Course Syllabus

Spring Summer 2017

History of World Christianity 基督教歷史
HIST 1513 Y1

May 19th, 26th & June 2nd, 2017 (Friday)
June 6th & 13th, 2017 (Tuesday)
9:45am – 4:35pm

Instructor: Dr. Wing Hung Lam 林榮洪博士
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Moodle & MyTyndale.ca:
To access your course material, please go to http://classes.tyndale.ca. Log in with your mytyndale username and password. Course emails will be sent to your @MyTyndale.ca e-mail account. For information how to access and forward emails to your personal account, see http://www.tyndale.ca/it/live-at-edu.

Commuter Hotline:
416-226-6620 ext. 2187 Class cancellations due to inclement weather or illness will be announced/posted on the commuter hotline.
I. COURSE DESCRIPTION 課程簡介

An introductory historical evaluation of Christianity in terms of periods (e.g., roman, Medieval), people (e.g., Augustine, Luther), movements (e.g., Crusades, Reformation) and moods (e.g., capitalism, imperialism). Its focus is upon key historical themes in Western civilization through the lens of its most significant phenomenon, Christianity. In this core course students will learn how to read both original documents and historical books and how to write basic undergraduate history essays. Open only to students in the Degree Completion Program.

This course is a survey of the history of Christianity from the first century through the twentieth century. It examines the main currents of spirituality, theology, missions, worship, organization, and the church’s relationship with the culture of each particular era. Through migrations and missions the Christian Church has become a global community with its multifaceted characteristics in its geographical and ethnic development. The interaction with the past will help the student understand the breadth and richness of their Christian faith, which will equip them with a better knowledge in their ministry today.

II. COURSE OBJECTIVES 課程目的

At the completion of this course, students will be able to 讀畢本科，學生可以

1. become familiar with the general shape of development of Christianity from the first century through the twentieth century.
2. examine major social, cultural and political issues that have influenced the formation of traditions of the Christian church.
3. learn some of the most significant figures and theological problems in the Church in history.
4. wrestle with the complexities of faith in today’s world from the experience of the forebears in the past.

III. REQUIRED TEXTS 必讀課本

布魯斯雪萊著，劉平譯，《基督教會史》，北京大學出版社，2008 (Other source of purchase: 上海人民出版社；上海福建中路193号)

Lam, Wing-hung. Christian Theology in Development, Vol. 3: The Reformation Church (Hong Kong: China Alliance Press, 2009)
林榮洪著：《基督教神學發展史 (三)：改教運動前後》宣道出版社，2009
IV. SUPPLEMENTARY READING 閱讀資料

(Students are required to read sections taken from Christian Theology in Development)

Vol. 1: Chapter 2, 4, 5, 6, 8 & 12
林榮洪著: 《基督教神學發展史（一）: 初期教會》，香港中國神學研究院，1990

Vol. 2: Chapter 1, 2, 3, 10, 12, 13, 15, 20 & 25
林榮洪著: 《基督教神學發展史（二）: 中世紀教會》，宣道出版社，2004

華爾克著、謝受靈等譯: 《基督教會史》，香港基督教文藝出版社，1982（或較新版）

V. COURSE EVALUATION 作業及評核

1. Required Reading and Class Participation: (10% of final grade)

Read the required texts & sections taken from Christian Theology in Development Vol. 1 & 2. Report your reading.

2. A Term Paper: (40% of final grade)

Write a research paper on a topic of your choice which deals with a theological issue, a church movement or a formative figure of the Christian Church. Students should submit their written work in a style consistent with that set out by Kate L. Turabian in her A Manual for Writers of Term Papers, Theses and Dissertations or an alternative manual accepted by Tyndale University College. The length of the paper should be about 10 pages and submitted on or before June 23, 2017 (Friday).

3. Two Take-Home Exams: (Each 25% of final grade, total 50%)

Write two 3-hour examinations, based on the materials covered in the lectures and the required readings. Dates to be advised.

GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK
1. Your work should demonstrate the following characteristics:
The term paper should indicate an adequate amount of research work in the area of your topic. It should demonstrate sufficient bibliographical control of the material, thoughtful reflection and careful analysis. A good paper is one that will make a contribution to the existing knowledge of the field of study.

2. Matter of Style
You should submit written work in a style consistent with the model set out by Kate L. Turabian in her work *A Manual for Writers of Term Papers, Theses and Dissertations*. Written work ought to be free of spelling mistakes, punctuated correctly, and adhere to basic rules of grammar. It is expected that written work will be submitted in a clear, straight – forward style of academic prose (cf. the guidelines in Strunk and White, *Elements of Style*). Written work ought to betray a clear organization, argument and coherent thought.

3. Plagiarism and Honesty
In all work, you are obliged to pay careful attention to matters of intellectual property, honesty and integrity. Plagiarism is to be avoided at all costs and will not be tolerated in any form whatsoever.

4. Title Page and Documentation
The title page for all written work ought to include the following:
The title of the paper, name of the course, name of the professor, date of the submission, and your name (if you have a Tyndale Campus mailbox, this should also appear on the title page).

Ensure that you have accurately and fully documented sources used in your paper (footnotes are preferred, endnotes or, in the case of a review, parenthetical references may be used). Documentation and notes should be consistent with the model provided by Kate L. Turabian in her work, *A Manual for Writers of Term Papers, Theses and Dissertations*.

*Do not submit papers in any type of binder or cover: a staple in the top left corner of the paper is sufficient.*

5. Late Assignments
All written work will be submitted on or before the due date. Should this not occur, Tyndale policy with respect to grading penalties will be applied to the late submission of written work.

6. Criteria for the Evaluation of Written Work
Evaluation will be based on the following: Bibliographical control, lucidity of thought, balance in structure, clarity in writing and soundness of argument.

7. Submission of Written Work
Students are required to retain a copy of all assignment (hard copy or electronic version).

If a student wishes to submit written work by mail, they must be mailed directly to the Professor. If a student wishes to have all written work returned to them, they must submit assignments with a stamped self – addressed envelope.
VI. COURSE OUTLINE 課程進度表

I 初期教會 (100 – 590)
1. 基督教的緣起
2. 初期教會的背景
   • 猶太傳統
   • 希羅世界
   • 宗教情況
3. 初期教會的生活與敬拜
4. 教會發展的障礙
5. 教會發展的助力
6. 神學教義的爭辯

II 中世紀教會 (590-1500)
1. 基督教運動走下坡 (590 – 1054)
   • 歐洲的宣教事工
   • 修道主義的興起
   • 教宗制度的角色
   • 卡羅林時代
2. 羅馬教會的復甦 (1054 – 1350)
   • 教宗權力的伸展
   • 十字軍東征
   • 經院主義
3. 教會的改革 (1350 – 1500)
   • 教會的積弱與革新
   • 文藝復興的影響

III 十六世紀改教運動 (1500-1600)
1. 改教運動的詮釋
2. 路德宗改教運動
3. 改革宗改教運動
4. 另類改教運動
   • 英國安立甘主義
   • 重洗派的興起

Students are responsible to keep a backup print copy of all assignments.
VII. ACADEMIC INTEGRITY 學術誠信

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors, using false information (including false references to secondary sources) in an assignment, improper or unacknowledged collaboration with other students, and plagiarism.

Tyndale University College & Seminary takes seriously its responsibility to uphold academic integrity, and to apply consequences for academic dishonesty. Students are advised to consult the Academic Calendar http://www.tyndale.ca/registrar/calendar for more information on this policy and its application to their work in this course.

學生有須詳讀學課日曆，明瞭學術誠信，性別區分之用詞，恰當適用於學術性文章，延期或遲交的作業，學科的評分及作業的交還皆須預知遵守。有關學科日曆在網上可查詢。

VIII. ADDITIONAL BIBLIOGRAPHY 附加書目

Detailed bibliographical materials are found in Lam’s three volumes mentioned above.