

*“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”*

<b>Course</b>	<b>BIBLICAL STUDIES SEMINAR: THE DEATH OF JESUS AND ATONEMENT THEORIES</b> BIBL 0718
<b>Date and Time</b>	JANUARY 10 – APRIL 4, 2021 MONDAYS 2:15 – 5:05 PM
<b>Instructor</b>	<b>DUNCAN REID, MDiv, PhD</b> Email: <a href="mailto:dreid@tyndale.ca">dreid@tyndale.ca</a>
<b>Class Information</b>	The classes will be livestreamed / in-person on Mondays 2:15 PM–5:05 PM.  Office Hours (via Microsoft Teams): Tuesday from 2:00 to 3:00 pm (If this time does not work, please contact the professor via the above email address to arrange an alternative time). Email correspondence: a response can be expected within 1-3 days
<b>Course Material</b>	Access course material at <a href="https://classes.tyndale.ca">classes.tyndale.ca</a> or other services at <a href="#">Tyndale One</a> . Course emails will be sent to your @MyTyndale.ca e-mail account only. For security reasons, email forwarding function will no longer be available. It is the student’s responsibility to check MyTyndale.ca e-mail account frequently.

## I. COURSE DESCRIPTION

A focused examination of a specific issue, theme, or topic in Biblical Studies. Seminar format. Topic and instructor vary annually.

Beginning with the New Testament documents themselves, historical and theological reflection on the death of the Jesus has always played a central role in the Christian faith. Diverse opinion and debate regarding Jesus’ death is as much alive today as at any time in church history. In addition to reviewing various atonement theories, this seminar will reflect critically on these

theories by paying attention to the following: key philosophical-theological background concepts (e.g., justice, law, forgiveness and sacrifice); notions of salvation and atonement in the Old Testament and Second Temple Judaism; and historical and theological issues related to Jesus' death in the New Testament. The overarching goal is an in-depth reflection on the nature of divine-human relationship as it relates to the theological implications of Jesus' death.

*Prerequisites:*

Biblical Interpretation (BIBL 0501)

Old Testament Theology and History (OLDT 0511)

New Testament Theology and History (NEWT 0522)

## II. LEARNING OUTCOMES

At the end of the course, students will be able to:

1. Describe the main elements of various Christian atonement theories and give a summary of their strengths and weaknesses.
2. Explain and discuss the significance of key philosophical/theological concepts related to atonement theories (e.g., justice, law, forgiveness, sacrifice).
3. Identify and discuss background concepts to Christian atonement theories in the Old Testament and Second Temple Judaism.
4. Recognize and compare different presentations of the significance of Jesus' death in various New Testament books.
5. Interpret Scripture thoughtfully and responsibly in relation to historical and hermeneutical challenges raised by the text and highlighted by modern approaches to the Bible.
6. Summarize and evaluate at least one contemporary book in preparation for writing a book review along with leading a class presentation and discussion.
7. Identify a viable research question (from several suggested topics), carry out research on the question, and write an academic research paper.
8. Creatively and thoughtfully relate the significance of Jesus' death to contemporary spiritual formation and the mission of the church.

## III. COURSE REQUIREMENTS

### A. REQUIRED READING

Botner, Max, Justin Harrison Duff, and Simon Dürr, eds. [\*Atonement: Jewish and Christian Origins\*](#). Grand Rapids, MI: Eerdmans, 2020.

Schmiechen, Peter. *Saving Power: Theories of Atonement and Forms of the Church*. Grand Rapids, MI: Eerdmans, 2005.

In addition to these books, there will be multiple assigned readings of articles or book chapters. These will be listed below in the course schedule.

## **B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS**

For those who are interested in an additional text alongside the two listed above, I recommend any of the following:

Brondos, David A. *Jesus' Death in New Testament Thought - Volume 1: Background*. Mexico City: Theological Community of Mexico, 2018.

\_\_\_\_\_. *Jesus' Death in New Testament Thought - Volume 2: Texts*. Mexico City: Theological Community of Mexico, 2018.

This two-volume work is long (1400 pages), dense and provides a sustained non-penal substitution reading of Jesus' death. Nevertheless, it discusses many major issues of history and theology related to Jesus' death and atonement in Second Temple Judaism, the New Testament and some early church fathers.

Gorman, Michael J. *The Death of the Messiah and the Birth of the New Covenant*. Eugene, OR: Cascade, 2014. A very readable book that seeks to integrate the various atonement images in the NT under the rubric of New Covenant with a concern for highlighting the personal, communal and missional implications.

Green, Joel B., and Mark D. Baker. *Recovering the Scandal of the Cross: Atonement in New Testament and Contemporary Contexts*. Carlisle: Paternoster Press, 2000. Good readable introduction to atonement theories in the context of considering various texts in the NT.

Rutledge, Fleming. *The Crucifixion: Understanding the Death of Jesus Christ*. Grand Rapids, MI: Eerdmans, 2015. This is a very full and recent defense of a substitutionary reading of Jesus' death.

Tyndale recommends [www.stepbible.org](http://www.stepbible.org) – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

## **C. INTERACTIVE LIVESTREAM AND/OR HYBRID COURSE REQUIREMENTS**

- Livestream attendance at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room

- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi

## D. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at [classes.tyndale.ca](https://classes.tyndale.ca).

## E. ASSIGNMENTS AND GRADING

The following assignments will be used to facilitate your full engagement with the course material and accomplish the learning outcomes listed above. Additional details will be provided in class and on the course page.

### 1. Weekly Class Discussions and Assigned Readings (40% of course grade).

**Due date:** *Final submission is due on Thursday April 7, 2022, but the journal must be submitted for an initial review by the instructor at some point during the first 6 weeks of the course.*

*Class format:* in addition to summary overview comments from the instructor and book reviews on given weeks (see below), each class will consist of a seminar format and will include presentations and discussions of the assigned class readings. The readings are all listed under the Course Schedule (below) and include a mixture of *required* (Schmiechen + others) and *optional* reading. Every student is expected to do the required reading. Only those who sign up are required to do the optional reading.

*Student led discussion:* Each student is expected to sign up to lead six different discussions over the course of the semester (a google document sign-up sheet will be created at the beginning of semester). This should include three required readings (no more than one of these can be from Schmiechen) and three optional readings chosen from the lists under the Course Schedule. For each of the six readings that you sign up for, you need to post a one-page pdf document on the course page (*note: this can be single spaced and may use bullet points if preferred*) which includes the following: (a) full bibliographical information for the reading (Chicago bibliography style); (b) a brief summary of highlights from the reading (make sure to catch the main points); (c) a few initial observations on strengths and potential weaknesses; (d) 2-4 discussion questions. During the class you will be allotted some time to briefly present your summary and facilitate class discussion of the reading.

*Weekly journal:* in addition to the 6 posted discussion papers (as above), you must keep an electronic journal of your course learning. This should be written in 12 point font, double spaced, and with 1 inch margins. In addition to a Title Page (your name; course name and code; professor's name; assignment title), this paper should contain one journal entry for each week of the course (twelve entries in total) and a bibliography of readings completed (at end of the document). Each weekly entry should be a **maximum of two pages** in length and should include the following: (1) a statement of the reading completed that week (use in-text citation – author, date, page numbers if needed; anything referenced here should appear in full form in your bibliography); (2) a summary of key insights from the readings; (3) a self-assessment of your own participation in the class discussion for that week and a brief statement of what you learned as a result; (4) one idea of potential practical relevance for the mission of the church today that relates to your insights and learning.

**Grading guidelines:** for this assignment you will be graded according to the following criteria. If you consistently excel in fulfilling all these criteria then you will be eligible for an A grade. If you consistently fulfil most of the criteria then you will be eligible for a B grade. Anything less than this will be assigned a C grade or less.

- *Participation in weekly class discussions:* actively and respectfully participates in weekly discussions in a non-domineering way that facilitates and enhances class learning by thoughtful and critical engagement with both course readings and class comments/presentations.
- *Pdf documents for leading discussions:* when relevant (i.e., when leading a discussion) handouts are posted on time (48 hours before class) and provide clear, succinct and accurate summaries of the assigned reading (including full bibliographical information) along with a few insightful and clearly articulated strengths and weaknesses. Discussion questions demonstrate thoughtful engagement with the assigned reading and help to facilitate maximal class learning and engagement.
- *Leading weekly discussions:* when appropriate, makes excellent use of prepared pdf summary, critique and discussion questions in leading a discussion that maximises class learning from the reading. Able to keep the discussion on track and facilitate representative engagement from the class.
- *Course content:* in-class contributions and journal entries demonstrate clear understanding of the course content and insightful reflection on its significance for our theological understanding of the death of the Jesus. Able to creatively and appropriately relate those insights to individual discipleship and the mission of the church.
- *Diverse perspectives:* in both class discussions and journal entries, shows an ability to understand and appreciate differing perspectives of the readings and other students in a respectful and inquisitive manner. Simultaneously demonstrates an ability to critically reflect on the strengths and weaknesses of both his/her own and others' perspectives.

- *Journal format*: final journal submission is properly formatted according to instructions above including title page, 12 weekly entries, in-text citations and full bibliography (Chicago style).
- *Journal style*: final journal submission is written in clear error free prose in keeping with the guidelines for the submission of written work (below). Written with obvious clarity and succinctness of expression.
- *Journal content*: journal submissions clearly demonstrate critical reflection and clear awareness of personal learning as well as creative engagement with the course material in relation to personal discipleship and the mission of the church.

## **2. Book Review and Presentation (20% of course grade).**

**Due date:** *Due Weeks 3-11 (individual dates TBD)*

*Description*: Each student will choose a different book from the list of books below (no two students can choose the same book; a 'sign up' list will be provided) and will prepare a book review. The review should be written in 12 point font, double spaced with 1 inch margins. It should include the following: (1) title page including your name, course title and code, professor, due date, full bibliographic information for book being reviewed, and a single paragraph high-level summary ('abstract') of book (this summary can be single-spaced); (2) summary of book content (2.5 pages maximum and no more than 50% of your overall book review); (3) critical analysis and review of the book: in addition to indicating both strengths and weakness, this should engage two or three other scholarly book reviews of this same book from academic journals, ideally ones with different perspectives on the book (2.5 pages maximum); (4) a list of 2-5 discussion questions generated from your review (up to an additional half page).

*Citing other reviews*: scholarly book reviews should be cited within the body of your paper using in-text citation, e.g., (Carr, 2001, 306-7) (page numbers are optional if making a general reference to the review), with the full bibliographical information for the review appearing at the end of paper after your discussion questions, e.g., Carr, Amy. "Review of Ray, Darby Kathleen. *Deceiving the Devil: Atonement, Abuse, and Ransom*. Cleveland: Pilgrim Press, 1998." *Journal of Religion* 81 (2001): 306–07. No other secondary sources are necessary (beyond the 2-3 scholarly reviews), but if you do cite anything, then use the same format.

*Submission and presentation*: book reviews will be presented and discussed in class on weeks 3 through 11 (a 'sign up' sheet for slots will be distributed in class). Reviews must be submitted as pdf documents on the course page at least 48 hours before the date on which you are presenting it in class. You will be allotted time in class to briefly present a summary of your review and facilitate some discussion of your prepared questions.

*List of books for review*: each student will select a different book from the following list (alternatives, not on the list, can be arranged with the professor). The 'A' list books are typically longer and/or more challenging than the 'B' list books. Eligibility for an A grade in this

assignment requires that you review a 'A' list book, although this does not guarantee an A grade (you must also meet all the grading requirements listed below).

#### 'A' Grade Books

- Belousek, Darrin W. Snyder. *Atonement, Justice, and Peace: The Message of the Cross and the Mission of the Church*. Grand Rapids, MI Eerdmans, 2012.
- Boersma, Hans. *Violence, Hospitality, and the Cross: Reappropriating the Atonement Tradition*. Grand Rapids, MI: Baker Academic, 2004.
- Craig, William Lane. *Atonement and the Death of Christ: An Exegetical, Historical, and Philosophical Exploration*. Waco, TX: Baylor University Press, 2020.
- Eubank, Nathan. *Wages of Cross-Bearing and Debt of Sin: The Economy of Heaven in Matthew's Gospel*. BNZW 196. Berlin: De Gruyter, 2013.
- Fiddes, Paul S. *Past Event and Present Salvation: The Christian Idea of Atonement*. Louisville: Westminster John Knox, 1989.
- Gorringer, Timothy. *God's Just Vengeance: Crime, Violence and the Rhetoric of Salvation*. Cambridge: Cambridge University Press, 1996.
- Heim, S. Mark. *Saved from Sacrifice: A Theology of the Cross*. Grand Rapids, MI: Eerdmans, 2006.
- Marshall, Christopher D. *Beyond Retribution: A New Testament Vision for Justice, Crime, and Punishment*. Grand Rapids: Eerdmans, 2001.
- McNall, Joshua M. *The Mosaic of Atonement: An Integrated Approach to Christ's Work*. Grand Rapids, MI: Zondervan, 2019.
- Rutledge, Fleming. *The Crucifixion: Understanding the Death of Jesus Christ*. Grand Rapids, MI: Eerdmans, 2015.
- Stott, John R. W. *The Cross of Christ*. Leicester: InterVarsity Press, 1986.
- Stump, Eleonore. *Atonement*. Oxford: Oxford University Press, 2018.
- Swinburne, Richard. *Responsibility and Atonement*. Oxford: Oxford University Press, 1989.
- Vidu, Adonis. *Atonement, Law and Justice: The Cross in Historical and Cultural Contexts*. Grand Rapids, MI: Baker, 2014.
- Wright, N. T. *The Day the Revolution Began: Rediscovering the Meaning of Jesus' Crucifixion*. New York: HarperCollins, 2016.

#### 'B' Grade Books

- Anderson, Gary. *Sin: A History*. New Haven: Yale University Press, 2009.
- Aulén, Gustav. *Christus Victor: An Historical Study of the Three Main Types of the Idea of the Atonement*. New York: Macmillan, 1969.
- Bash, Anthony. *Forgiveness and Christian Ethics*. Cambridge: Cambridge University Press, 2007.
- Baker, Mark D., ed. *Proclaiming the Scandal of the Cross: Contemporary Images of the Atonement*. Grand Rapids, MI: Eerdmans, 2006.

- Beckwith, Roger T., and Martin J. Selman, eds. *Sacrifice in the Bible*. Eugene, Oregon: Wipf & Stock, 1995.
- Beilby, James, and Paul R. Eddy, eds. *The Nature of Atonement: Four Views*. Downers Grove, IL: InterVarsity Press, 2006.
- Finlan, Stephen. *Options on Atonement in Christian Thought*. Collegeville, MN: Liturgical Press, 2007.
- Gorman, Michael J. *The Death of the Messiah and the Birth of the New Covenant*. Eugene, OR: Cascade, 2014.
- Green, Joel B., and Mark D. Baker. *Recovering the Scandal of the Cross: Atonement in New Testament and Contemporary Contexts*. Carlisle: Paternoster Press, 2000.
- Grimsrud, Ted. *Instead of Atonement: The Bible's Salvation Story and Our Hope of Wholeness*. Eugene, OR: Cascade Books, 2013.
- Jersak, Bradley. *A More Christlike God: A More Beautiful Gospel*. Pasadena, CA: Plain Truth Ministries, 2015.
- McKnight, Scott. *A Community Called Atonement*. Nashville: Abingdon Press, 2007.
- Sanders, John, ed. *Atonement and Violence: A Theological Conversation*. Nashville: Abingdon Press, 2006.
- Weaver, J. Denny. *The Nonviolent Atonement*. Grand Rapids, MI: Eerdmans, 2001.

**Grading guidelines:** for this assignment you will be graded according to the following criteria. If you have chosen a book from the 'A' list you will be eligible for any grade up to A. If you have chosen a book from the 'B' list you will be eligible for any grade up to B. To accomplish your maximum eligible grade you will be expected to meet all of the following criteria:

- **Format:** the review is submitted in the appropriate format as per the description above and posted to the course page at least 48 hours prior to when you are presenting in class.
- **Title page and abstract:** the title page includes all the relevant information (as above). The 'abstract' (single-spaced) represents a high-level, clear and succinct summary of the overarching purpose and accomplishment of the book.
- **Style:** the review is written in clear and succinct prose, is free of grammatical and spelling errors, and is written according to the guidelines for written work below.
- **Summary:** the book summary constitutes *no more* than 50% (maximum 2.5 pages) of your review. It provides a respectful, clear, succinct and accurate summary of the overall structure, content and key ideas of the book. The summary demonstrates that you have clearly understood what the author most wanted to communicate and facilitates a ready grasp of these key elements of the book for people who may never read the book themselves.
- **Critique:** the critique constitutes *no less* than 50% of your review (maximum 2.5 pages) and is written in a clear and respectful manner. It demonstrates careful and insightful appreciation of both strengths and weaknesses of the book. It pays attention to key areas of content but may also touch upon matters of style (especially if they impact

communication) and minor areas of detail. The critique carefully incorporates insights gleaned from reading (two or three) scholarly book reviews, explicitly indicating where those reviews have informed the critique.

- *Secondary sources*: additional references beyond the required scholarly book reviews are not required and should only be used when it seems absolutely necessary to do so. Any secondary literature (including the book reviews) should be cited within the body of the book review using in-text citation (author last name, date, page numbers if needed – in parentheses) and with the full bibliographical detail in a reference/bibliography list at the end (not included in your page count).
- *Discussion questions*: discussion questions demonstrate thoughtful engagement with the book under review and are well chosen to facilitate maximum class learning in relation to the key ideas in the book.
- *Class presentation and discussion*: in addition to posting your pdf version on the course page you provide a clear and succinct summary (3-5 minutes maximum) in class and then make good use of your prepared questions to lead a discussion that maximises class learning in relation to your chosen book.

### **3. Research Paper (40% of course grade).**

*Due on Monday March 28*

*Description of research paper*: Each student will write a research paper on any one of the topics listed below. This paper should be 15-20 pages in length (maximum 20) and should follow all the guidelines for the submission of written work including the use of footnotes (*not* endnotes) in keeping with the Chicago Manual of Style (see below). Once you select a topic for research, it will be necessary to formulate a specific research question to bring clarity and focus to your research project and paper. You may wish to speak with the professor to help clarify your question. Your final paper should include the following elements: (a) title page including the title of your paper, your name, course information (course title; course code; professor) and due date; (b) a brief introduction that includes your research question, an explanation of why you think the question is worth addressing, and an explanation of how you plan to address it; (c) the body of the paper in which you set out your research in an orderly manner using sub-headings as appropriate for different sections; (d) a conclusion in which you summarize your results and indicate the answer you have arrived at in relation to your research question; (e) a full bibliography of sources of cited. Note that your title page and bibliography are not included in your page count.

*List of research topics*: the following is a list of potential topics for your research paper. Alternative topics can be arranged individually with the professor. While these topics encourage engagement across different disciplines (history; theology; philosophy etc.), it should be remembered that this is a biblical seminar course. Therefore, at some point, your paper should include some level of critical engagement with the Bible in a manner that naturally relates to your chosen topic/question. Remember (as above), once you have selected

a topic you need to narrow it down to a specific research question to help provide a focus to your research paper.

- The significance of differing approaches to *law and justice* (ancient and/or modern) for understanding and evaluating atonement theories. This could be tied to a particular period or corpus from antiquity (e.g., Old Testament; Second Temple Judaism; New Testament, Greco-Roman world etc.) or to some point in church history (e.g., Anselm; Reformers; European justice systems etc.) with attention to how cultural, political and religious trends are engaging with the Bible (see Gorringer 1996 for a stimulating example of this).
- Evaluation of a *specific atonement theory* of your choice in relation to one or more of the following: its biblical/exegetical basis in the OT; historical and theological developments in Second Temple Judaism; its biblical/exegetical basis in the NT; the history of its development in the early church and through Christian history.
- The significance of (philosophical, theological, psychological, and/or sociological) reflections on *sacrifice* in antiquity for understanding and evaluating atonement theories. This should be brought into conversation with some aspect of scripture.
- The significance of (philosophical, theological, psychological, and/or sociological) reflections on *forgiveness* for understanding and evaluating atonement theories. This should be brought into conversation with some aspect of scripture.
- A biblical/exegetical paper focused on a particular text or biblical idea that has played a significant role in the history of atonement theories (examples are far too many to list but here are a few to consider: Genesis 22; Passover; Levitical sacrifices; Psalms; Isa 53; Last Supper; Cry of Dereliction; Romans 3:21ff; 2 Corinthians 5; Prodigal Son).
- Historical considerations in relation Jesus' death and their impact on atonement theories (e.g., historical reasons for Jesus' death/execution; significance of crucifixion; Jewish martyrdoms; Greco-Roman background).
- A topical or thematic study of a particular book or corpus as it relates to a theology of Jesus' death (e.g., Matthew; Mark; Luke-Acts; John; Paul or one of his letters; Hebrews; Catholic Epistles; Revelation).
- Jesus' death and atonement in church history: a study of interpretations of Jesus' death and atonement theories in the history of the church with particular attention to how biblical texts have been variously interpreted in light of broader social-historical contexts.

**Grading guidelines:** for this assignment you will be graded according to the following criteria. A Paper that excels in meeting *all* the criteria will be awarded an 'A' grade. Papers that meet most of the following criteria will be awarded a 'B' grade.

- *Format*: the paper is submitted by the due date and is in the appropriate format as per the description above (title page; introduction; body; conclusion; footnotes and bibliography). The paper is well organized with a logical flow and good balance of its various sections.
- *Style*: clearly and articulately written with few or no grammatical and/or typographical errors and in keeping with the guidelines for the submission of written work outlined below.
- *Citation of secondary sources*: secondary sources should be cited using **footnotes** (*not endnotes*) in the body of the paper. There is a full bibliography of all secondary sources consulted. Footnotes and bibliography should conform to Chicago style (see guidelines for submission of written work below for links to the style manual).
- *Research question*: the research question is explicitly stated and its relevance clearly explained. The paper addresses the research question in a focused manner without straying of topic. (including situations where the answer to the research question remains ambiguous in light of evenly balanced or insufficient evidence).
- *Research*: there is evidence of extensive research including at least 20 good quality and carefully selected scholarly resources (journal articles; books; commentaries; etc.) that are clearly relevant to addressing to your research question. Each of these resources is appropriately and consistently cited in footnotes and bibliography using the Chicago style.
- *Diversity*: secondary sources are well chosen to represent a spectrum of opinions on the issue under investigation. All sources (including those you disagree with) are reported on in a manner that is respectful and careful in seeking to present their greatest strengths (as well as their weaknesses).
- *Evaluation of arguments*: secondary sources and arguments are carefully weighed in an even-handed and logical manner that helps to expose the strengths and weaknesses of alternative perspectives.
- *Organization*: the paper incorporates and reports on research findings in a logical and organized manner that is easy to follow (often helped by sub-divisions with section titles).
- *Conclusions*: conclusions are clearly and succinctly stated, indicating the answer you have arrived at for your research question (including situations where the answer to the research question remains ambiguous in light of evenly balanced or insufficient evidence). Conclusions obviously flow from body of the research paper, are clearly supported by the evidence you have collected and presented, and explicitly identify potential weaknesses in your arguments as well as areas for further research.

### **Turnitin**

Tyndale has a subscription to text-matching software called Turnitin. This software is used to ensure the originality of academic writing and to check that all of the sources used have been cited correctly. The instructor for this course will be using this software for the assignments

that are submitted through your course resource page at [classes.tyndale.ca](http://classes.tyndale.ca). When you submit your assignment, you will see a summary of your submission, which includes the file(s) that you submitted as well as a similarity report generated by Turnitin.

Below are some useful resources:

- [Student](#) Guides for Turnitin via [classes.tyndale.ca](http://classes.tyndale.ca) course resource page
- Interpreting Similarity ([Guide](#), [Video](#), [Spectrum](#))

*Please note:* Turnitin will only be used in relation to the research paper (assignment #3) in this course.

## F. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

## G. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Assignment	Due Date	% of final grade
1. Journal of Weekly Class Discussions and Assigned Reading	Once during first 6 weeks and Thursday April 7	40%
2. Book Review	Weeks 3-11 (individual dates TBD)	20%
3. Research Paper	Monday March 28	40%
Total Grade		100%

## H. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

All papers should be submitted electronically as pdf documents to the appropriate portals or forums on course Moodle page. Each document submitted should be labelled with your name and an appropriate short title (e.g., john smith\_research paper; or john smith\_review Craig etc.). Further instructions will be given in class and will be posted on the course page.

Written assignments are due on the dates indicated above and (unless otherwise stated) should be type written, double-spaced, have 12 point font (preferably Times Roman; 10 point font for footnotes), and one inch margins.

It is expected that written work is submitted in a straightforward style of academic prose and demonstrates clear organization, argument and coherent thought. It ought to be free of spelling mistakes, punctuated correctly, and adhere to basic rules of grammar. Ensure that you have accurately and fully documented any secondary sources according to instructions and grading guidelines above. If English grammar is challenging for you then you are expected to seek help from the Centre for Academic Excellence (see link below for Writing Services).

Footnotes and bibliographies should conform to the Chicago Manual of Style. For proper citation style, consult the [Chicago-Style Quick Guide](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially [ch. 14](#). For citing scripture texts, refer to sections [10.44 to 10.48](#) and [14.238 to 14.241](#).

### **Academic Integrity**

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty.

Students are encouraged to consult [Writing Services](#). Citation and other [tip sheets](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

### **Research Ethics**

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office ([aa@tyndale.ca](mailto:aa@tyndale.ca)) before proceeding.

## **I. COURSE EVALUATION**

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works

towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

#### **IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS**

Class sessions will generally consist of introductory comments by the professor along with the presentation and discussion of assigned readings and relevant biblical texts, prepared by all students in advance. *Please note the reading to be completed prior to the first class.*

##### **Week 1: Jan 10**

*Seminar topic:* Introduction and Overview of Atonement Theories

*Required reading:*

- Required reading (textbook): Schmiechen 1-19 (Introductions)
- Required reading (other): Anderson 2016; Brown and Parker 1989; Dever 2016; Willard 2010.
- Optional reading: Packer 1974; Jenson 2007; Crane 2019.

##### **Week 2: Jan 17**

*Seminar topic:* The Nature of Divine Law and Justice

*Required reading:*

- Required reading (textbook): Schmiechen 56-102 (Chap 2: Justification by Grace)
- Required reading (other): Grimsrud and Zehr 2002; Hall 1983.
- Optional reading: Boersma 2003; Craig 2018; Garvey 2003; Johnson, Li, Cohen and Okun 2013; Levad 2016; Osakabe 2016; Soltis 2011; Tasioulas 2006.

##### **Week 3: Jan 24**

*Seminar topic:* Understanding Divine Forgiveness

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 103-119 (Chap 3: Penal Substitution)
- Required reading (other): Minas 1975; Warmke 2017a; Warmke 2017b.

- Optional reading: Fincham 2020; Strabbing 2017; Talbott 1993; Warmke 2017c.

#### **Week 4: Jan 31**

*Seminar topic:* Understanding Sacrifice

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 20-55 (Chap 1: Sacrifice)
- Required reading (other): Dewey 2011; Romerowski 2006; Ulluci 2015.
- Optional reading: Rives 2014; Klawans 2001; Klawans 2002; Overman 2014; Sklar 2012.

#### **Week 5: Feb 7**

*Seminar topic:* The death of Jesus in Historical Context

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 123-166 (Chap 4: Liberation)
- Required reading (other): Rubio 2016; Sweeney 2003.
- Optional reading: Antwi 1991; Broer 2007; Cook 2011; Dunn 2007; Galvin 1980; Harley 2019; Okonkwo 2019.

#### **Week 6: Feb 14**

*Seminar topic:* The Death of Jesus in Mark

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 169-193 (Chap 5: The Renewal of Creation)
- Required reading (other): Collins 2009; Dowd and Malbon 2006; Driggers 2010.
- Optional reading: Breytenbech 2014; Gamel 2012; Jensen 2019; Hickinbotham 1944; Medley 1994; Meyer 2002; Scaer 2008.

### **FEB 21 – FAMILY DAY – NO CLASS**

#### **Week 7: Feb 28**

*Seminar topic:* The Death of Jesus in Matthew

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 194-221 (Chap 6: The Restoration of Creation)
- Required reading (other): Blanton 2013; Moscicke 2018.
- Optional reading: Eubank 2013; Gibbs 2008; Hamilton 2008; Huizenga 2009; Moffit 2006; Nel 2017; Repschinski 2006.

#### **Week 8: Mar 7**

*Seminar topic:* The Death of Jesus in Luke-Acts

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 222-252 (Chap 7: Christ the Goal of Creation)
- Required reading (other): Kimbell 2012; van Zyl 2002; Kodell 1979.
- Optional reading: Carpinelli 1999; du Plessis 1994; Moffitt 2016; Sterling 2001; Tabb 2015; Whitaker 2017; Zehnle 1969.
- 

**Week 9: Mar 14**

*Seminar topic:* The Death of Jesus in the John

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 255-270 (Chap 8: Christ the Way to the knowledge of God)
- Required reading (other): Dennis 2006; Matera 1988
- Optional reading: Ahn 2017; Neyrey 2001; Nielson 1997; Skinner 2004; van Belle 2005

**Week 10: Mar 21**

*Seminar topic:* The Death of Jesus in Paul

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 271-287 (Chap 9: Christ the Reconciler)
- Required reading (other): Cousar 1998; Daly 2007; Eberhart and Schweitzer 2012; Koontz 2021.
- Optional reading: Bell 2002; Hultgren 2019a; Hultgren 2019b; Kasemann 1971; McLean 1992.

**Week 11: Mar 28**

\*Research Paper (Assignment #3) due on Mar 28\*

*Seminar topic:* The Death of Jesus in Hebrews and other NT books

*Book review presentations*

*Required reading:*

- Required reading (textbook): Schmiechen 288-309 (Chap 10: The Wondrous Love of God)
- Required reading (other): Jamieson 2017; Nelson 2003.
- Optional reading: Eisenbaum 2013; Joseph 2021; Kibbe 2014; Ribbens 2018; Scheffler 2007.

## Week 12: April 4

*Seminar topic:* Conclusion and Presentations of Research

*Required reading:* Schmiechen 313-365 (Conclusions: chapters 11 and 12)

*Presentation of research papers*

\*Class Journal (Assignment #1) due on Thursday April 7\*

## V. SELECTED BIBLIOGRAPHY

([Tyndale Library](#) supports this course with [e-journals](#), [e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).)

The following is a selection of important bibliographical items and includes all those reference above in the syllabus. A more complete bibliography will be posted on the course Moodle page.

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