Exegesis, theological reflection and Praxis – Preaching chapter 4-5
- b. Sketch a draft sermon outline
- c. Read Keener commentary on chs 4-5

6. Exegesis of Chapters 6-8; The Seals and Judgements

- a. Exegesis, theological reflection and Praxis – Preaching chapter 6-8
- b. Sketch a draft sermon outline
- c. Read Keener commentary on chs 6-8

7. Exegesis of Chapters 9-11; The Two Witnesses

- a. Exegesis, theological reflection and Praxis – Preaching chapter 9-11
- b. Sketch a draft sermon outline on ch 11
- c. Read Keener commentary on chs 9-11

8. Exegesis of Chapters 12-13; 666 and The Satanic Trinity

- a. Exegesis, theological reflection and Praxis – Preaching chapter 12-13
- b. Sketch a draft sermon outline on chapter 12

- c. Read Keener commentary on chs 12-13

Note: Additional or alternate exegesis and sermon development will occur as time permits.

9. Student Preaching – Round 1

10. Student Preaching – Round 1

11. Student Preaching – Round 2

12. Student Preaching – Round 2

V. SELECTED BIBLIOGRAPHY

- Aune, David E. *Revelation*. 3 vols. Word Biblical Commentary 52A–C. Dallas: Word Books, 1997–1998.
- Bauckham, Richard. *The Theology of the Book of Revelation*. Cambridge: Cambridge University Press, 1993.
- Beale, Gregory K. *The Book of Revelation: A Commentary on the Greek Text*. New International Greek Testament Commentary. Grand Rapids, MI: Eerdmans, 1999.
- Beasley-Murray, G. R. *The Book of Revelation*. New Century Bible. Greenwood, SC: Attic Press; London: Marshall, Morgan & Scott, 1974.
- Beckwith, Isbon T. *The Apocalypse of John*. New York: Macmillan, 1922.
- Boring, M. Eugene. *Revelation*. Interpretation. Louisville, KY: John Knox Press, 1989.
- Bowman, John Wick. *The First Christian Drama: The Book of Revelation*. Philadelphia: Westminster Press, 1968.
- Boxall, Ian. *The Revelation of St. John*. Black's New Testament Commentaries. Peabody, MA: Hendrickson Publishers, 2006.
- Caird, G. B. *A Commentary on the Revelation of Saint John the Divine*. Harper's New Testament Commentaries. New York: Harper & Row, 1966.
- DeSilva, David A. *Discovering Revelation*. Grand Rapids, MI: Eerdmans, 2021.
- . *Unholy Allegiances*. Peabody, MA: Hendrickson Publishers, 2022.
- Ellul, Jacques. *Apocalypse: The Book of Revelation*. Translated by George W. Schreiner. New York: Seabury Press, 1977.
- Ford, J. Massyngberde. *Revelation*. Anchor Bible 38. Garden City, NY: Doubleday, 1975.
- González, Catherine Gunsalus, and Justo L. González. *Revelation*. Westminster Bible Companion. Louisville, KY: Westminster John Knox Press, 1997.
- Gorman, Michael J. *Reading Revelation Responsibly*. Eugene, OR: Cascade Books, 2017.
- Hughes, Philip E. *The Book of the Revelation*. Pillar New Testament Commentary. Grand Rapids, MI: Eerdmans, 1990.
- Johnson, Alan F. "Revelation." In *The Expositor's Bible Commentary*, edited by Frank E. Gaebelein, 12:399–603. Grand Rapids, MI: Zondervan, 1981.
- . *Revelation*. The Expositor's Bible Commentary. Grand Rapids, MI: Zondervan, 1996.
- Keener, Craig S. *Revelation*. NIV Application Commentary. Grand Rapids, MI: Zondervan, 2000.
- Kistemaker, Simon J. *Revelation*. New Testament Commentary. Grand Rapids, MI: Baker Books, 2001.

- Koester, Craig R. *Revelation and the End of All Things*. 2nd ed. Grand Rapids, MI: Eerdmans, 2018.
- McKnight, Scot. *Revelation for the Rest of Us*. Grand Rapids, MI: Zondervan, 2023.
- Metzger, Bruce M. *Breaking the Code: Understanding the Book of Revelation*. Nashville: Abingdon Press, 1993.
- Michaels, J. Ramsey. *Revelation*. IVP New Testament Commentary Series. Downers Grove, IL: InterVarsity Press, 1997.
- Moffatt, James. "Revelation." In *The Expositor's Greek Testament*, edited by W. Robertson Nicoll, 5:281–494. Reprint ed. Grand Rapids, MI: Eerdmans, 1979.
- Mounce, Robert H. *The Book of Revelation*. Rev. ed. New International Commentary on the New Testament. Grand Rapids, MI: Eerdmans, 1998.
- . *What Are We Waiting For?* Grand Rapids, MI: Eerdmans, 1992.
- Osborne, Grant R. *Revelation*. Baker Exegetical Commentary on the New Testament. Grand Rapids, MI: Baker Academic, 2002.
- Pablo, Richard. *Apocalypse: A People's Commentary on the Book of Revelation*. Bible & Liberation Series. Maryknoll, NY: Orbis Books, 1995.
- Peterson, Eugene H. *Reversed Thunder: The Revelation of John and the Praying Imagination*. San Francisco: Harper & Row, 1988.
- Roloff, Jürgen. *The Revelation of John: A Continental Commentary*. Translated by John E. Alsup. Minneapolis: Fortress Press, 1993.
- Ryrie, Charles Caldwell. *Revelation*. Chicago: Moody Press, 1968.
- Talbert, Charles H. *The Apocalypse: A Reading of the Revelation of John*. Louisville, KY: Westminster John Knox Press, 1994.
- Tenney, Merrill C. *Interpreting Revelation*. Grand Rapids, MI: Eerdmans, 1957.
- Thomas, Robert L. *Revelation*. 2 vols. Chicago: Moody Press, 1992–1996.
- Thompson, Leonard L. *Revelation*. Abingdon New Testament Commentaries. Nashville: Abingdon Press, 1998.
- Wall, Robert W. *Revelation*. New International Biblical Commentary. Peabody, MA: Hendrickson Publishers, 1991.
- Walvoord, John F. *The Revelation of Jesus Christ: A Commentary*. Chicago: Moody Press, 1966.
- Wesley, John. *Commentary on the Bible: A One-Volume Condensation of His Explanatory Notes*. Edited by G. Roger Schoenhals. Grand Rapids, MI: Zondervan, 1990.
- Witherington, Ben, III. *Revelation*. New Cambridge Bible Commentary. Cambridge: Cambridge University Press, 2003.

Special Studies

- Aune, David Edward. *The New Testament in Its Literary Environment*. Library of Early Christianity 8. Philadelphia: Westminster Press, 1987.
- . *Prophecy in Early Christianity and the Ancient Mediterranean World*. Grand Rapids, MI: Eerdmans, 1983.
- Bauckham, Richard. *The Climax of Prophecy: Studies on the Book of Revelation*. Edinburgh: T&T Clark, 1993.

- Beale, G. K. "The Use of Daniel in the Synoptic Eschatological Discourse and in the Book of Revelation." In *Gospel Perspectives*, Vol. 5, *The Jesus Tradition Outside the Gospels*, edited by David Wenham, 129–53. Sheffield: JSOT Press, 1984.
- Bock, Darrell L., ed. *Three Views on the Millennium and Beyond*. Grand Rapids, MI: Zondervan, 1999.
- Charlesworth, James H., ed. *The Old Testament Pseudepigrapha*. 2 vols. Garden City, NY: Doubleday, 1983–1985.
- Collins, Adela Yarbro. *Crisis and Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster Press, 1984.
- George, David C., ed. *Revelation: Three Viewpoints*. Nashville: Broadman Press, 1977.
- Guthrie, Donald. *The Relevance of John's Apocalypse*. Grand Rapids, MI: Eerdmans, 1987.
- Hill, David. *New Testament Prophecy*. New Foundations Theological Library. Atlanta: John Knox Press, 1979.
- Keener, Craig S. *The IVP Bible Background Commentary: New Testament*. Downers Grove, IL: InterVarsity Press, 1993.
- Kyle, Richard. *The Last Days Are Here Again: A History of the End Times*. Grand Rapids, MI: Baker Books, 1998.
- Ladd, George Eldon. *The Last Things*. Grand Rapids, MI: Eerdmans, 1978.
- Lewis, Daniel J. *3 Crucial Questions About the Last Days*. Grand Rapids, MI: Baker Books, 1998.
- Michaels, J. Ramsey. *Interpreting the Book of Revelation*. Grand Rapids, MI: Baker Books, 1992.
- Morrice, W. G. "John the Seer: Narrative Exegesis of the Book of Revelation." *Expository Times* 97, no. 2 (November 1985): 43–46.
- Moyise, Steve. *The Old Testament in the Book of Revelation*. Journal for the Study of the New Testament Supplement Series 115. Sheffield: Sheffield Academic Press, 1995.
- Petersen, Rodney L. *Preaching in the Last Days: The Theme of "Two Witnesses" in the Sixteenth and Seventeenth Centuries*. New York: Oxford University Press, 1993.
- Peterson, Eugene H. *Reversed Thunder: The Revelation of John and the Praying Imagination*. San Francisco: Harper & Row, 1988.
- Ramsay, William M. *The Letters to the Seven Churches of Asia*. London: Hodder & Stoughton, 1904. Reprint, Grand Rapids, MI: Baker Books, 1979.
- Rissi, Mathias. *The Future of the World: An Exegetical Study of Revelation 19.11–22.15*. Studies in Biblical Theology, 2nd ser., 23. Naperville, IL: Alec R. Allenson, 1972.
- . *Time and History: A Study on the Revelation*. Translated by Gordon C. Winsor. Richmond, VA: John Knox Press, 1966.
- Shepherd, Massey H., Jr. *The Pascssshal Liturgy and the Apocalypse*. Ecumenical Studies in Worship 6. Richmond, VA: John Knox Press, 1960.
- Sproul, R. C. *The Last Days According to Jesus*. Grand Rapids, MI: Baker Books, 1998.
- Wainwright, Arthur W. *Mysterious Apocalypse: Interpreting the Book of Revelation*. Nashville: Abingdon Press, 1993.
- Walvoord, John F. *The Prophecy Knowledge Handbook*. Wheaton, IL: Victor Books, 1990.
- Yamauchi, Edwin M. *The Archaeology of New Testament Cities in Western Asia Minor*. Grand Rapids, MI: Baker Books, 1980.

VI. GENERAL REQUIREMENTS FOR ALL COURSES

A. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must contact the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to register and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

B. REQUIREMENTS FOR LIVESTREAM INTERACTION (*SYNCHRONOUS ONLINE COURSE ONLY*)

- Livestream attendance for the entire duration of the class at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi
- Full name displayed on Zoom and Microsoft Teams for attendance purposes*
- A commitment to having the camera on to foster community building*

**exceptions with permission from professor*

C. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at classes.tyndale.ca.

D. GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Grading Rubric

Please consult the rubric provided for each assignment on your course resource page at classes.tyndale.ca.

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the [Academic Integrity website](#) for further details.

For proper citation style, consult [Citation Guides](#) for different styles. Students are encouraged to consult [Writing Services](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Turnitin Text-Matching Software

Tyndale has a subscription to Turnitin, a text-matching software that ensures the originality of academic writing and verifies the proper citation of all sources. The instructor for this course will use Turnitin for assignments submitted through your course resource page at [classes.tyndale.ca](#). Upon submission, you will receive a summary that includes your submitted files along with a similarity report generated by Turnitin. Please be aware that Turnitin can also detect AI-generated content from tools like Grammarly, so students should be mindful of when using such software. It's advisable to confirm with your instructor before using any AI tools into your assignments. Below are some useful resources:

- [Student](#) Guides for Turnitin via [classes.tyndale.ca](#) course resource page
- Interpreting Similarity ([Guide](#), [Video](#), [Spectrum](#))

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (seminaryoffice@tyndale.ca) before proceeding.

Late Papers and Extensions Policy

All papers and course assignments must be submitted by the due dates indicated in the course syllabus. Unless the instructor already has a policy on grading late papers in the course syllabus, grades for papers submitted late without an approved extension will be lowered at the rate of two-thirds of a grade per week or part thereof (e.g., from "A+" to "A-," from "B" to "C+"). Please note that some programs, such as cohort-based or intensive courses, may follow a different policy due to the nature of the program.

Faculty may not grant an extension beyond the last day of exams for the semester. Requests for extensions beyond this date must be addressed in writing to the Registrar by filling out the [Extension Request Form](#). The application will be considered only in cases such as a death in the family, medical emergency, hospitalization of oneself or immediate family member or prolonged illness requiring treatment by a physician. Factors such as assignments for other courses, holidays, and technology-related difficulties are insufficient grounds for requesting an extension.

A temporary grade of incomplete (“I”) may be granted by the Registrar. Once an extension is granted, it is the student’s responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work. A grade of “F” will be recorded for students who do not complete the outstanding work by the deadline.

E. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student’s learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential, and the instructor will only see the aggregated results of the class.

F. LIBRARY RESOURCES

[Tyndale Library](#) supports courses with [e-journals, e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).

G. GRADING SYSTEM & SCALE

For each course’s grading rubric, please refer to your course syllabus or classes.tyndale.ca. For general grading guidelines, refer to Seminary [Grading System & Scale](#).